

The last rose of summer

Fantasia variée
for trombone & orchestra

Edouard Deransart (+ 1905)
Orchestration by Ulrich Nehls, 2020

Allegro moderato A

The score is written for a full orchestra and a solo trombone. The tempo is **Allegro moderato**. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1 & 3, F Horn 2 & 4, Bb Trumpet 1 & 2, Trombone Solo, Timpani, and Cymbal. The second system includes Violins 1 & 2, Violas, Violoncellos, and Contrabasses. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. Solo
Timp.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

17 **B** **C**

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

F Hn. 1 3
mf

F Hn. 2 4
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn. Solo

Timp.

Cym.

Vlns. 1
mf pizz. Arco

Vlns. 2
mf pizz. Arco

Vlas.
mf pizz. Arco

Vcs.
mf pizz. Arco

Cbs.
mf pizz. Arco

a tempo

29

Musical score for orchestra and solo tuba, measures 29-35. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- B♭ Cl. 1: Rest
- B♭ Cl. 2: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- F Hn. 1 3: Rest
- F Hn. 2 4: Rest
- B♭ Tpt. 1: Rest
- B♭ Tpt. 2: Rest
- Tbn. Solo: *mf* (Melodic line with eighth and sixteenth notes)
- Timp.: Rest
- Cym.: Rest
- Vlns. 1: *p* (Rhythmic eighth-note pattern)
- Vlns. 2: *p* (Rhythmic eighth-note pattern)
- Vlas.: *p* (Rhythmic eighth-note pattern)
- Vcs.: *p* (Bass line with quarter notes)
- Cbs.: *p* (Bass line with quarter notes)

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

41 E Più lento

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* Solo

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 3 *ff*

F Hn. 2 4 *ff*

B♭ Tpt. 1 *ff* Solo *mf*

B♭ Tpt. 2 *ff*

Tbn. Solo

Timp. *ff*

Cym.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff* *p*

Vcs. *ff* *p*

Cbs. *ff* *p*

48 **Lento** F

Fl. 1

Fl. 2

Ob. 1 *Solo*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *Solo* *pp*

Bsn. 1 *Solo* *f* *pp*

Bsn. 2 *pp*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo *p*

Timp.

Cym.

Vlns. 1 *pp* *p*

Vlns. 2 *pp* *p*

Vlas. *pp* *p*

Vcs. *pp* *p*

Cbs. *pp* *p*

59 rall. 1. | 2.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1 *pp* *mf*

Vlns. 2 *pp* *mf*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. Solo
Timp.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

95

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mf

117 **K**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
ff

Bsn. 2
ff

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.
ff

Cym.
ff

Vlns. 1

Vlns. 2

Vlas.
ff
Arco

Vcs.
ff
Arco

Cbs.
ff

125 **L**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo *brillante*

Timp.

Cym.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*
pizz.

Vcs. *mf*
pizz.

Cbs. *mf*

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs. *Arco*

Cbs. *Arco*

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

162 rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 Solo

B♭ Cl. 1

B♭ Cl. 2 Solo

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp. pp

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

171 P cresc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *pp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 & 3 *pp* *f*

F Hn. 2 & 4 *pp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. Solo *f*

Timp.

Cym.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

181 Q Allegretto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

f

mf

mf

195

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*
pizz.

Vcs. *mf*
pizz.

Cbs. *mf*
pizz.

mf

S

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

T

mf

mf

mf

mf

mf

mf

pizz.

Arco

pizz.

Arco

U Più vivo

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

223

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. Solo

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

