

Trombone

Hark, the herald angels sing

arr. Ulrich Nehls

Bright Swing

mf

mf

fp <

mp mf

mf

f To Coda

mf

mf

mf

Solo

Trp I

Hark, the herald angels sing

arr. Ulrich Nehls

Bright Swing

mf

6

3

3

fp

11

17

mf

4

27

34

To Coda

f

9

49

56

mf

2

rit.

a tempo

mp

66

Trp II

Hark, the herald angels sing

arr. Ulrich Nehls

Bright Swing

mf

mf

6

3

3

fp

11

17

mp

mf

25

To Coda

31

f

mf

3

41

48

mp

56

mf

rit.

63 a tempo

73

81

88

105

113 D.S. al Coda

121

Tuba

Hark, the herald angels sing

arr. Ulrich Nehls

Bright Swing

mf

5

fp

f

12

17

fp

f

4

27

mf

34

To Coda

f

mp

45

53

Solo

mf rit.

63

a tempo

80

Musical staff 80: Bass clef, key signature of two flats. Measure 80 starts with a rest, followed by eighth notes. A dynamic marking *f* is present below the staff.

87

Musical staff 87: Bass clef, key signature of two flats. Measure 87 starts with a rest, followed by eighth notes. A dynamic marking *f* is present below the staff.

95

Musical staff 95: Bass clef, key signature of two flats. Measure 95 starts with a rest, followed by eighth notes. A dynamic marking *f* is present below the staff.

102

Musical staff 102: Bass clef, key signature of two flats. Measure 102 starts with a rest, followed by eighth notes. A dynamic marking *mf* is present below the staff. A '4' is written above the staff.

112

Musical staff 112: Bass clef, key signature of two flats. Measure 112 starts with a rest, followed by eighth notes. A dynamic marking *f* is present below the staff.

119

D.S. al Coda



Musical staff 119: Bass clef, key signature of two flats. Measure 119 starts with a rest, followed by eighth notes. A dynamic marking *f* is present below the staff.

126

Musical staff 126: Bass clef, key signature of two flats. Measure 126 starts with a rest, followed by eighth notes. A dynamic marking *ff* is present below the staff.