

Es ist ein Ros entsprungen

Sätze: U. Nehls

Andante

Musical score for 'Es ist ein Ros entsprungen' in three staves. The key signature is B-flat major (two flats). The tempo is Andante. The score consists of three staves, each with a bass clef and a common time signature. The music features sustained notes and eighth-note patterns with grace marks.

Continuation of the musical score for 'Es ist ein Ros entsprungen'. The key signature remains B-flat major. The score continues with three staves of bass clef and common time, maintaining the Andante tempo and melodic patterns established in the first section.

Final continuation of the musical score for 'Es ist ein Ros entsprungen'. The key signature remains B-flat major. The score concludes with three staves of bass clef and common time, ending with a final cadence.

Kommt und lasst uns Christum ehren

Musical score for 'Kommt und lasst uns Christum ehren' in three staves. The key signature changes to G major (one sharp). The tempo is indicated by a quarter note followed by a dash. The score consists of three staves, each with a bass clef and a common time signature. The music features eighth-note patterns and grace marks.

Kommet ihr Hirten

Allegro

Musical score for 'Kommet ihr Hirten' in Allegro tempo, 3/4 time, bass clef, key signature of one flat. The score consists of three staves of music. The first staff features eighth-note patterns with grace notes. The second staff begins with eighth-note pairs followed by sixteenth-note pairs. The third staff shows eighth-note pairs with some sixteenth-note pairs. Measure 6 is indicated by a circled '(6)' above the second staff.

Continuation of the musical score for 'Kommet ihr Hirten' in Allegro tempo, 3/4 time, bass clef, key signature of one flat. The score continues with three staves of music, maintaining the established rhythmic and harmonic patterns.

Zu Bethlehem geboren

Andante

Musical score for 'Zu Bethlehem geboren' in Andante tempo, 4/4 time, bass clef, key signature of one flat. The score consists of three staves of music. The first staff features eighth-note pairs with grace notes. The second staff follows a similar pattern. The third staff begins with a rest, followed by eighth-note pairs.

Continuation of the musical score for 'Zu Bethlehem geboren' in Andante tempo, 4/4 time, bass clef, key signature of one flat. The score continues with three staves of music, maintaining the established rhythmic and harmonic patterns.

Fröhlich soll mein Herze springen

Maestoso

Musical score for three voices (Treble, Alto, Bass) in E-flat major, common time. The vocal parts are written in a single staff with three voices separated by vertical bar lines. The music consists of six measures of eighth-note patterns.

Continuation of the musical score for three voices (Treble, Alto, Bass) in E-flat major, common time. The vocal parts are written in a single staff with three voices separated by vertical bar lines. The music consists of six measures of eighth-note patterns.

Nun singet und seid froh

Fröhlich

Musical score for three voices (Treble, Alto, Bass) in B-flat major, common time. The vocal parts are written in a single staff with three voices separated by vertical bar lines. The music consists of six measures of eighth-note patterns.

Continuation of the musical score for three voices (Treble, Alto, Bass) in B-flat major, common time. The vocal parts are written in a single staff with three voices separated by vertical bar lines. The music consists of six measures of eighth-note patterns.

Die Weihnachtsbotschaft

Allegretto

Musical score for 'Die Weihnachtsbotschaft' in Allegretto tempo. The score consists of three staves, each in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The top staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. The middle staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. The bottom staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note.

Continuation of the musical score for 'Die Weihnachtsbotschaft'. The score consists of three staves, each in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The top staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. The middle staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. The bottom staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note.

Hört der Engel große Freud

Musical score for 'Hört der Engel große Freud'. The score consists of three staves, each in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The top staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. The middle staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. The bottom staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note.

Continuation of the musical score for 'Hört der Engel große Freud'. The score consists of three staves, each in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The top staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. The middle staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note. The bottom staff begins with a eighth-note grace followed by a sixteenth-note grace, then a quarter note.

Maria durch ein Dornwald ging

Andante

Musical score for 'Maria durch ein Dornwald ging' featuring three staves of bassoon parts. The key signature is one sharp (F#), and the tempo is Andante. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 continue with eighth-note pairs and sixteenth-note patterns. Measures 6-7 feature eighth-note pairs and quarter notes. Measures 8-9 show eighth-note pairs and sixteenth-note patterns. Measures 10-11 feature eighth-note pairs and quarter notes.

Weit ferne im Osten

Musical score for 'Weit ferne im Osten' featuring three staves of bassoon parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 feature eighth-note pairs and quarter notes. Measures 6-7 show eighth-note pairs followed by sixteenth-note patterns. Measures 8-9 feature eighth-note pairs and quarter notes.

Vom Himmel hoch

Musical notation for three voices (Bassoon, Trombone, Bassoon) in common time, key signature of B-flat major (two flats). The bassoon part features sustained notes and eighth-note patterns. The trombone part includes several grace notes and sixteenth-note figures. The bassoon part continues with eighth-note patterns and grace notes.

Ich steh an deiner Krippe hier

Musical notation for three voices (Bassoon, Trombone, Bassoon) in common time, key signature of B-flat major (two flats). The bassoon part begins with a sustained note followed by eighth-note chords. The trombone part follows with eighth-note chords. The bassoon part continues with eighth-note chords and grace notes. The section ends with a repeat sign and two endings.

Musical notation for three voices (Bassoon, Trombone, Bassoon) in common time, key signature of B-flat major (two flats). The bassoon part features eighth-note chords and grace notes. The trombone part follows with eighth-note chords. The bassoon part continues with eighth-note chords and grace notes.

O du fröhliche

Musical score for "O du fröhliche". The score consists of three staves of music for treble clef instruments. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for "O du fröhliche". The score consists of three staves of music for treble clef instruments. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The music continues the eighth-note patterns and sixteenth-note figures from the previous section.

Stille Nacht

Andante

Musical score for "Stille Nacht" in 6/8 time. The key signature is G major (no sharps or flats). The dynamic is marked *p* (pianissimo). The music features eighth-note patterns and sixteenth-note figures.

Continuation of the musical score for "Stille Nacht". The score consists of three staves of music for treble clef instruments. The key signature changes to A major (one sharp). The time signature is common time (indicated by a 'C'). The music continues the eighth-note patterns and sixteenth-note figures.