

O KOMM, O KOMM, DU MORGENSTERN

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MUSIK: ULRICH NEHLS, 2014

BASSO, TENORE

BASS

O KOMM, O KOMM, DU MOR - GEN-STERN. LASS DICH UNS SCHAU-EN, UN - SERN HERRN. VER-TREIB DAS DUN-KE

8

S.

A.

T.

B.

f (TUTTI CHOIR)

FREUT EUCH, FREUT

FREUT EUCH, FREUT

FREUT EUCH, FREUT

UN - SERER NACHT DURCH DEI - NES KLA - REN LICH - TES PRACHT. FREUT EUCH, FREUT

14

S.

A.

T.

B.

EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU - JA!

EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU - JA!

EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU - JA!

EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU - JA!

20 MODERATE FUNK N.C. (A)

PNO. KBD. J. GTR. BASS DR.

Annotations: MODERATE FUNK N.C., (A), WARM PAD, MUTED, TOMS SOLO, (4)



28

PNO. KBD. J. GTR. BASS DR.

Annotations: (8), (12)

38

To PNO. PIANO SIMILE

PNO.

KBD.

J. GTR.

BASS

DR.

(16)

TACET 1x

mp

§



43 TENORE, BASSO

B.

f

(B)

2. O KOMM, DU SOHN AUS DA - - VIDS STAMM, _____

3. O KOMM, O HERR, BLEIB BIS _____ ANS END, _____

PNO.

KBD.

BASS

DR.

mp

(B)

47

B.

DU FRIE - DENS - BRIN - GER O - - - - - STER - LAMM.
BIS DASS UNS NICHTS MEHR VON - - - - - DIR TRENNT.

PNO.

BASS

DR. (4)

51

B.

PNO.

KBD.

BASS

DR. (8)

55 (+ GUITAR)

B.

VON SCHULD UND KNECHT - SCHAFT
BIS DICH, WIE ES DEIN

PNO.

KBD.

J. GTR. OPEN

BASS

DR. (12)

59

B. *MACH UNS FREI UND VON DES BÖ - SEN*
WORT VER - HEISST DER FREI - EN LIED OHN

PNO.

KBD.

J. GTR.

BASS

DR. (4) LIGHT FILL



63

S. *TY - RAN - NEL*
EN - DE PREIST.

B.

TbN.

PNO.

KBD. PED.

J. GTR.

BASS

DR. (8)



67

C

S. *f* FREUT EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU -

A. *f* FREUT EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU -

T. *f* FREUT EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU -

B. *f* FREUT EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU -

Tbn. *f*

PNO.

KBD.

G

J. GTR.

BASS

C

DR. *mf*

D.S. AL CODA



74

S. -JA!

A. -JA!

T. -JA!

B. -JA!

TBN. *MOLTO ESPRESSIVO*
f [3]

PNO.

Kbd. *Trombone*
f [3]

J. GTR.

BASS

DR. D.S. AL CODA

JA!

JA!

JA!

JA!

f

mf [3] [3] [3] [3]

PED.

mf

D.S. AL CODA

83

TBN.

PNO.

KBD.

BASS

DR.

mf

SIMILE

p



88

TBN.

PNO.

KBD.

J. GTR.

BASS

DR.

E

D/E

FILL AD LIB

CONTINUE SOLO FILLS AD LIB
ON CYMBALS

93

TBN.

PNO.

KBD.

J. GTR.

BASS

DR.

E D/E

E D/E FILL AD LB

98

TBN.

PNO.

KBD.

J. GTR.

BASS

DR.

C/E E C/E

C/E FILL AD LB E C/E FILL AD LB

103

PIANO

S.
A.
T.
B.
Tbn.
PNO.
KBD.
J. GTR.
BASS
DR.

The score is for rehearsal mark 103. It features a vocal line for Soprano (S.) with a melodic phrase starting in the third measure, marked 'PIANO' and containing four triplet eighth notes. The vocal parts (Alto, Tenor, Bass) are silent. The Trombone (Tbn.) part has a single note in the second measure followed by a long note in the third measure. The Piano (PNO.) part has a complex accompaniment with triplets in the right hand and sustained chords in the left hand, including a 'PED.' (pedal) marking. The Keyboard (KBD.), Electric Guitar (J. GTR.), and Bass parts provide harmonic support with sustained chords. The Drums (DR.) part has a steady rhythmic pattern of eighth notes.

106

D

S. *pp* HAL - LE - - - LU - - - JA!

A. HAL - LE - - - LU - - - JA!

T. HAL - LE - - - LU - - - JA!

B. HAL - LE - - - LU - - - JA!

TBN.

PNO. *pp* *f*

KBD.

J. GTR.

BASS

DR. **D** (CHOIR) *p*

O KOMM, O KOMM, DU MORGENSTERN

EG 19

O KOMM, O KOMM, DU MORGENSTERN

MUSIK: ULRICH NEHLS, 2014

BASSO, TENORE



O KOMM, O KOMM, DU MOR - GEN - STERN. LASS DICH UNS SCHAU-EN,



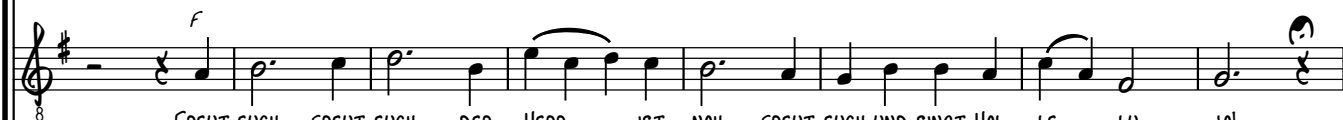
UN - SERN HERRN. VER-TREIB DAS DUN-KEL UN - SRER NACHT DURCH DEI-NES KLA-REN LICH - TES



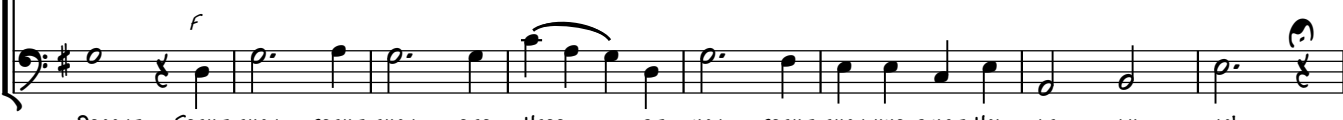
FREUT EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU - JA!



FREUT EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU - JA!



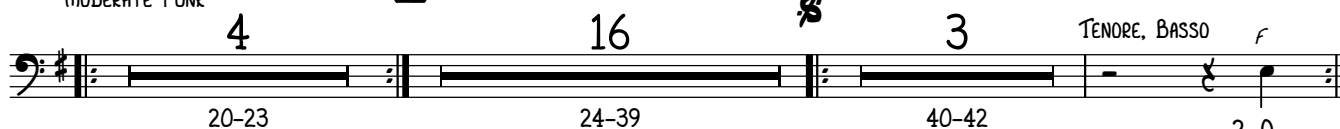
FREUT EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU - JA!



PRACHT. FREUT EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LU - JA!

MODERATE FUNK

(A)



20-23

24-39

40-42

TENORE, BASSO

2. 0

3. 0

(B)



KOMM, DU SOHN AUS DA - VIDS STAMM, DU FRIE-DENS-BRIN - GER O - STER - LAMM.

KOMM, O HERR, BLEIB BIS ANS END, BIS DASS UNS NICHTS MEHR VON DIR TRENNT.

4

(+ GUITAR)



52-55

VON SCHULD UND KNECHT-SCHAFT MACH UNS FREI

BIS DICH, WIE ES DEIN WORT VER - HEISST

61

UND VON DES BÖ-SEN TY - RAN - NEI.
 DER FREI-EN LIED OHN EN - DE PREIST.

FREUT
 FREUT
 FREUT
 FREUT



68

EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LO -
 EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LO -
 EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LO -
 EUCH, FREUT EUCH, DER HERR IST NAH, FREUT EUCH UND SINGT HAL - LE - LO -

74

D.S. AL CODA

- JA!

6


75-80

6

6


6

- JA!

82  22 PIANO 3 3 3 3 3 HAL -

83-104

JAI JAI JAI JAI HAL -

107  LE - - - LU - - - JAI

PIANO

O KOMM, O KOMM, DU MORGENSTERN

MUSIK: ULRICH NEHLS, 2014

12 (TUTTI CHOIR) 7

1-12 13-19

MODERATE FUNK
N.C.

20

(A)

24

32

To PNO.

40

PIANO

mf

PED. SIMILE

42

44

(B)

mp

47

Musical staff 47: Treble clef, key signature of one sharp (F#), eighth-note pattern.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), eighth-note pattern.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), eighth-note pattern.

55 (+ GUITAR)

Musical staff 55: Treble clef, key signature of one sharp (F#), eighth-note pattern. (+ GUITAR)

58

Musical staff 58: Treble clef, key signature of one sharp (F#), eighth-note pattern.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), eighth-note pattern.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), eighth-note pattern.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), eighth-note pattern, ending with a C-clef and a 4-measure rest. 69-72

7 74-80 7

D.S. AL CODA

Piano accompaniment for measures 74-80, marked D.S. AL CODA.

Piano accompaniment for measures 69-72, featuring triplets and a pedal.

PIANO

84

mf

SIMILE

88

92

mf

96

100

103

pp

107

f

PED.

TROMBONE

O KOMM, O KOMM, DU MORGENSTERN

MUSIK: ULRICH NEHLS, 2014

12 (TUTTI CHOIR) 7

1-12 13-19

MODERATE FUNK 4 (A) 16 4

20-23 24-39 40-43

(+ GUITAR) 8 4 2 8

44-51 52-55 56-57 58-65 *mf*

(C) 68 4 *MOLTO ESPRESSIVO*

69-72 *f*

79 *D.S. AL CODA* *f*

86

93

99

(D) 3

107-109

O KOMM, O KOMM, DU MORGENSTERN

MUSIK: ULRICH NEHLS, 2014

12 (TUTTI CHOIR) 7

1-12 13-19

MODERATE FUNK 4 (A) MUTED 2 2

20-23

30 2 2 2 2 2

40-43 (B) 8 4 OPEN p

59

65 (C) G 4 69-72

74-80 D.S. AL CODA 7

82-89 E D/E

94 E D/E C/E E C/E

103 (D)

KEYBOARD

O KOMM, O KOMM, DU MORGENSTERN

MUSIK: ULRICH NEHLS, 2014

(TUTTI CHOIR)

MODERATE FUNK 4 **(A)** WARM PAD

20-23

31

40 **(S)** TACET 1x **(B)** 8

44-51

52 (+ GUITAR) 6

56-61

(C) \oplus

74 *Trombone* D.S. AL CODA

82

92

D

BASS GUITAR

O KOMM, O KOMM, DU MORGENSTERN

MUSIK: ULRICH NEHLS, 2014

12 (TUTTI CHOIR) 7

1-12 13-19

MODERATE FUNK 4 (A)

20-23 *f*

30

35

40 *mp* TACET 1x (B)

50 (+ GUITAR)

60

68 (C) Φ

7 D.S. AL CODA

74-80

88 E D/E FILL AD LB E D/E FILL AD LB

98 C/E FILL AD LB E C/E FILL AD LB

107 **D**

DRUM SET

O KOMM, O KOMM, DU MORGENSTERN

MUSIK: ULRICH NEHLS, 2014

12 (TUTTI CHOIR) 7

1-12 13-19

20 MODERATE FUNK
TOMS SOLO

24 (A)

(4) (8)

33

(12) (16) 4

40-43

44 (B)

(4) (8)

52

(12) (+ GUITAR) (4)

61 LIGHT FILL

(8)

(C)

68 *mf*

D.S. AL CODA

7

74-80

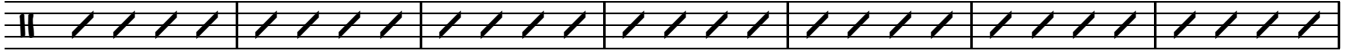
DRUM SET

82   CONTINUE SOLO FILLS AD LIB ON CYMBALS

83-85 *p* 3 3 3

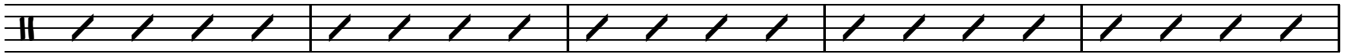
Detailed description: This musical staff begins at measure 82 with a cymbal symbol and a rest. Measure 83 contains a whole rest. Measure 84 features a triplet of eighth notes marked with a '3' above and a 'p' below. Measure 85 features another triplet of eighth notes, also marked with a '3' above and a 'p' below. The staff concludes with a series of diagonal slashes representing cymbal fills.

89



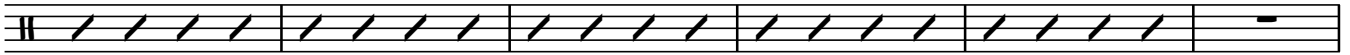
Detailed description: A single staff of music containing six measures of diagonal slashes, representing cymbal fills.

96





Detailed description: A single staff of music containing six measures of diagonal slashes, representing cymbal fills.

101



Detailed description: A single staff of music containing six measures of diagonal slashes, representing cymbal fills.

 (CHOIR) 2  *p*

107-108

Detailed description: This section begins at measure 107 with a drum symbol and the instruction '(CHOIR)'. Measure 107 contains a whole rest. Measure 108 features a half note marked with a '2' above and a 'p' below. The staff ends with a double bar line.