

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

BRIGHT GOSPEL ROCK

$\text{♩} = 156$

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

CORO

Musical score for the chorus of "Somebody's Knockin' at Your Door". The score is written for a 4-part choir (Soprano), solo voice, and a band/organ ensemble. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 156 beats per minute.

The instruments and parts are:

- SOPRANO:** Four measures of whole rests.
- TRUMPET IN B \flat :** Starts with a *TACET 1x* instruction. The melody begins in the second measure with a *fp* (fortissimo piano) dynamic.
- ALTO SAXOPHONE:** Starts with a *TACET 1x* instruction. The melody begins in the second measure with a *fp* dynamic.
- TENOR SAXOPHONE:** Starts with a *TACET 1x* instruction. The melody begins in the second measure with a *fp* dynamic.
- TROMBONE:** Starts with a *TACET 1x* instruction. The melody begins in the second measure with a *fp* dynamic.
- JAZZ GUITAR:** Labeled *LEAD*, it plays a rhythmic accompaniment starting in the second measure with a *mf* (mezzo-forte) dynamic.
- PIANO:** Plays a harmonic accompaniment starting in the first measure with a *f* (forte) dynamic, then a *p* (piano) dynamic in the second measure.
- BASS GUITAR:** Plays a rhythmic accompaniment starting in the first measure with a *mf* dynamic, featuring double bass notes in the second and fourth measures.
- DRUM SET:** Labeled *Hihat cl.* and *Rim stick*, it plays a rhythmic pattern starting in the first measure with a *mf* dynamic, featuring double bass notes in the second and fourth measures.

(A) PIANO SOLO

7

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.

p



(B) GUITAR SOLO

17

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.

p

COMP.

Dm7 Em/A

25 **C** TENOR SAX SOLO

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.

33 **D**

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.

41 GUITAR SOLO

TPT. *fp*

ALTO SAX. *fp*

TEN. SAX. *fp*

TBN. *fp*

J. GTR. *G¹³* *Ab¹³*

PNO. *G¹³* *Ab¹³*

BASS *G¹³* *Ab¹³*

DR. *2*

47 GRAD. CRESC.

TPT. *fp*

ALTO SAX. *fp*

TEN. SAX. *fp*

TBN. *fp*

J. GTR. *A¹³* *Ab/Bb*

PNO. *Ab¹³*

BASS *p* *2*

DR. *2* *CRESC.* *2*

CRESC.

53

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

BASS

DR.

(PIANO)

(4)

CRASH



59

(E) (CHOIR)
SOLO, FREELY

TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR.

TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR

TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR

TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR

TUTTI

PNO.

BASS

DR.

(SPARSE FILLS)

65 DOOR

TUTTI

SOME BO - DY'S KNOCK-IN' AT YOUR DOOR

S. DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR. OH SIN - NER,

A. DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

T. DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

B. DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

PNO.

BASS

DR. (4) (8)



71

S. WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR. ..AT YOUR

PNO.

BASS

DR. (12)

77 **F** TUTTI CHOIR A CAPPELLA (SOLO SINGER FILLS AD LIB)

S. DOOR.. SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

A. SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

T. SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

B. SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

PNO. $\frac{2}{4}$

BASS (4)

DR. (16)

87 (+ PIANO)

S. OH... SIN - NER, WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR ..AT YOUR

A. OH... SIN - NER, WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

T. OH... SIN - NER, WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

B. OH... SIN - NER, WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

PNO. *mf*

DRUMS SOLO
TACET ON D.S.

95

S. DOOR.. ..AT YOUR DOOR.. ..AT YOUR DOOR.. ..AT YOUR DOOR..

PNO. 2/4 2/4 2/4 TACET ON D.S.

Dr. Toms *mf*



SOLO

TUTTI

104

S. 1. KNOCKS LIKE JE - SUS SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR
2. ANS - WER

A. SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

T. SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

B. SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

J. GTR. Gb13 Ebm7 Ebm7 Cb7 Db7 2/4 2/4

PNO. *f* *mp*

BASS 2/4 2/4

Dr. HIHAT CL. (4) *mp*

S. *knocks like Je - sus, ANS - wer* *SOME-BO - DY'S KNOCK-IN'...KNOCK-IN' AT YOUR DOOR.* *TUTTI* *knocks like Je - sus, ANS - wer*

A. *SOME-BO - DY'S KNOCK-IN'...KNOCK-IN' AT YOUR DOOR.* *TUTTI*

T. *SOME-BO - DY'S KNOCK-IN'...KNOCK-IN' AT YOUR DOOR.* *TUTTI*

B. *SOME-BO - DY'S KNOCK-IN'...KNOCK-IN' AT YOUR DOOR.*

J. GTR. *2* *2* *2* *2*

PNO. *f*

BASS *2* *2* *2* *2*

DR. (8) (12)

119 *TUTTI*

S. *SOME-BO - DY'S KNOCK-IN'... KNOCK - IN' AT YOUR DOOR.* *AT YOUR DOOR*

A. *SOME-BO - DY'S KNOCK-IN'... KNOCK - IN' AT YOUR DOOR.* *AT YOUR DOOR*

T. *SOME-BO - DY'S KNOCK-IN'... KNOCK - IN' AT YOUR DOOR.* *AT YOUR DOOR*

B. *SOME-BO - DY'S KNOCK-IN'... KNOCK - IN' AT YOUR DOOR.* *AT YOUR DOOR*

J. GTR. *2* *2* *Fm7*

PNO.

BASS *2* *2*

DR. (16) (20)

126  HALF TIME FEEL

S. SOME - BO-DY'S KNOCK-IN' AT YOUR DOOR.

A. SOME - BO-DY'S KNOCK-IN' AT YOUR DOOR.

T. SOME - BO-DY'S KNOCK-IN' AT YOUR DOOR.

B. SOME - BO-DY'S KNOCK-IN' AT YOUR DOOR.

TPT. *mf* *p*

ALTO SAX. *mf* *p*

TEN. SAX. *mf* *p*

TBN. *mf* *p*

J. GTR. Ab/Bb

PNO. *f*

BASS

DR. (24)



132

S.
A.
T.
B.

TPT.
ALTO SAX.
TEN. SAX.
TBN.

J. GTR.

PNO.

BASS

DR.

ORG.

f
p

(4)
mp
2

Detailed description: This page of a musical score, rehearsal mark 132, features a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The saxophone section (Trumpet, Alto, Tenor, Trombone) has a rhythmic pattern of eighth notes in the first two measures, marked with accents and a forte (*f*) dynamic. In the third and fourth measures, they play a melodic line marked with a piano (*p*) dynamic. The guitar (J. GTR.) is silent. The piano (PNO.) plays a complex accompaniment with chords and moving lines in both hands. The bass (BASS) has a simple eighth-note line starting in the fourth measure. The drums (DR.) play a steady eighth-note pattern, marked with a mezzo-piano (*mp*) dynamic, and include a double bar line with a '2' above it in the fourth measure. The organ (ORG.) is silent.

137 **G**

S. SNIP CONT. SNIP
SOME - BO - DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR

A. SNIP CONT. SNIP
SOME - BO - DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR

T. SNIP CONT. SNIP
SOME - BO - DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR

B. SNIP CONT. SNIP
SOME - BO - DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR

TPT. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TBN. *mp*

J. GTR. Eb7 Ab9 Bb7

PNO. *mp*

BASS *mp*

DR. 2

141

S. SOME - BO - DY'S KNOCK - IN', _____ SOME - BO - DY'S KNOCK - IN', KNO - CRIN'

A. SOME - BO - DY'S KNOCK - IN', _____ SOME - BO - DY'S KNOCK - IN', KNO - CRIN'

T. SOME - BO - DY'S KNOCK - IN', _____ SOME - BO - DY'S KNOCK - IN', KNO - CRIN'

B. SOME - BO - DY'S KNOCK - IN', _____ SOME - BO - DY'S KNOCK - IN', KNO - CRIN'

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR. Eb7 Ab9 Bb7

PNO.

BASS

DR. 2 2

PLAY 6 TIMES

145



CLAP

CONT. CLAP

S.

A.

T.

B.

HORN SECTION SOLO

TPT.	F7	Bb7	C7	F7
ALTO SAX.	C7	F7	G7	C7
TEN. SAX.	F7	Bb7	C7	F7
TBN.	Eb7	Ab7	Bb7	Eb7

J. GTR.

PNO.

BASS

DR.

151

ORGAN SOLO

S. SOME-BO-DY'S KNOCK - IN', KNO - CKIN'

A. SOME-BO-DY'S KNOCK - IN', KNO - CKIN'

T. SOME-BO-DY'S KNOCK - IN', KNO - CKIN'

B. SOME-BO-DY'S KNOCK - IN', KNO - CKIN'

TPT. Bb7 C7

ALTO SAX. F7 G7

TEN. SAX. Bb7 C7

TBN. Ab7 Bb7

J. GTR. Bb7

PNO. Bb7

BASS Bb7 FILL AD LIB

DR. 2

ORG. MAESTOSO

ff

ORG. 159 CON PEDALE

ORG. 170

179 D.S. AL CODA

CODA SWING

S. DOOR.

A. DOOR.

T. DOOR.

B. DOOR.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO. *f*

BASS

DR. *mf*

ORG.

①

185

SNIP

CONT. SNIP

S. *SOME-BO-DY'S KNOCK-IN'... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S KNOCK-IN'...*

SNIP

CONT. SNIP

A. *SOME-BO-DY'S KNOCK-IN'... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S KNOCK-IN'...*

SNIP

CONT. SNIP

T. *SOME-BO-DY'S KNOCK-IN'... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S KNOCK-IN'...*

SNIP

CONT. SNIP

B. *SOME-BO-DY'S KNOCK-IN'... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S KNOCK-IN'...*

TPT. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TBN. *mp*

J. GTR. *Eb7 Ab9 Eb7 Ab9*

PNO. *mp*

BASS *mp*

DR. (4)

191

S. SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR

A. CONT. SNIP
SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR

T. CONT. SNIP
SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR

B. CONT. SNIP
SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR

TPT.

ALTO SAX.

TEN. SAX.

TBN.

Eb7 Ab9

J. GTR.

PNO.

BASS

DR.

197

S. DOOR SOME-BO-DY'S KNOCK-IN',... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S

A. DOOR SOME-BO-DY'S KNOCK-IN',... SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S

T. DOOR SOME-BO-DY'S KNOCK-IN',... SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S

B. DOOR SOME-BO-DY'S KNOCK-IN',... SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S

TPT.

ALTO SAX.

TEN. SAX.

TBN.


J. GTR. Eb7 Ab9

PNO.

BASS

DR. (16) BACK BEAT

203

S. 

A. 

T. 

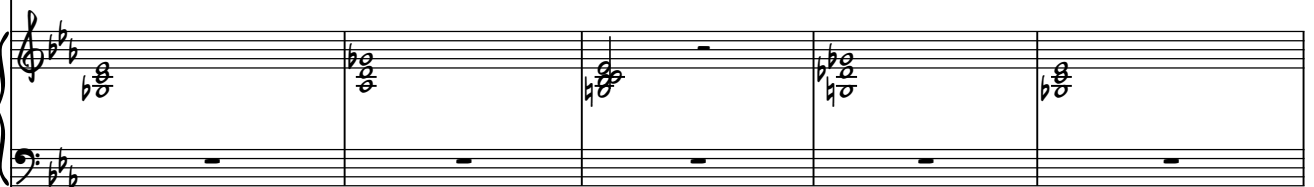
B. 

TPT. 


ALTO SAX. 

TEN. SAX. 

TBN. 

PNO. 

BASS 

DR. 

208

S. IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S KNOCK-IN'

A. IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S KNOCK-IN'

T. IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S KNOCK-IN'

B. IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S KNOCK-IN'

TPT. - - - - -

ALTO SAX. - - - - -

TEN. SAX. - - - - -

TBN. - - - - -

PNO. - - - - -

BASS - - - - -

DR. (8) - - - - -

POCO RIT.

213

ORGAN SOLO

MANUALITER

ORG. - - - - -

217

ORG. - - - - -

220

ORG.

224

ORG.

STRAIGHT

3 SLOWLY

TEMPO PRIMO

228

S.

SOME-BO-DY'S KNOCK-IN', KNOCK-IN', KNOCK IN' AT YOUR DOOR!

A.

SOME-BO-DY'S KNOCK-IN', KNOCK-IN', KNOCK IN' AT YOUR DOOR!

T.

SOME-BO-DY'S KNOCK-IN', KNOCK-IN', KNOCK IN' AT YOUR DOOR!

B.

SOME-BO-DY'S KNOCK-IN', KNOCK-IN', KNOCK IN' AT YOUR DOOR!

J. GTR.

LEAD

mf

PNO.

p

BASS

mf

DR.

HIHAT CL.

mf

236

R

S. *Ooh*

A. *Ooh*

T. *Ooh*

B. *Ooh*

J. GTR.

PNO.

BASS

DR.

244

GRAD. DIMINUENDO

S. *Ooh*

A. *Ooh*

T. *Ooh*

B. *Ooh*

J. GTR.

PNO.

BASS

DR.

252

J. GTR. PNO. BASS DR.

Musical score for guitar, piano, bass, and drums. The guitar part features a melodic line with a triplet in measure 254. The piano part has a bass line with a triplet in measure 254. The bass and drums play a steady 2/4 rhythm.



257

MOLTO RIT.

S. A. T. B. TPT. ALTO SAX. TEN. SAX. TBN. PNO. BASS DR.

SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, AT YOUR DOOR!
 SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR! AT YOUR DOOR!
 SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR! AT YOUR DOOR!
 SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR! AT YOUR DOOR!

Musical score for vocal soloists and instruments. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics "SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, AT YOUR DOOR!". The instrumental parts include trumpet, alto saxophone, tenor saxophone, trombone, piano, bass, and drums. The tempo is marked "MOLTO RIT.".

SOMEBODY'S KNOCKIN' AT YOUR DOOR

CORO

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

TEXT: TRADITIONAL

MUSIC: ULRICH NEHLS, 2014

BRIGHT GOSPEL ROCK

♩=156

8 (A) PIANO SOLO 8 (B) GUITAR SOLO 8

1-8 9-16 17-24

(C) TENOR SAX SOLO 8 (D) 8 GUITAR SOLO 8 GRAD. CRESC. 8

25-32 33-40 41-48 49-56

(E) (CHOIR) SOLO, FREELY TUTTI

(PIANO) 4 SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

57-60 SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR. TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

67 TUTTI

SOME BO - DY'S KNOCK-IN' AT YOUR DOOR

DOOR. OH SIN - NER, WHY DON'T YOU ANS - WER?

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

73

SOME - BO - DY'S KNOCK-IN' AT YOUR DOOR. ..AT YOUR DOOR..

f

79

F TUTTI CHOIR A CAPPELLA (SOLO SINGER FILLS AD LIB)

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR OH

f TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR OH

f TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR OH

f TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR OH

88 (+ PIANO)

SIN - NER, WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

SIN - NER, WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

SIN - NER, WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

SIN - NER, WHY DON'T YOU ANS - WER? SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

94

..AT YOUR DOOR.. ..AT YOUR DOOR.. ..AT YOUR DOOR.. ..AT YOUR

101 DRUMS SOLO TACET ON D.S. SOLO TUTTI

DOOR.. 102-104 1. KNOCKS LIKE JE - SUS SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR
 2. ANS - WER *f* TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR
f TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR
f TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR
f TUTTI

SOME-BO - DY'S KNOCK-IN' AT YOUR DOOR

111 SOLO TUTTI

KNOCKS LIKE JE - SUS, SOME-BO - DY'S KNOCK-IN', KNOCK-IN' AT YOUR DOOR.
 ANS - WER TUTTI

SOME-BO - DY'S KNOCK-IN', KNOCK-IN' AT YOUR DOOR.
 TUTTI

SOME-BO - DY'S KNOCK-IN', KNOCK-IN' AT YOUR DOOR.
 TUTTI

SOME-BO - DY'S KNOCK-IN', KNOCK-IN' AT YOUR DOOR.

117 SOLO TUTTI

KNOCKS LIKE JE - SUS, SOME-BO - DY'S KNOCK-IN', KNOCK - IN' AT YOUR DOOR. AT YOUR
 ANS - WER TUTTI

SOME-BO - DY'S KNOCK-IN', KNOCK - IN' AT YOUR DOOR. AT YOUR
 TUTTI

SOME-BO - DY'S KNOCK-IN', KNOCK - IN' AT YOUR DOOR. AT YOUR
 TUTTI

SOME-BO - DY'S KNOCK-IN', KNOCK - IN' AT YOUR DOOR. AT YOUR

123

DOOR. SOME - BO - DY'S KNOCK-IN' AT YOUR

DOOR. SOME - BO - DY'S KNOCK-IN' AT YOUR

DOOR. SOME - BO - DY'S KNOCK-IN' AT YOUR

DOOR. SOME - BO - DY'S KNOCK-IN' AT YOUR

129

HALF TIME FEEL

DOOR.

DOOR.

DOOR.

DOOR.

130-136

137

G

SNIP

CONT. SNIP

SOME - BO - DY'S KNOCK-IN' AT YOUR DOOR

SOME - BO - DY'S KNOCK-IN' AT YOUR DOOR

SOME - BO - DY'S KNOCK-IN' AT YOUR DOOR

SOME - BO - DY'S KNOCK-IN' AT YOUR DOOR

141

Musical score for measures 141-144. Four staves (Soprano, Alto, Tenor, Bass) with lyrics: SOME-BO-DY'S KNOCK-IN', SOME-BO-DY'S KNOCK - IN', KNO - CRIN'

PLAY 6 TIMES



145

Musical score for measures 145-148. Four staves with lyrics: SOME-BO - DY'S KNOCK-IN', SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S. Includes 'CLAP' and 'CONT. CLAP' markings above the staves.

150

Musical score for measures 150-153. Four staves with lyrics: KNOCK-IN', SOME-BO-DY'S KNOCK - IN', KNO - CRIN'. Includes 'ORGAN SOLO' and 'D.S. AL CODA' markings. Measure numbers 27 and 153-179 are indicated.

181 **CODA** SWING 3 **1** SNIP CONT. SNIP

DOOR. 182-184 SNIP SOME-BO-DY'S KNOCK-IN'... CONT. SNIP SOME-BO-DY'S KNOCK - IN' AT YOUR

DOOR. SNIP SOME-BO-DY'S KNOCK-IN'... CONT. SNIP SOME-BO-DY'S KNOCK - IN' AT YOUR

DOOR. SNIP SOME-BO-DY'S KNOCK-IN'... CONT. SNIP SOME-BO-DY'S KNOCK - IN' AT YOUR

DOOR. SNIP SOME-BO-DY'S KNOCK-IN'... CONT. SNIP SOME-BO-DY'S KNOCK - IN' AT YOUR

189

DOOR SOME-BO-DY'S KNOCK-IN'... SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S KNOCK-IN'... CONT. SNIP

DOOR SOME-BO-DY'S KNOCK-IN'... SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S KNOCK-IN'... CONT. SNIP

DOOR SOME-BO-DY'S KNOCK-IN'... SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S KNOCK-IN'... CONT. SNIP

DOOR SOME-BO-DY'S KNOCK-IN'... SOME - BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S KNOCK-IN'... CONT. SNIP

195

SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S KNOCK-IN'... SOME-BO-DY'S KNOCK - IN' AT YOUR

SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S KNOCK-IN'... SOME - BO-DY'S KNOCK - IN' AT YOUR

SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S KNOCK-IN'... SOME - BO-DY'S KNOCK - IN' AT YOUR

SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR SOME-BO-DY'S KNOCK-IN'... SOME - BO-DY'S KNOCK - IN' AT YOUR

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201

CLAP CONTINUE CLAP

DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S

DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S

DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S

DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S

206

POCO RIT.

SOME-BO-DY'S SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S

SOME-BO-DY'S SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S

SOME-BO-DY'S SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S

SOME-BO-DY'S SOME-BO-DY'S KNOCK - IN' AT YOUR DOOR, SOME-BO-DY'S SOME-BO-DY'S SOME-BO-DY'S

212

ORGAN SOLO

STRAIGHT

SLOWLY

14 12 8

213-226

KNOCK-IN' SOME-BO - DY'S KNOCK-IN', KNOCK-IN', KNOCK-IN' AT YOUR

KNOCK-IN' SOME-BO - DY'S KNOCK-IN', KNOCK-IN', KNOCK-IN' AT YOUR

KNOCK-IN' SOME-BO - DY'S KNOCK-IN', KNOCK-IN', KNOCK-IN' AT YOUR

KNOCK-IN' SOME-BO - DY'S KNOCK-IN', KNOCK-IN', KNOCK-IN' AT YOUR



232 TEMPO PRIMO

6
233-238

DOOR! OOH OOH

DOOR! OOH OOH

DOOR! OOH OOH

DOOR! OOH OOH

245 GRAD. DIMINUENDO

6
250-255

SOME-BO-DY'S KNOCK-IN'

SOME-BO-DY'S KNOCK-IN'

SOME-BO-DY'S KNOCK-IN'

SOME-BO-DY'S KNOCK-IN'

259 MOLTO RIT.

AT YOUR DOOR. AT YOUR DOOR!

AT YOUR DOOR! AT YOUR DOOR!

AT YOUR DOOR! AT YOUR DOOR!

AT YOUR DOOR! AT YOUR DOOR!

TRUMPET IN B \flat

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

$\text{♩} = 156$

BRIGHT GOSPEL ROCK

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

TACET 1x

FP

7 **(A)** PIANO SOLO 8

9-16

(B) GUITAR SOLO 7

17-23

(C) TENOR SAX SOLO 7

26-32

33 **(D)**

40 GUITAR SOLO

46 GRAD. CRESC. 6

49-54

57 (PIANO) **(E)** (CHOIR) 3 18

58-60 61-78

(F) CHOIR A CAPPELLA 14 (+ PIANO) 8 ~~♩~~ DRUMS SOLO 4

79-92 93-100 101-104

TRUMPET IN B \flat

18 3

105-122 123-125

mf *p*

129 $\text{\textcircled{H}}$ HALF TIME FEEL

3

130-132

f *p*

137 $\text{\textcircled{G}}$ *mp*

145 $\text{\textcircled{H}}$ PLAY 6 TIMES *f* HORN SECTION SOLO

B \flat 7 *C7* *F7*

150 *B \flat 7* *C7* ORGAN SOLO 27 D.S. AL CODA

153-179

181 $\text{\textcircled{H}}$ CODA

SWING 3 $\text{\textcircled{D}}$

182-184

mp 5

6 188-193 196-200

201 3 202-204 206-208

f

209 12 8

ORGAN SOLO 14 4

STRAIGHT $\text{\textcircled{J}}$ SLOWLY

213-226 228-231

TEMPO PRIMO 8 $\text{\textcircled{R}}$ 8 8 3

GRAD. DIMINUENDO

232-239 240-247 248-255 256-258

MOLTO RIT. 2

259-260

fp

ALTO SAXOPHONE

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

BRIGHT GOSPEL ROCK

$\text{♩} = 156$

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

TACET 1X

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 156. It features several sections: a main melody starting with a *fp* dynamic and a *Tacet 1x* instruction; a **(A) PIANO SOLO** section (measures 8-16); a **(B) GUITAR SOLO** section (measures 17-23) and a **(C) TENOR SAX SOLO** section (measures 26-32); a main melody section (measures 33-40) with *fp* dynamics; a **(D) GUITAR SOLO** section (measures 41-46) with *fp* dynamics; a **(E) CHOIR** section (measures 49-52) with *fp* dynamics and a *grad. cresc.* instruction; a **(F) CHOIR A CAPPELLA** section (measures 58-60) with a *f* dynamic and a *(PIANO)* instruction; a **(G) DRUMS SOLO** section (measures 61-78); and a final section (measures 79-125) with *f* dynamics. Measure numbers are indicated below the staff lines.

ALTO SAXOPHONE

126 $\text{♩} = \text{♩}$ HALF TIME FEEL 3

mf *p* 130-132 *f* *p*

136 **(G)**

PLAY 6 TIMES

143 **(H)** C7 HORN SECTION SOLO F7 G7

f

149 C7 F7 G7 ORGAN SOLO 27 D.S. AL CODA

153-179

181 $\text{♩} = \text{♩}$ CODA SWING **(I)** 6

182-184 *mp* 188-193

194 5 3

196-200 *f* 202-204

206-208 12

8

ORGAN SOLO 14 **(J)** SLOWLY STRAIGHT 4

213-226 228-231

TEMPO PRIMO **(K)** 8 8 8 3

232-239 240-247 248-255 256-258

GRAD. DIMINUENDO

MOLTO RIT. 2

259-260 *fp*

TENOR SAXOPHONE

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

BRIGHT GOSPEL ROCK

$\text{♩} = 156$

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

TACET 1.X

7 *fp* **(A)** PIANO SOLO *fp* 8 9-16

(B) GUITAR SOLO 7 17-23 *p* **(C)** *G7* TENOR SAX SOLO

28

33 **(D)** END SOLO *fp* <

40 GUITAR SOLO *fp* < *fp* <

47 GRAD. CRESC. 2 49-50 (4) *fp* <

55 (PIANO) 3 58-60

(E) 18 **(F)** 14 (+ PIANO) 8
61-78 79-92 93-100

DRUMS SOLO 4 18 3 101-104 105-122 123-125 *mf* *p*

TENOR SAXOPHONE

129 HALF TIME FEEL

3

130-132

f

p

137 **(G)**

PLAY 6 TIMES

mp

f

145 **(H)** F7 HORN SECTION SOLO

Bb7 C7 F7

150

Bb7 C7

ORGAN SOLO 27

D.S. AL CODA

153-179

181 CODA

SWING 3

(I)

182-184

6

188-193

mp 5

196-200

201

3

f

202-204

3

206-208

209

12

8

ORGAN SOLO 14

213-226

(J) STRAIGHT 4

SLOWLY 228-231

TEMPO PRIMO 8

232-239

(K) 8

GRAD. DIMINUENDO 8

3

240-247

248-255

256-258

MOLTO RIT. 2

259-260

fp

TROMBONE

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

BRIGHT GOSPEL ROCK

♩=156

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

TACET 1x

4

FP

(A) PIANO SOLO 8 (B) GUITAR SOLO 7

9-16 17-23 p

25 (C) TENOR SAX SOLO 7 (D)

26-32 FP < FP <

38 GUITAR SOLO

FP <

45 GRAD. CRESC.

FP < FP <

50 (4)

(CHOIR)

57 (PIANO) 3 (E) 18

58-60 61-78

(F) CHOIR A CAPPELLA 14 (+ PIANO) 8

79-92 93-100

TROMBONE

S DRUMS SOLO

4 18 3

101-104 105-122 123-125 *mf* *p*

129 **+** HALF TIME FEEL 3

130-132 *f* *p*

137 **(G)** *mp*

145 **(H)** Eb7 HORN SECTION SOLO Ab7 Bb7 Eb7

PLAY 6 TIMES

150 Ab7 Bb7 ORGAN SOLO 27 D.S. AL CODA

153-179

181 **+** CODA SWING **(I)** 6

182-184 188-193

194 5 3

196-200 202-204 *mp* *f*

3 12

206-208 8

ORGAN SOLO 14 STRAIGHT **(J)** SLOWLY 4

213-226 228-231

TEMPO PRIMO 8 **(R)** 8 GRAD. DIMINUENDO 8 3

232-239 240-247 248-255 256-258

MOLTO RIT. 2

259-260 *fp*

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

BRIGHT GOSPEL ROCK

$\text{♩} = 156$

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

LEAD

mf

5

(A) PIANO SOLO

8

9-16

(B) D_m⁷ GUITAR SOLO E_m/A

17

(C) F₁₃ TENOR SAX SOLO MORE FUNKY COMP. AD LIB

25

(4)

(D) F₁₃ G_b¹³

33

(4) (8)

41 GUITAR SOLO
G13 Ab13 A13

48 GRAD. CRESC.
Ab/Bb

54 (PIANO) (CHOIR)
3 18
58-60 61-78

(F) CHOIR A CAPPELLA (+ PIANO) DRUMS SOLO
14 8 4 Gb13 Ebm7 Ebm7 Cb7 Db7 2

79-92 93-100 101-104

109 2 2 2 2 2 2

121 2 Fm7 Ab/Bb

129 HALF TIME FEEL 7 (G) Eb7 Ab9 Bb7
130-136

142 Eb7 Ab9 Bb7 (H) PLAY 6 TIMES Eb7 Ab9 Bb7

149 Eb7 Ab9 Bb7 ORGAN SOLO 27 D.S. AL CODA
153-179

181 **CODA** **SWING** **3** **1** Eb7 Ab9 **3**

182-184 187-189

190 Eb7 Ab9 **3** Eb7 Ab9 **3** Eb7 Ab9 **2**

191-193 195-197 199-200

8 **3** **12** **ORGAN SOLO** **14**

201-208 209-211 213-226

STRAIGHT

5 SLOWLY **4** TEMPO PRIMO LEAD *mf*

228-231

238 **R**

245 GRAD. DIMINUENDO

251 Ab9 **2** SUB. F 257-258

257-258

MOLTO RIT. **3**

259-261

PIANO

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

BRIGHT GOSPEL ROCK
♩=156

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 1 starts with a piano (p) dynamic and a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The first measure has a piano (p) dynamic, and the second measure has a forte (f) dynamic. The piece is in 4/4 time.

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line continues in the left hand. The piece is in 4/4 time.

9 **A** PIANO SOLO

Musical notation for the piano solo section (measures 9-12). The right hand has a series of slurs, and the left hand has a series of chords. The chords are Eb, Ab/Bb, Eb7, and Eb7. The piece is in 4/4 time.

17 **B** Dm7 GUITAR SOLO

Musical notation for the guitar solo section (measures 17-20). The right hand has a series of chords, and the left hand has a series of chords. The chords are Dm7, Eb, and Eb7. The piece is in 4/4 time.



TENOR SAX SOLO
F13 COMP. AD LIB
MORE FUNKY

25



Gb13

33

40

GUITAR SOLO

Ab13

47

Ab13

GRAD. CRESC.

53

57



(CHOIR)

61

PIANO

68

Musical notation for measures 68-72. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

73

Musical notation for measures 73-78. The right hand continues with complex rhythmic patterns, including some triplets. The left hand maintains the eighth-note accompaniment. The system concludes with a double bar line and a 2/4 time signature change.

79

F CHOIR A CAPPELLA

Musical notation for measures 79-94. Measures 79-80 are marked with a fermata. A bracket above the staff spans measures 80-92, with the number '13' written above and below it. The right hand has a fermata over measures 80-92, with a *mf* dynamic marking starting at measure 93. The left hand continues with the eighth-note accompaniment.

95

Musical notation for measures 95-100. Both the right and left hands have a fermata over the entire system, with a 2/4 time signature change indicated above and below the staves.



DRUMS SOLO
TACET ON D.S.

101

Musical notation for measures 101-108. Measures 101-104 are marked with a fermata and a 3/4 time signature change. A bracket above the staff spans measures 102-104, with the number '3' written above and below it. The right hand has a fermata over measures 102-104, with a *f* dynamic marking starting at measure 105. The left hand continues with the eighth-note accompaniment.

109

Musical notation for measures 109-114. The right hand features a melodic line with eighth and sixteenth notes, while the left hand continues with the eighth-note accompaniment.

115 5

118-122
5

123

129 HALF TIME FEEL

133

137 (G)

PLAY 6 TIMES

145 (H) AD L.I.B. ORGAN SOLO
27 D.S. AL CODA

153-179
27

181 CODA SWING

185

194

201

209 ORGAN SOLO 14 12 8 213-226 14 12 8

SLOWLY STRAIGHT 4 228-231 4

232 TEMPO PRIMO

Musical score for measures 232-237. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'TEMPO PRIMO'. The music features a steady bass line with quarter notes and eighth notes, and a treble line with chords and melodic fragments. A dynamic marking 'p' (piano) is present in the first measure.

238

Musical score for measures 238-243. The piece continues in the same key and time signature. A circled 'R' is placed above the treble staff in measure 240. The bass line remains consistent with quarter and eighth notes, while the treble line has more active melodic lines with accents.

244

GRAD. DIMINUENDO

Musical score for measures 244-250. The tempo is marked 'GRAD. DIMINUENDO' (gradually decelerating). The bass line continues with its rhythmic pattern, and the treble line features chords and melodic lines that gradually decrease in volume.

251

Musical score for measures 251-255. The tempo remains 'GRAD. DIMINUENDO'. The bass line continues with quarter and eighth notes, and the treble line has melodic lines with accents.

256

MOLTO RIT.

Musical score for measures 256-261. The tempo is marked 'MOLTO RIT.' (very slow). The music consists of sustained chords in the treble and a simple bass line. Dynamic markings 'SUB. F' and 'mf' are present. The piece ends with a double bar line and repeat signs.

BASS GUITAR

SOMEBODY'S KNOCKIN' AT YOUR DOOR

$\text{♩} = 156$

BRIGHT GOSPEL ROCK

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

8 mf

9 **(A)** PIANO SOLO

17 **(B)** GUITAR SOLO

25 **(C)** F¹³ TENOR SAX SOLO MORE FUNKY

29

33 **(D)**

38

43

49 GRAD. CRESC.

57 (PIANO) **(E)** (CHOIR) CRESC.

59-60

67

Musical staff for measures 67-71. The key signature has two flats (Bb, Eb). The melody consists of eighth and quarter notes.

72

Musical staff for measures 72-76. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes. Measure 76 ends with a repeat sign and a '(4)' above it.

79 **(F)** CHOIR A CAPPELLA

Musical staff for measures 79-100. Measures 79-80 are whole rests. Measures 81-92 are a 13-measure rest. Measures 93-100 are an 8-measure rest. The tempo marking '(+ PIANO)' is above the staff.

(S) DRUMS SOLO

Musical staff for measures 101-104. Measure 101 is a 4-measure rest. Measures 102-104 contain a drum solo with eighth notes and rests.

113

Musical staff for measures 113-122. Each measure contains a 2-measure rest.

123

Musical staff for measures 123-128. The melody consists of eighth and quarter notes.

129 **(C)** HALF TIME FEEL

Musical staff for measures 129-135. Measures 129-130 are whole rests. Measures 131-135 are a 6-measure rest.

137 **(G)**

Musical staff for measures 137-144. The melody consists of quarter and eighth notes. The instruction 'PLAY 6 TIMES' and 'mp' are below the staff.

145 **(H)**

Musical staff for measures 145-149. The melody consists of eighth and quarter notes with accents. The instruction 'mf' is below the staff.

150

Musical staff for measures 150-179. Measures 150-152 contain a Bb7 chord with a 'FILL AD LIB' instruction. Measures 153-179 are an 'ORGAN SOLO' consisting of a 27-measure rest. The instruction 'D.S. AL CODA' is above the staff.

BASS GUITAR

181 **CODA** **SWING** **3** **I**

182-184 *mp*

189

195

201

207

♩ = ♩ **ORGAN SOLO** **14** **STRAIGHT** **5** **SLOWLY** **4**

12/8 213-226 228-231 8

232 **TEMPO PRIMO** *mf*

240 **R** **GRAD. DIMINUENDO**

250 *SUB. F* *mf*

259 **MOLTO RIT.**

DRUM SET

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

BRIGHT GOSPEL ROCK

$\text{♩} = 156$

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

The score is written on a single staff with a common time signature (C) and a 4/4 time signature. It includes various drum notations such as quarter notes, eighth notes, and rests, along with dynamic markings like *mf*, *p*, and *GRAD. CRESC.*. Section markers (A-E) indicate solo opportunities for Piano, Guitar, and Tenor Sax. A crash cymbal is used at the start of section E, and sparse fills are indicated with percentage symbols. A 3-measure rest is shown for measures 58-60, and a 4-measure rest for measures 67-70.

9 **(A)** PIANO SOLO

17 **(B)** GUITAR SOLO

25 **(C)** TENOR SAX SOLO

33 **(D)** GUITAR SOLO

45 **(E)** (CHOIR)

57 CRASH (PIANO)

58-60

67 (8)

(12)

(4)

DRUM SET

76 (16) **F** CHOIR A CAPPELLA 13 (+ PIANO) 8

80-92 93-100

101 **S** DRUMS SOLO
TOMS

mf

105 HIHAT CL. (4) (8)

mp

113 (12) (16)

123 (20) (24)

129 **⊕** HALF TIME FEEL (4) 2

mp

137 **G** 2 2 2

PLAY 6 TIMES

145 **H** 2 2

mf

151 27 D.S. AL CODA

153-179

DRUM SET

181 **CODA** SWING *mf*

185 **D** (4) (8)

193 (12) (16)

201 BACK BEAT (4) (8)

209 ORGAN SOLO 12 14 213-226

STRAIGHT SLOWLY 4 TEMPO PRIMO HIHAT CL. 2 2 228-231 *mf*

238 **R** 2 2 2 2 2

GRAD. DIMINUENDO 248 2 2 2 2 2 257-258

259 MOLTO RIT. 3 3

ORGAN

SOMEBODY'S KNOCKIN' AT YOUR DOOR

FOR 4-PART CHOIR, SOLO VOICE, BAND & ORGAN

BRIGHT GOSPEL ROCK

$\text{♩} = 156$

TEXT: TRADITIONAL
MUSIC: ULRICH NEHLS, 2014

8 (A) PIANO SOLO 8

1-8 9-16

(B) GUITAR SOLO 8 (C) TENOR SAX SOLO 8 (D) 8 GUITAR SOLO 8 GRAD. CRESC. 8

17-24 25-32 33-40 41-48 49-56

(PIANO) 4 (CHOIR) (E) 18 (F) CHOIR A CAPPELLA 14 (+ PIANO) 8

57-60 61-78 79-92 93-100

DRUMS SOLO 4 18 6

101-104 105-122 123-128

ORGAN

153 **MAESTOSO**
ORGAN SOLO
ff

 CON PEDALE

161

169

177 **D.S. AL CODA**

ORGAN

ORGAN SOLO

MANUALITER

213

Musical notation for measures 213-215. The piece is in 12/8 time with a key signature of two flats. The notation includes a treble and bass staff with various rhythmic patterns and articulation marks.

216

Musical notation for measures 216-218. The notation continues with similar rhythmic patterns and includes some dynamic markings.

219

Musical notation for measures 219-221. The notation features more complex rhythmic figures and includes a fermata over a note in measure 221.

222

Musical notation for measures 222-224. The notation continues with rhythmic patterns and includes a fermata over a note in measure 224.

225

Musical notation for measures 225-227. The notation includes a long melodic line in the treble staff and a bass line, ending with a fermata.

STRAIGHT

Ⓜ

SLOWLY

4

TEMPO PRIMO

8

Ⓜ

8

GRAD. DIMINUENDO

8

3

228-231

232-239

240-247

248-255

256-258

MOLTO RIT.

3

259-261