

# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

**LIGHT SWING** **TUTTI**

**SOPRANO** **f**

**ALTO** **SOLO** **TUTTI** **SOLO**

**TENOR** **f** **TUTTI**

**BASS** **f** **TUTTI**

I'M GON-NA LET IT SHINE!  
THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE!  
I'M GON-NA LET IT SHINE!  
I'M GON-NA LET IT SHINE!

**TRUMPET IN B $\flat$**

**ALTO SAXOPHONE**

**TENOR SAXOPHONE**

**TROMBONE**

**JAZZ GUITAR**

**PIANO**

**PIANO 2 (OPT.)**

(PIANO 2 PART IS FOR PERFORMANCES WITH PIANO ALONE, SO DON'T PLAY IT IN THE BAND VERSION.)

**BASS GUITAR**

**DRUM SET**

The musical score is written for a band and vocalists. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'LIGHT SWING'. The vocal parts (Soprano, Alto, Tenor, Bass) are the primary focus, with lyrics provided below the notes. The instrumental parts include Trumpet in Bb, Alto Saxophone, Tenor Saxophone, Trombone, Jazz Guitar, Piano (with a second optional piano part), Bass Guitar, and Drum Set. The score is divided into measures, with some measures containing rests for instruments that are not playing in that section.

TUTTI

6

TUTTI

S. I'm GON-NA LET IT SHI - NE! I'm GON-NA LET IT SHINE! LET IT SHINE,

TUTTI

SOLO

TUTTI

A. I'm GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE. I'm GON-NA LET IT SHINE! LET IT SHINE,

TUTTI

TUTTI

T. I'm GON-NA LET IT SHI - NE! I'm GON-NA LET IT SHINE! LET IT SHINE,

TUTTI

TUTTI

B. I'm GON-NA LET IT SHINE! I'm GON-NA LET IT SHINE! LET IT SHINE,

TPT. [Empty staff]

ALTO SAX. [Empty staff]

TEN. SAX. [Empty staff]

Tbn. [Empty staff]

J. GTR. [Empty staff]

PNO. [Empty grand staff]

PNO. [Musical notation for Piano accompaniment, measures 6-10.]

BASS [Empty staff]

Dr. [Empty staff]

12 DOUBLE TIME

S. — LET IT SHINE, — LET IT SHINE, —

A. — LET IT SHINE, — LET IT SHINE, —

T. — LET IT SHINE, — LET IT SHINE, —

B. — LET IT SHINE, — LET IT SHINE, —

TPT. — — — — —

ALTO SAX. — — — — —

TEN. SAX. — — — — —

TBN. — — — — —

J. GTR. — — — — —

PNO. *f* 3 > > >

PNO. *f* 3 > > >

BASS — — — — —

DR. — — — — — 3 x x x x x x

18

(A)

S.

A.

T. *f* UNISONO TACET 1.X  
 THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,

B.

TPT. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TBN. *f*

J. GTR. *Bb Eb*

PNO. *Bb Eb* LIGHT FILLS

PNO. *Bb Eb*

BASS *Bb Eb*

DR. (A) (4)

24

S.

A.

T.

B.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

PNO.

BASS

Dr.

29

S. LET IT SHINE, LET IT SHINE, LET IT SHINE, 1.

A. LET IT SHINE, LET IT SHINE, LET IT SHINE,

T. LET IT SHINE, LET IT SHINE, LET IT SHINE,

B. LET IT SHINE, LET IT SHINE, LET IT SHINE,

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR. Gm Gb9 Bb/F C7 F7 Bb

PNO. Gm Gb9 Bb/F C7 F7 Bb

PNO. Gm Gb9 Bb/F C7 F7 Bb

BASS Gm Gb9 Bb/F C7 F7 Bb

DR. (4) 1. (8)

34 [2.] 

S. 

A. 

T. 

B. 

TPT.   
*f*

ALTO SAX.   
*f*

TEN. SAX.   
*f*

TBN. 

J. GTR. 

PNO. 

PNO.   
*f*

BASS   
*f*

Dr.   
[2.] 

39

S. MON - DAY HE GAVE ME THE GIFT OF LOVE, ON TUES - DAY PEACE CAME FROM A - BOVE, ON WEDNES - DAY TOLD ME TO  
SOME SAY YOU GOT TO RUN AND HIDE, BUT WE SAY THERE'S NO PLACE TO HIDE, AND SOME SAY LET THE

A.

T.

B.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

PNO.

BASS

DR.



44

S.

A.

T.

B.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

PNO.

BASS

Dr.

49

S. SATUR-DAY TOLD ME JUST WHAT TO SAY, ON SUN-DAY GAVE ME POW-ER DI-VINE JUST TO LET MY LIT-TLE LIGHT SHINE!  
WE SAY TIME IS JUST RIGHT, IF THERE'S A DARK CORNER IN OUR LAND YOU GOT TO LET YOUR LIT-TLE LIGHT SHINE!

A.

T.

B.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO.

PNO.

BASS

DR.

**(B)**

55

S. *f*  
 THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,

A. SOLO FILLS SOLO FILLS SOLO FILLS

T. *f*  
 THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,

B. *f*  
 THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,

TPT. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TBN. *f*

J. GTR. *Bb Eb*

PNO. *Bb Eb*

PNO. *Bb Eb*

BASS *Bb Eb*

**(B)**

(4)

DR. *x x x x*

61

S. I'm GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE, I'm GON-NA LET IT SHINE!

A. SOLO FILLS SOLO FILLS

T. I'm GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE, I'm GON-NA LET IT SHINE!

B. I'm GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE, I'm GON-NA LET IT SHINE!

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR. Bb Bb D7

PNO. Bb Bb D7

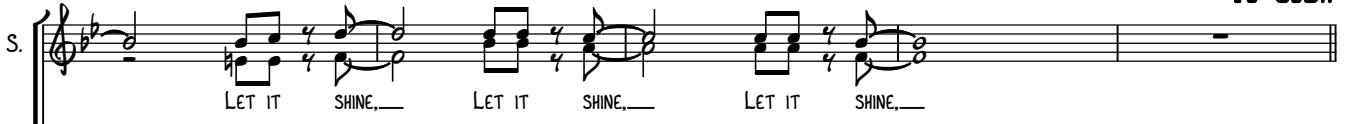
PNO. Bb Bb D7

BASS Bb Bb D7

DR. (8)


TO CODA

66

S. 

A. 

T. 

B. 

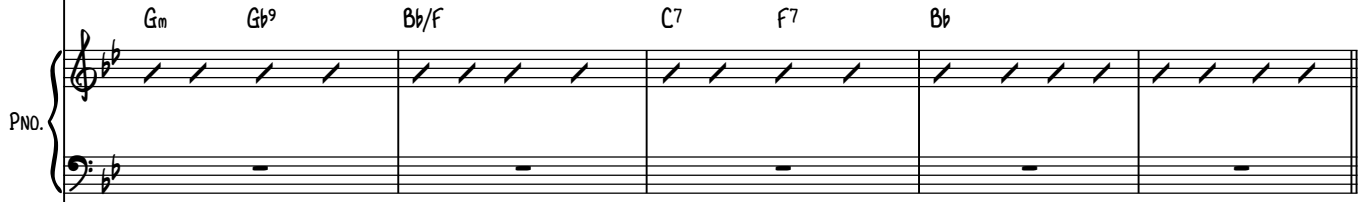
TPT. 

ALTO SAX. 


TEN. SAX. 

TBN. 

J. GTR. 

PNO. 

PNO. 

BASS 

DR. 



71

TACET 1x

S. SHI - NE! SHI - NE! SHI - NE! SHI -

A. SHI - NE! SHI - NE! SHI - NE! SHI -

T. SHI - NE! SHI - NE! SHI - NE! SHI -

B. SHI - NE! SHI - NE! SHI - NE! SHI -

TPT. C F C

ALTO SAX. G C G

TEN. SAX. C F C

TBN. Bb Eb Bb

J. GTR. Bb Eb Bb

PNO. Bb Eb Bb

REPITITION 8VA

PNO. *(Musical notation for piano accompaniment)*

BASS Bb Eb Bb



(4)

DR. *(Musical notation for drums)*

78

S. -NE! SHI - NE! SHI - NE! SHI -

A. -NE! SHI - NE! SHI - NE! SHI -

T. -NE! SHI - NE! SHI - NE! SHI -

B. -NE! SHI - NE! SHI - NE! SHI -

TPT. C E7 Am Ab9 C/G G7

ALTO SAX. G B7 Em Eb9 G/D D7

TEN. SAX. C E7 Am Ab9 C/G G7

TBN. Bb D7 Gm Gb9 Bb/F F7

J. GTR. Bb D7 Gm Gb9 Bb/F F7

PNO. Bb D7 Gm Gb9 Bb/F F7

PNO. Bb D7 Gm Gb9 Bb/F F7

BASS Bb D7 Gm Gb9 Bb/F F7

DR. (8) (12)

D.S. AL CODA

CODA

85

1. 2.

S. -NE! SHI - NE! SHI -

A. -NE! SHI - NE! SHI -

T. -NE! SHI - NE! SHI -

B. -NE! SHI - NE! SHI -

C

TPT. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TBN. *f*

J. GTR. Bb

PNO. Bb

PNO. REPITITION 8VA

BASS Bb

DR. 1. (16) 2. SNARE ON REPEAT



91

S. -NE! SHI - NE! SHI - NE! SHI - NE!

A. -NE! SHI - NE! SHI - NE! SHI - NE!

T. -NE! SHI - NE! SHI - NE! SHI - NE!

B. -NE! SHI - NE! SHI - NE! SHI - NE!

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR. Eb Bb Bb

PNO.

PNO.

BASS Eb Bb Bb

DR. (4) (8)

98

1. 2.

S. LET IT SHI - - - - - NE!

A. SHI - NE! LET IT SHI - - - - - NE!

T. SHI - NE! LET IT SHI - - - - - NE!

B. SHI - NE! LET IT SHI - - - - - NE!

TPT. GLISS.

ALTO SAX. GLISS.

TEN. SAX. GLISS.

TBN. GLISS.

J. GTR. D7 Gm Gb9 Bb/F F7 Bb Bb/F

PNO. D7 Gm Gb9 Bb/F F7 Bb Bb/F

PNO.

BASS D7 Gm Gb9 Bb/F F7 Bb Bb/F

Dr. (12) 1. (16) 2.

105

S. *GLISS.* NE, LET IT SHINE

A. *GLISS.* NE! NE, LET IT SHI - -

T. *GLISS.* NE! NE, LET IT SHI - -

B. *GLISS.* NE, LET IT SHI - -

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR. F7

PNO. F7

PNO.

BASS F7

DR.

RITARDANDO

109

S. SHI - NE.

A. NE, LET IT SHINE, SHI - NE.

T. NE, LET IT SHINE, SHI - NE.

B. -NE, LET IT SHINE, SHI - NE.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

J. GTR.

PNO. PED. \*

BASS LET IT SHINE,

DR.

**THIS LITTLE LIGHT OF MINE**

# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

LIGHT SWING

TUTTI *f*

SOLO

I'M GON-NA LET IT SHINE!

SOLO

THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,

TUTTI *f*

I'M GON-NA LET IT SHINE!

TUTTI *f*

I'M GON-NA LET IT SHINE!

6 TUTTI

I'M GON-NA LET IT SHI - NE! I'M GON-NA LET IT SHINE!

TUTTI SOLO TUTTI

I'M GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE!

TUTTI TUTTI

I'M GON-NA LET IT SHI - NE! I'M GON-NA LET IT SHINE!

TUTTI TUTTI

I'M GON-NA LET IT SHINE! I'M GON-NA LET IT SHINE!

11 DOUBLE TIME

LET IT SHINE, LET IT SHINE, LET IT SHINE, 3

LET IT SHINE, LET IT SHINE, LET IT SHINE, 3

LET IT SHINE, LET IT SHINE, LET IT SHINE, 3

LET IT SHINE, LET IT SHINE, LET IT SHINE, 3

15-17

A

UNISONO  
TACET 1x

18

THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,

24

I'M GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE!

29

LET IT SHINE, LET IT SHINE, LET IT SHINE,  
LET IT SHINE, LET IT SHINE, LET IT SHINE,  
LET IT SHINE, LET IT SHINE, LET IT SHINE,  
LET IT SHINE, LET IT SHINE, LET IT SHINE,

35-38

MON-DAY HE GAVE ME THE GIFT OF LOVE, ON TUES-DAY PEACE CAME FROM A - BOVE, ON WEDNES-DAY TOLD ME TO  
SOME SAY YOU GOT TO RUN AND HIDE, BUT WE SAY THERE'S NO PLACE TO HIDE, AND SOME SAY LET THE\_

44

HAVE MORE FAITH ON THURS-DAY GAVE ME A LIT-TLE MORE GRACE, ON FRI - DAY\_ TOLD ME TO WATCH AND PRAY, ON  
OTH ERS DECIDE, BUT WE SAY LET THE\_ PED PLE DE -CIDE. AND SOME SAY THE TIME IS NOT\_ RIGHT, BUT\_

49

SATUR-DAY TOLD ME JUST WHAT TO SAY,\_ ON SUN-DAY GAVE ME POW-ER DI-VINE\_ JUST\_ TO LET MY LIT-TLE LIGHT  
WE SAY TIME IS JUST\_ RIGHT, IF THERE'S A DARK CORNER IN OUR LAND YOU GOT TO LET YOUR LIT FLE LIGHT

54 **(B)** *f*

SHINE! THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,  
SHINE! SOLO FILLS SOLO FILLS SOLO FILLS

*f* THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,  
THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE! THIS LIT-TLE LIGHT OF MINE,

61

I'M GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE!  
SOLO FILLS SOLO FILLS

I'M GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE!  
I'M GON-NA LET IT SHI - NE! THIS LIT-TLE LIGHT OF MINE, I'M GON-NA LET IT SHINE!

66 TO CODA

LET IT SHINE, LET IT SHINE, LET IT SHINE,  
LET IT SHINE, LET IT SHINE, LET IT SHINE,  
LET IT SHINE, LET IT SHINE, LET IT SHINE,  
LET IT SHINE, LET IT SHINE, LET IT SHINE,



71 **C** TACET 1.X

SHI - NE! SHI - NE! SHI - NE! SHI - NE!

TACET 1.X

SHI - NE! SHI - NE! SHI - NE! SHI - NE!

TACET 1.X

SHI - NE! SHI - NE! SHI - NE! SHI - NE!

TACET 1.X

SHI - NE! SHI - NE! SHI - NE! SHI - NE!

D.S. AL CODA

SHI - NE! SHI - NE! SHI - NE!

SHI - NE! SHI - NE! SHI - NE!

SHI - NE! SHI - NE! SHI - NE!

SHI - NE! SHI - NE! SHI - NE!

SHI - NE! SHI - NE! SHI - NE!

SHI - NE! SHI - NE! SHI - NE!

SHI - NE! SHI - NE! SHI - NE!

88 CODA

SHI - NE! SHI - NE! SHI - NE! SHI -

SHI - NE! SHI - NE! SHI - NE! SHI -

SHI - NE! SHI - NE! SHI - NE! SHI -

SHI - NE! SHI - NE! SHI - NE! SHI -

95

-NE! SHI - NE! LET IT SHI - - - NE!

-NE! SHI - NE! SHI - NE! LET IT SHI - - - NE!

-NE! SHI - NE! SHI - NE! LET IT SHI - - - NE!

-NE! SHI - NE! SHI - NE! LET IT SHI - - - NE!

104

12.

HALF TIME, 12/8 FEELING

NE, LET IT SHINE.

NE! NE, LET IT SHI - -

NE! NE, LET IT SHI - -

NE, LET IT SHI - -

109

RITARDANDO

SHI - NE.

NE, LET IT SHINE. SHI - NE.

NE, LET IT SHINE. SHI - NE.

-NE, LET IT SHINE. SHI - NE.

ALTO SAXOPHONE

# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

LIGHT SWING 14 DOUBLE TIME 4

14-17

18 **(A)**

*mf*

25

32

1. 2. *f*

16

39-54

**(B)** 55

*mf*

62

67 TO CODA

**C**

71 G C

77 G G B7 Em Eb9

83 G/D D7 G 1. 2. D.S. AL CODA

88 CODA

95 1. GLISS

102 2.

108 HALF TIME, 12/8 FEELING RITARDANDO

TRUMPET IN B $\flat$

# THIS LITTLE LIGHT OF MINE

LIGHT SWING

ARR. BY ULRICH NEHLS

DOUBLE TIME

14 4

14-17

**(A)**

18

25

32

16

39-54

**(B)**

55

62

67

**C**

71 C F

77 C C E7 Am Ab $^9$

83 C/G G7 C 1. 2. D.S. AL CODA F

88 CODA

95 1. GLISS

102 2.

107 HALF TIME, 12/8 FEELING RITARDANDO 3 3 p

TENOR SAXOPHONE

# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

LIGHT SWING 14 DOUBLE TIME 4 **(A)**

14-17 *mf*

22

29

34 *f*

16 **(B)**

39-54 *mf*

60

66 **TO CODA**

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef and a common time signature. The first section is marked 'LIGHT SWING' and consists of 14 measures. The second section is marked 'DOUBLE TIME' and consists of 4 measures. Section A is indicated by a circled 'A' and spans measures 14-17, starting with a mezzo-forte (*mf*) dynamic. The score continues with measures 22, 29, and 34. Measure 34 is marked with a forte (*f*) dynamic and includes a first ending bracket. Section B is indicated by a circled 'B' and spans measures 39-54, starting with a mezzo-forte (*mf*) dynamic. The score concludes with measures 60 and 66, which is marked 'TO CODA'.

## TENOR SAXOPHONE

71 **C** C F

77 C C E7 Am Ab<sup>9</sup>

83 C/G G7 C 1. 2. D.S. AL CODA

88 CODA

95 1. *ALISS.*

102 2.

107 HALF TIME, 12/8 FEELING RITARDANDO



# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

LIGHT SWING 14 DOUBLE TIME 4 (A) Bb

14-17

22 Eb Bb Bb D7

29 Gm Gb9 Bb/F C7 F7 Bb 1. 2. 4 35-38

16 (B) Bb Eb

60 Bb Bb D7

66 Gm Gb9 Bb/F C7 F7 Bb TO CODA

V.S.

71 **C** Bb Eb Bb

78 Bb D7 Gm Gb9 Bb/F F7

85 Bb 1. 2. D.S. AL CODA CODA Bb

90 Eb Bb Bb

97 D7 Gm Gb9 1. Bb/F F7

102 Bb 2. Bb/F F7

107 HALF TIME, 12/8 FEELING 2 RITARDANDO

108-109

TROMBONE

# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

LIGHT SWING 14 DOUBLE TIME 4 (A)

14-17 *f*

22

29

1. 2. 4 *f* 35-38

16 (B)

39-54 *f*

60

65 TO CODA



71

Bb

Eb

77

Bb

Bb

D7

82

Gm

Gb9

Bb/F

F7

Bb

1.

D.S. AL CODA

2.

88

CODA

95

100

1.

GLISS.

2.

2

2

104-105

106-107

HALF TIME, 12/8 FEELING

2

RITARDANDO

108-109

PIANO 2 (OPT.)

# THIS LITTLE LIGHT OF MINE

LIGHT SWING

ARR. BY ULRICH NEHLS

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). Measure 1 has a whole note chord in the right hand and a whole note bass line in the left hand. Measure 2 has a half note chord in the right hand and a half note bass line in the left hand. Measure 3 has a whole note chord in the right hand and a whole note bass line in the left hand. Measure 4 has a whole note chord in the right hand and a whole note bass line in the left hand. Fingerings are indicated: 2 for the right hand and 2 for the left hand. A '4-5' fingering is shown above the right hand in measure 3.

(PIANO 2 PART IS FOR PERFORMANCES WITH PIANO ALONE, SO DON'T PLAY IT IN THE BAND VERSION.)

Musical notation for measures 5-8. Measure 5 has a whole note chord in the right hand and a whole note bass line in the left hand. Measure 6 has a half note chord in the right hand and a half note bass line in the left hand. Measure 7 has a whole note chord in the right hand and a whole note bass line in the left hand. Measure 8 has a whole note chord in the right hand and a whole note bass line in the left hand. Fingerings are indicated: 2 for the right hand and 2 for the left hand. A '8-9' fingering is shown above the right hand in measure 6.

Musical notation for measures 9-13. Measure 9 is marked 'DOUBLE TIME.' and has a half note chord in the right hand and a half note bass line in the left hand. Measure 10 has a half note chord in the right hand and a half note bass line in the left hand. Measure 11 has a half note chord in the right hand and a half note bass line in the left hand. Measure 12 has a half note chord in the right hand and a half note bass line in the left hand. Measure 13 has a half note chord in the right hand and a half note bass line in the left hand. A '3' fingering is shown above the right hand in measure 10.

Musical notation for measures 14-17. Measure 14 is marked '(A)' and has a half note chord in the right hand and a half note bass line in the left hand. Measure 15 has a half note chord in the right hand and a half note bass line in the left hand. Measure 16 has a half note chord in the right hand and a half note bass line in the left hand. Measure 17 has a half note chord in the right hand and a half note bass line in the left hand. Chords are labeled: Bb, Eb, Bb.

Musical notation for measures 18-24. Measure 18 has a half note chord in the right hand and a half note bass line in the left hand. Measure 19 has a half note chord in the right hand and a half note bass line in the left hand. Measure 20 has a half note chord in the right hand and a half note bass line in the left hand. Measure 21 has a half note chord in the right hand and a half note bass line in the left hand. Measure 22 has a half note chord in the right hand and a half note bass line in the left hand. Measure 23 has a half note chord in the right hand and a half note bass line in the left hand. Measure 24 has a half note chord in the right hand and a half note bass line in the left hand. Chords are labeled: Bb, D7, Gm, Gb9.

Musical notation for measures 25-30. Measure 25 has a half note chord in the right hand and a half note bass line in the left hand. Measure 26 has a half note chord in the right hand and a half note bass line in the left hand. Measure 27 has a half note chord in the right hand and a half note bass line in the left hand. Measure 28 has a half note chord in the right hand and a half note bass line in the left hand. Measure 29 has a half note chord in the right hand and a half note bass line in the left hand. Measure 30 has a half note chord in the right hand and a half note bass line in the left hand. Chords are labeled: Bb/F, C7, F7, Bb. First and second endings are indicated with '1.' and '2.' above the staff.

35 



39



46



53 **(B)**



60



66 **TO CODA**



71 **(C)** REPETITION 8VA



77

Musical notation for measures 77-82. Treble clef with a melodic line and a bass line with chords. Measure 82 has a fermata over the treble staff.

83

Musical notation for measures 83-87. Treble clef with a melodic line and a bass line with chords. Measure 87 has a fermata over the treble staff. First and second endings are indicated.

**CODA**

88 REPITITION 8VA

Musical notation for measures 88-93. Treble clef with a melodic line and a bass line with chords. Measure 88 has a repeat sign. Measure 93 has a fermata over the treble staff.

94

Musical notation for measures 94-99. Treble clef with a melodic line and a bass line with chords. Measure 99 has a fermata over the treble staff.

100

Musical notation for measures 100-104. Treble clef with a melodic line and a bass line with chords. Measure 104 has a fermata over the treble staff. First and second endings are indicated.

105

HALF TIME, 12/8 FEELING

Musical notation for measures 105-108. Treble clef with a melodic line and a bass line with chords. Measure 108 has a fermata over the treble staff. Triplet markings are present.

109

RITARDANDO

Musical notation for measures 109-113. Treble clef with a melodic line and a bass line with chords. Measure 113 has a fermata over the treble staff. Triplet markings and a piano (p) dynamic are present.





PIANO

# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

LIGHT SWING 14

DOUBLE TIME

14

14

f 3

18 **A** Bb LIGHT FILLS Eb Bb

18

Bb LIGHT FILLS

18

19

20

21

22

23

24

18

19

20

21

22

23

24

Bb

Eb

Bb

25 Bb D7 Gm Gb9

25

26

27

28

29

25

26

27

28

29

Bb

D7

Gm

Gb9

30 Bb/F C7 F7 Bb 1. 2. 4

30

31

32

33

34

35

36

37

38

30

31

32

33

34

35

36

37

38

Bb/F

C7

F7

Bb

1.

2.

4

35-38

4

39

Musical notation for measures 39-45. The piece is in B-flat major (two flats). The right hand plays chords on the first and third of each measure, while the left hand plays a bass line with eighth notes and rests.

46

Musical notation for measures 46-52. The right hand continues with chords, and the left hand has a more active bass line with eighth notes.

53

Musical notation for measures 53-59. Measure 53 has a circled 'B' above it. Chords Bb and Eb are indicated above the staff. The right hand features a rhythmic pattern of eighth notes, while the left hand has rests.

60

Musical notation for measures 60-65. Chords Bb, Bb, and D7 are indicated above the staff. The right hand has a rhythmic pattern of eighth notes, and the left hand has rests.

66

Musical notation for measures 66-70. Chords Gm, Gb9, Bb/F, C7, F7, and Bb are indicated above the staff. The right hand has a rhythmic pattern of eighth notes, and the left hand has rests. The text 'TO CODA' is written at the end of the system.

71

Musical notation for measures 71-76. A circled 'C' is above measure 71. Chords Bb, Eb, and Bb are indicated above the staff. The right hand has a rhythmic pattern of eighth notes, and the left hand has rests.

78 Bb D7 Gm Gb9 Bb/F F7

85 Bb 1. 2. CODA  
Bb

D.S. AL CODA

91 Eb Bb Bb

98 D7 Gm Gb9 1. Bb/F F7 Bb

104 2. Bb/F F7

108 HALF TIME, 12/8 FEELING RITARDANDO

BASS GUITAR

# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

LIGHT SWING

14

DOUBLE TIME 2

**(A)**

18

Bb

Eb

24

Bb

Bb

D7

Gm

Gb9

Bb/F

31

C7

F7

Bb

1.

2.

~~S~~

37

44

50

**(B)**

55

Bb

Eb

Bb

62

Bb

D7

Gm

Gb9

V.S.

67 Bb/F C7 F7 Bb TO CODA

71 C Bb Eb

77 Bb Bb D7 Gm Gb9

83 Bb/F F7 Bb 1. 2. D.S. AL CODA

88 CODA Bb Eb

94 Bb Bb D7 Gm Gb9

100 1. Bb/F F7 Bb 2. Bb/F F7

HALF TIME, 12/8 FEELING

108 RITARDANDO

LET IT SHINE,

DRUM SET

# THIS LITTLE LIGHT OF MINE

ARR. BY ULRICH NEHLS

LIGHT SWING 14 DOUBLE TIME 2

14-15 3

18 (A)

27 (4) 1. (8) 2. (8)

37

44

50

55 (B)

63 (4) (8) To CODA (8)

Detailed description: This is a drum set score for the song 'This Little Light of Mine'. It begins with a 'LIGHT SWING' section of 14 measures, followed by a 'DOUBLE TIME' section of 2 measures. The notation uses a grand staff with a treble clef and a common time signature (C). The first staff shows a 14-measure rest, followed by a 2-measure rest, and then a 3-measure triplet of eighth notes. Subsequent staves are numbered 18, 27, 37, 44, 50, 55, and 63. Staff 18 starts with a circled 'A' and contains a 4-measure rest followed by an 8-measure eighth-note pattern. Staff 27 contains a 4-measure rest, a first ending of 8 measures, and a second ending of 8 measures. Staff 37, 44, and 50 show various rhythmic patterns including eighth and sixteenth notes. Staff 55 starts with a circled 'B' and contains a 4-measure rest followed by an 8-measure eighth-note pattern. Staff 63 contains a 4-measure rest followed by an 8-measure eighth-note pattern. The piece concludes with a 'To CODA' section of 8 measures.

DRUM SET

71 **C**

(4) (8)

79

(12) 1. (16) 2. (8)

D.S. AL CODA

CODA

88 SNARE ON REPEAT

(4) (8)

97

(12) 1. (16) 2. (8)

107 HALF TIME, 12/8 FEELING RITARDANDO

(4) (8)