

AWAY IN A MANGER

ULRICH NEHLS, 2014

♩=108

SOPRANO, ALTO FEMALE VOICES

SOPRANO

A - WAY IN A MAN-GER, NO CRIB FOR A BED, THE LIT-TLE LORD JE-SUS LAY

PIANO



10

S.

DOWN HIS SWEET HEAD, THE STARS IN THE BRIGHT SKY LOOKED DOWN WHERE HE LAY, THE LIT - TLE LORD JE - SUS A SLEEP IN THE

J. GTR.

PNO.

BASS

DR.

19

S. HAY.

B. TENORE, BASSO THE

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.



27 MALE VOICES

B. CAT - TLE ARE... LO - WING, THE... BA - BY A WARES, BUT... LIT - TLE LORD JE - SUS NO... CRY - ING HE MAKES, I

PNO.

35

SOPRANO

S. *mmh*

ALTO

A. *mmh*

T.

B. LOVE THEE, LORD_ JE - SUS, LOOK_ DOWN FROM THE SKY, AND_ STAY BY MY

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS *p*

DR. *BELL* *p*

40

S.

A.

B.
CRA - DLE TILL MOR - NING IS NIGH.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.

TUTTI CHOIR

44

S. BE NEAR ME, LORD JE-SUS, I

A. BE NEAR ME, LORD JE-SUS, I

T. BE NEAR ME, LORD JE-SUS, I

B. BE NEAR ME, LORD JE-SUS, I

TPT. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

TBN. *pp*

PNO.

BASS

DR. BELL *p*

53

S. ASK THEE TO STAY, CLOSE BY ME FOR - E - VER AND LOVE ME I PRAY. BLESS ALL THE DEAR CHIL - DREN IN THY TEN-DER

A. ASK THEE TO STAY, CLOSE BY ME FOR - E - VER AND LOVE ME I PRAY. BLESS ALL THE DEAR CHIL - DREN IN THY TEN-DER

T. ASK THEE TO STAY, CLOSE BY ME FOR - E - VER AND LOVE ME I PRAY. BLESS ALL THE DEAR CHIL - DREN IN THY TEN-DER

B. ASK THEE TO STAY, CLOSE BY ME FOR - E - VER AND LOVE ME I PRAY. BLESS ALL THE DEAR CHIL - DREN IN THY TEN-DER

62 RITARDANDO (FINE) A TEMPO

S. CARE, AND_ FIT US FOR HEA-VEN TO_ LIVE WITH THEE THERE.

A. CARE, AND_ FIT US FOR HEA-VEN TO_ LIVE WITH THEE THERE.

T. CARE, AND_ FIT US FOR HEA-VEN TO_ LIVE WITH THEE THERE.

B. CARE, AND_ FIT US FOR HEA-VEN TO_ LIVE WITH THEE THERE.

TPT. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TBN. *mf*

J. GTR.

PNO. *mf*

BASS *mf*

DR. *mf*

SWING
OPEN FOR SOLOS

ON CUE

TACET 1x

mf

AAH _____

TACET 1x

mf

AAH _____

TACET 1x

mf

AAH _____

TACET 1x

mf

AAH _____

71

S.

A.

T.

B.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.

E \flat maj7

B \flat maj7

F(ADD2)

F

F(SUS4)

F

E \flat maj7

B \flat maj7

F(ADD2)

F

F(SUS4)

F

E \flat maj7

B \flat maj7

F(ADD2)

F

F(SUS4)

F

E \flat maj7

B \flat maj7

F(ADD2)

F

F(SUS4)

F

E \flat maj7

B \flat maj7

F(ADD2)

F

F(SUS4)

F

E \flat maj7

E \flat maj7

B \flat maj7

F(ADD2)

F

F(SUS4)

F

E \flat maj7

B \flat maj7

F(ADD2)

F

F(SUS4)

F

E \flat maj7

(4)

(8)

81

S.

A.

T.

B.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.

Bbmaj7

F(ADD9)

Bbmaj7

F(ADD9)

(4)

86 STRAIGHT D.S. AL FINE

S. D.S. AL FINE

A. D.S. AL FINE

T. D.S. AL FINE

B. D.S. AL FINE

TPT. D.S. AL FINE

ALTO SAX. D.S. AL FINE

TEN. SAX. D.S. AL FINE

TBN. D.S. AL FINE

J. GTR. D.S. AL FINE

PNO. D.S. AL FINE

BASS D.S. AL FINE

Dr. D.S. AL FINE

AWAY IN A MANGER

ULRICH NEHLS, 2014

♩=108

3 SOPRANO, ALTO FEMALE VOICES

A - WAY IN A MAN-GER, NO CRIB FOR A BED, THE LIT-TLE LORD JE-SUS LAY

10

DOWN HIS SWEET HEAD, THE STARS IN THE BRIGHT SKY LOOKED DOWN WHERE HE LAY, THE LIT-TLE LORD JE-SUS A SLEEP IN THE

19 MALE VOICES

HAY. 20-22 23-25

3 3

TENORE, BASSO

THE CAT-TLE ARE LO-WING, THE BA-BY A WAKES, BUT LIT-TLE LORD JE-SUS NO

33 SOPRANO

ALTO

MMH

CRY-ING HE MAKES, I LOVE THEE, LORD JE-SUS, LOOK DOWN FROM THE SKY, AND STAY BY MY CRA-DLE TILL MOR-NING IS

42 TUTTI CHOR

7 7 7 7

43-49

NIGH.

BE NEAR ME, LORD JE-SUS, I ASK THEE TO STAY, CLOSE BY ME FOR - E - VER AND.

57

RITARDANDO

(FINE)

LOVE ME I PRAY. BLESS ALL THE DEAR CHIL-DREN IN_ THY TEN-DER CARE, AND_ FIT US FOR HEA-VEN TO_ LIVE WITH THEE THERE.

LOVE ME I PRAY. BLESS ALL THE DEAR CHIL-DREN IN_ THY TEN-DER CARE, AND_ FIT US FOR HEA-VEN TO_ LIVE WITH THEE THERE.

LOVE ME I PRAY. BLESS ALL THE DEAR CHIL-DREN IN_ THY TEN-DER CARE, AND_ FIT US FOR HEA-VEN TO_ LIVE WITH THEE THERE.

LOVE ME I PRAY. BLESS ALL THE DEAR CHIL-DREN IN_ THY TEN-DER CARE, AND_ FIT US FOR HEA-VEN TO_ LIVE WITH THEE THERE.

ON CUE

A TEMPO

SWING OPEN FOR SOLOS

4 8 TACET 1X MF AAH

67-70 71-78

4 8 TACET 1X MF AAH

4 8 TACET 1X MF AAH

4 8 TACET 1X MF AAH

4 8 TACET 1X MF AAH

83

1. 2.

STRAIGHT

D.S. AL FINE

Be

Be

Be

Be

TRUMPET IN B \flat

AWAY IN A MANGER

$\text{♩} = 108$

ULRICH NEHLS, 2014

FEMALE VOICES

4 8 8 3

4-11 12-19 20-22 *mf*

26 MALE VOICES

8 8 PIANO

27-34 35-42 *pp*

46

TUTTI CHOIR

3 12 3 RITARDANDO (FINE)

48-50 51-62 63-65

67 A TEMPO

mf OPEN FOR SOLOS

SWING *f* maj7 C maj7 G(ADD2)

76 ON CUE

G G(SUS4) G

mf 3

83

1. 3 2.

STRAIGHT D.S. AL FINE

ALTO SAXOPHONE

AWAY IN A MANGER

♩=108

ULRICH NEHLS, 2014

FEMALE VOICES

4 8 8 3

4-11 12-19 20-22

mf

MALE VOICES

8 8 PIANO 3

27-34 35-42 48-50

pp

TUTTI CHOIR

12 3

51-62 63-65

RITARDANDO (FINE) A TEMPO

mf

OPEN FOR SOLOS

71 SWING C^{maj7} G^{maj7} $D^{(ADD2)}$ D $D^{(SUS4)}$ D

ON CUE

79

mf

84

1. 2.

3

STRAIGHT D.S. AL FINE

TENOR SAXOPHONE

AWAY IN A MANGER

ULRICH NEHLS, 2014

♩=108

FEMALE VOICES

4 8 8 3
4-11 12-19 20-22 *mf*

MALE VOICES

8 8 3
27-34 35-42 *pp* 48-50

TUTTI CHOIR

12 3 RITARDANDO (FINE) A TEMPO
51-62 63-65 *mf*

SWING OPEN FOR SOLOS
71 *F* maj7

C maj7

G (ADD2)

G

G (SUS4)

G

ON CUE

79

mf 3

84

1. 2. STRAIGHT D.S. AL FINE
3

TROMBONE

AWAY IN A MANGER

ULRICH NEHLS, 2014

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FEMALE VOICES

4 8 8 3

4-11 12-19 20-22

mf

MALE VOICES

8 8

27-34 35-42

PIANO

pp

46

TUTTI CHOIR

3 12 3

48-50 51-62 63-65

RITARDANDO (FINE)

SWING
OPEN FOR SOLOS

67

A TEMPO

mf

E_b^{maj7} B_b^{maj7} $F(ADD2)$

ON CUE

76

F $F(SUS4)$ F

mf

3

83

1. 2.

STRAIGHT D.S. AL FINE

3

JAZZ GUITAR

AWAY IN A MANGER

♩=108

ULRICH NEHLS, 2014

4 8
FEMALE VOICES
4-11 *p*

18

8
MALE VOICES
27-34

41 8 12 3
TUTTI CHOIR
43-50 51-62 63-65
RITARDANDO (FINE)

67 A TEMPO

SWING OPEN FOR SOLOS
71 Ebmaj7 Bbmaj7 F(ADD2) F F(SUS4) F

ON CUE
79 Ebmaj7 Bbmaj7 F(ADD9)

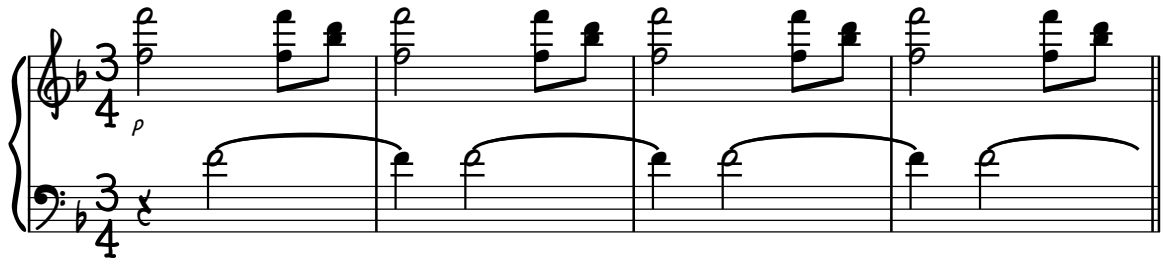
84 1. 2. 2 STRAIGHT D.S. AL FINE
87-88

PIANO

AWAY IN A MANGER


♩=108

ULRICH NEHLS, 2014



Piano introduction in B-flat major, 3/4 time. The right hand features a melody of eighth notes, and the left hand provides a bass line of quarter notes. A piano (*p*) dynamic marking is present.

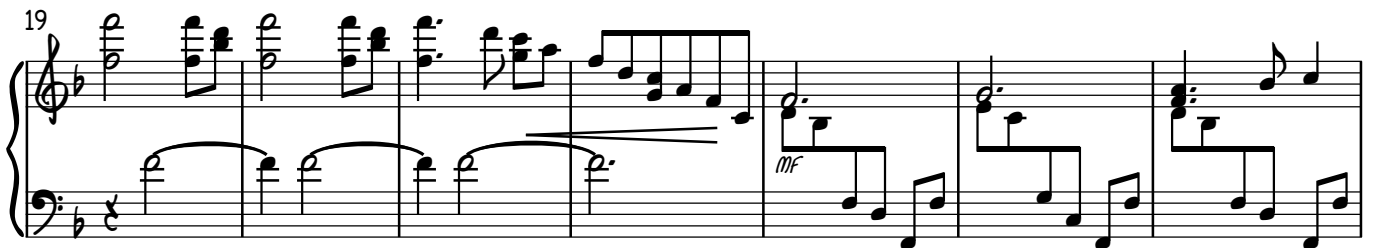
FEMALE VOICES



First system of female voices, starting at measure 4. The right hand has a melody of eighth notes, and the left hand has a bass line of quarter notes.



Second system of piano accompaniment, starting at measure 12. The right hand has a melody of eighth notes, and the left hand has a bass line of quarter notes.

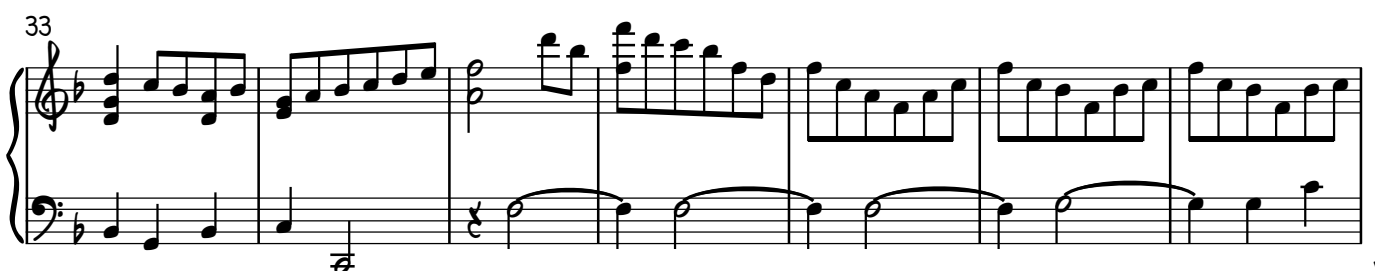


Third system of piano accompaniment, starting at measure 19. The right hand has a melody of eighth notes, and the left hand has a bass line of quarter notes. A mezzo-forte (*mf*) dynamic marking is present.

MALE VOICES



First system of male voices, starting at measure 26. The right hand has a melody of eighth notes, and the left hand has a bass line of quarter notes.



Fourth system of piano accompaniment, starting at measure 33. The right hand has a melody of eighth notes, and the left hand has a bass line of quarter notes.

PIANO

40 LEAD

46

51 TUTTI CHOIR

11 3 RITARDANDO (FINE)

52-62 63-65

11 3

67 A TEMPO

mf

71 SWING Ebmaj7 Bbmaj7 F(ADD2) F F(SUS4) F

OPEN FOR SOLOS

79 ON COE

87 STRAIGHT

p

D.S. AL FINE

BASS GUITAR

AWAY IN A MANGER

♩=108

ULRICH NEHLS, 2014

FEMALE VOICES

4 8

3/4 4-11 *p*

17 3

20-22 *mf*

MALE VOICES

8

27-34 *p*

42

51 TUTTI CHOIR

11 3

52-62 63-65 RITARDANDO (FINE)

67 A TEMPO

71 SWING *mf* OPEN FOR SOLOS

*E♭*ma7 *B♭*ma7 *F*(ADD2) *F* *F*(SUS4) *F*

ON CUE

79 *E♭*ma7 *B♭*ma7 *F*(ADD9)

84

1. 2.

STRAIGHT D.S. AL FINE

DRUM SET

AWAY IN A MANGER

♩=108

ULRICH NEHLS, 2014

FEMALE VOICES

3/4 4 8 4-11 *p*

17 3 20-22

MALE VOICES 8 BELL

27-34 *p*

42 BELL

51 **♩** TUTTI CHOIR

11 3 RITARDANDO (FINE)

52-62 63-65

67 A TEMPO

SWING 71 OPEN FOR SOLOS ON CUE

(4) (8)

80 STRAIGHT D.S. AL FINE

1. (8) 2.