

# MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
Sopr. SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
KLAVIER  
BASS  
DRUMS

Dm C<sup>#</sup> Dm/C Dm/B B<sup>#</sup>F E<sup>#</sup>F Dm<sup>6</sup> A<sup>7</sup> Dm<sup>6</sup> Dm/C Gm<sup>6</sup>/B<sup>b</sup> A<sup>7</sup> Dm<sup>6</sup>

14

**B**

A7      Dm<sup>6</sup>      B⁹m/D⁹      C⁹      B¹³      B⁹      B⁹(⁹)      F⁷/C

3

C

26

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASSI  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TRBN. 1  
TRBN. 2  
TRBN. 3  
TRBN. 4  
GTR.  
KLAV.  
BASS  
4 DRUMS

$B\sharp\#_4$        $E\sharp\#_5$        $D^6$        $A^7$        $\sharp$        $D$

D

37

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS 1  
PT. 1  
PT. 2  
PT. 3  
PT. 4  
TRN 1  
TRN 2  
TRN 3  
TRN 4  
GTR  
KLA.V.  
BASS  
DRUMS

G<sub>m</sub> E<sup>b</sup> G<sub>m</sub> D<sub>m</sub> B<sup>b</sup> D<sub>m</sub> E<sup>7</sup> A E<sup>7</sup> G<sub>m</sub><sup>6</sup>/B<sup>b</sup> A<sup>7</sup> D<sub>m</sub><sup>6</sup> A<sup>7</sup>

48  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BAR 1  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 KLA.V.  
 BASS  
 DRUMS

Dm<sup>6</sup>      Dm/C      Gm<sup>6</sup>/B<sup>b</sup>      A<sup>7</sup>      Dm<sup>6</sup>      Dm/C      Gm<sup>6</sup>/B<sup>b</sup>      D<sup>7</sup>/A

55 12  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BAR 1  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TBNL 1  
 TBNL 2  
 TBNL 3  
 TBNL 4  
 GRTR  
 KLAV.  
 BASS  
 DRUMS

Dm⁶      Dm/C      Gm⁶/B♭      A⁷      Dm⁶      Dm/C      Gm⁶/B♭      A⁷

ALTO SAX 1

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TANGO

8

15

B

21

C

29

D

37

44

50

56

A

mf

mf

v

mf

mf

1.

2.

mf

The score is divided into sections labeled A, B, C, and D, each with its own dynamic marking. The first section (A) has dynamics 'mf' and 'mf'. The second section (B) has a dynamic 'mf'. The third section (C) has a dynamic 'v'. The fourth section (D) has dynamics 'mf' and 'mf'. The final section (A) has a dynamic 'mf'.

ALTO SAX 2

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TANGO

A

B

C

D

1.

2.

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The musical score is handwritten on eleven staves of five-line music staff paper. It begins with a tempo marking 'TANGO' above the first staff. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 continues with an eighth-note pattern. Measure 3 has a single eighth note. Measures 4-5 show a repeating eighth-note pattern. Measure 6 starts with a dotted half note. Measure 7 shows a eighth-note pattern. Measure 8 starts with a dotted half note. Measures 9-10 show a eighth-note pattern. Measure 11 starts with a dotted half note. Measures 12-13 show a eighth-note pattern. Measure 14 starts with a dotted half note. Measures 15-16 show a eighth-note pattern. Measure 17 starts with a dotted half note. Measures 18-19 show a eighth-note pattern. Measure 20 starts with a dotted half note. Measures 21-22 show a eighth-note pattern. Measure 23 starts with a dotted half note. Measures 24-25 show a eighth-note pattern. Measure 26 starts with a dotted half note. Measures 27-28 show a eighth-note pattern. Measure 29 starts with a dotted half note. Measures 30-31 show a eighth-note pattern. Measure 32 starts with a dotted half note. Measures 33-34 show a eighth-note pattern. Measure 35 starts with a dotted half note. Measures 36-37 show a eighth-note pattern. Measure 38 starts with a dotted half note. Measures 39-40 show a eighth-note pattern. Measure 41 starts with a dotted half note. Measures 42-43 show a eighth-note pattern. Measure 44 starts with a dotted half note. Measures 45-46 show a eighth-note pattern. Measure 47 starts with a dotted half note. Measures 48-49 show a eighth-note pattern. Measure 50 starts with a dotted half note. Measures 51-52 show a eighth-note pattern. Measure 53 starts with a dotted half note. Measures 54-55 show a eighth-note pattern.

TENOR SAX 1

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TANGO

8

16

24

31

39

42

50

57

A

B

C

D

mp

1. 2.

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TENOR SAX 2

# MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPIRIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

8

15

21

29

37

43

50

57

A

B

C

D

mp

1.

2.

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BATZI SAX

# MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPIRIN ...)

COMP. & ARR. BY Uli NEHLS

TANGO

A

B

C

D

1.

2.

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TRUMPET 1

# MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPIRIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

B

C

D

1.

2.

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TRUMPET 2

# MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPIRIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

B

C

D

1.

2.

TRUMPET 3

# MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPIRIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

4

B

C

D

2

12

21

29

37

43

52

58

TRUMPET 4

# MUSIKERFRÜHSTÜCK

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COMP. & ARR. BY ULI NEHLS

TANGO

A

B

C

D

1.

2.

TROMBONE 1

# MUSIKERFRÜHSTÜCK

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COMP. & ARR. BY ULI NEHLS

**A**

TANGO.

8

15

**B**

21

**C**

29

**D**

37

45

52

60

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TROMBONE 2

# MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPIRIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

B

C

D

1.      2.

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TROMBONE 3

# MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPIRIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

B

C

D

comp. & arr. by Uli Nehls

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The score consists of eight staves of handwritten musical notation for trombone. Staff 1 (measures 1-7) starts with a 'TANGO' instruction. Staff 2 (measures 8-15) begins with a fermata over a measure. Staff 3 (measures 15-21) features a three-measure bracket under a melodic line. Staff 4 (measures 21-29) contains dynamic markings 'mf' and 'f'. Staff 5 (measures 29-37) includes slurs and performance instructions '<' and '>'. Staff 6 (measures 37-45) has a dynamic 'f'. Staff 7 (measures 45-53) includes a three-measure bracket under a melodic line. Staff 8 (measures 53-58) concludes the piece.

TROMBONE 4

# MUSIKERFRÜHSTÜCK

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COMP. & ARR. BY ULI NEHLS

TANGO

A

B

C

D

1.

2.

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The musical score consists of ten staves of handwritten music for Trombone 4. It features four distinct sections labeled A, B, C, and D, each with its own unique rhythmic and melodic patterns. The music is set in 2/4 time and includes various dynamics such as 'f#p' (fortissimo with a sharp dynamic), 'mp' (mezzo-forte), and 'p' (pianissimo). Performance instructions like ' $\swarrow \searrow$ ' and ' $\swarrow \searrow$ ' are placed above certain measures. Measure numbers are indicated at the beginning of each staff: 8, 14, 21, 29, 37, 44, 50, and 55. The score concludes with the website 'NEHLSMUSIC.COM' at the bottom right.

GUITAR

# MUSIKERFRÜHSTÜCK

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TANGO

D<sub>m</sub> C<sup>#</sup> D<sub>m/C</sub> D<sub>m/B</sub> B<sup>b9</sup> E<sup>b11</sup> **A** D<sub>m6</sub> A<sup>7</sup>

10 D<sub>m6</sub> D<sub>m/C</sub> G<sub>m6/B<sup>b</sup></sub> A<sup>7</sup> D<sub>m6</sub> A<sup>7</sup>

19 D<sub>m6</sub> B<sup>b7m/D<sup>b</sup> C<sup>9</sup> B<sup>b13</sup> **B** B<sup>b9</sup> B<sup>b9</sup> B<sup>b9(b5)</sup> F<sup>7/C</sup> B<sup>b6</sup></sup>

28 **C** E<sup>b13</sup> D<sub>m6</sub> A<sup>7</sup> D

37 **D** G<sub>m</sub> E<sup>b</sup> G<sub>m</sub> D<sub>m</sub> B<sup>b</sup> D<sub>m</sub> E<sup>7</sup> A E<sup>7</sup>

43 G<sub>m6/B<sup>b</sup></sub> A<sup>7</sup> D<sub>m6</sub> A<sup>7</sup> D<sub>m6</sub> D<sub>m/C</sub>

52 G<sub>m6/B<sup>b</sup></sub> A<sup>7</sup> | 1. D<sub>m6</sub> D<sub>m/C</sub> G<sub>m6/B<sup>b</sup></sub> D<sup>7/A</sup> | 2. D<sub>m6</sub> D<sub>m/C</sub> G<sub>m6/B<sup>b</sup></sub> A<sup>7</sup> D<sub>m6</sub> D<sub>m/C</sub>

58 G<sub>m6/B<sup>b</sup></sub> A<sup>7</sup>

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KLAVIER

# MUSIKERFRÜHSTÜCK

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COMP. & ARR. BY ULI NEHLS

TANGO

A

8

14

B

>

C

26

32

D      ♫      >

37

44

49

54

60

BASS

# MUSIKERFRÜHSTÜCK

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COMP. & ARR. BY ULI NEHLS

TANGO

A

B

C

D

16

25

33

41

49

55

1.

2.

DRUMS

# MUSIKERFRÜHSTÜCK

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COMP. & ARR. BY ULI NEHLS

TANGO

A

B

C

D

E

F

12

24

36

46

57