

JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARTZ BY ULI NEHL

MODERATE RHUMBA

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

KLAVIER

BASS

DRUMS

CUP MUTE

SOLO

Gm Am5+ D7 Gm Am5+ D7 Gm

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

KLAV.

BASS

DRUMS

Solo

Solo

Solo

Am⁵ D⁷ G^m C⁷ B^b/F G^m A^b7 D⁷ G^m D⁷ G^m6

Full

3

25 **B** **C**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1 OPEN

TRP. 2 OPEN

TRP. 3 OPEN

TRP. 4 OPEN

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR

CLAV.

BASS

DRUMS

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

CLAV.

BASS

DRUMS

D

E

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

STR.

KLAV.

BASS

6 DRUMS

Full

59

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

KLAV.

BASS

DRUMS

Chord symbols: Bb6, F7, Bb6, F7, Bb6, F7, Bb6, F7, Ab/Bb, Dm5b9, G7

ALTO SAX 1

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A

B

C

D

E

ALTO SAX 2

JUST ANOTHER RHUMBA

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4 2 8

21 3 2

31 3 3 3

41 2

47 2

55 3 3 3

64

70

♯ < ♯ <

TENOR SAX 2

JUST ANOTHER RHUMBA

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MODERATE RHUMBA

A

TRUMPET 1 JUST ANOTHER RHUMBA

GEORGE GERSHWIN

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MODERATE RHUMBA

CUP MUTE

9

A

12

21

B

31

C

39

D

47

E

55

F

63

G

70

H

TRUMPET 2

JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

CUP MUTE

4 **A** 12

21 **B** OPEN 3

C 31

40 **D** mf

47 **E** mf

55

63 mf

69

TRUMPET 3

JUST ANOTHER RHUMBA

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MODERATE RHUMBA

CUP MUTE

Musical notation for measures 1-12. Includes a box labeled 'A' above measures 4-12. Performance markings include *p*, *<*, and *4*.

Musical notation for measures 21-30. Includes a box labeled 'B' above measures 25-30. Performance markings include *p*, *±*, *OPEN*, *3*, and *>*.

Musical notation for measures 31-39. Includes a box labeled 'C' above measure 31. Performance markings include *p*, *±*, *<*, and *>*.

Musical notation for measures 40-46. Performance markings include *±*.

Musical notation for measures 47-54. Includes a box labeled 'D' above measure 47. Performance markings include *±*, *2*, and *<*.

Musical notation for measures 55-62. Includes a box labeled 'E' above measure 55. Performance markings include *±*, *p*, *<*, and *>*.

Musical notation for measures 63-68. Performance markings include *±*.

Musical notation for measures 69-76. Performance markings include *±*, *±*, *<*, and *>*.

TRUMPET 4

JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

CUP MUTE

4 A 12

21 B OPEN 3

C

31

40

D mf

47 2

E

55

63

69

TROMBONE I

JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

A

MODERATE RHUMBA

7
Solo

14

23

B C

Solo

34

42

D

53

E

66

68

TROMBONE 2

JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

2

CUP MUTE

OPEN

A

15

B

mp

25

C

mp

31

mf

37

D

f < mf <

44

E

53

mf

58

63

f < mf <

70

f < f <

TROMBONE 3

JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

MODERATE RHUMBA

2

CUP MUTE

OPEN 4

A

15

B

25

C

31

38

D

47

E

55

61

68

75

PIANO

JUST ANOTHER RHUMBA

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MODERATE RHUMBA

The first system of music is in 4/4 time and B-flat major. It features a piano introduction with a tempo marking of 'MODERATE RHUMBA'. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and chords. A '4' is written above the first measure of both staves.

A

Section A begins at measure 9. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note bass line. The key signature remains B-flat major.

The second system of section A continues from measure 16. It features more complex chordal textures in the right hand and a consistent eighth-note bass line in the left hand.

B

Section B begins at measure 24. The right hand features a more active melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The section concludes with a double bar line and a repeat sign.

C

Section C begins at measure 31. The right hand consists of a series of diagonal slashes, indicating a sustained or tremolo effect. The left hand plays a simple eighth-note bass line. Chord symbols are placed above the staff: Bb6, F7, Bb6, F7, Bb6, F7.

37 **Bb6** **F7** **Bb6** **F7**

42

47 **D** **F** **Bb6** **F7**

57 **Bb6** **F7** **Bb6** **F7** **Bb6** **F7**

63 **Bb6** **F7**

68

BASS

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MODERATE RHUMBA

7 **A** *mf*

17

25 **B** *mf* *f*

31 **C** *mf*

39

47 **D**

55 **E** *f*

63

69 *f*

DRUMS

JUST ANOTHER RHUMBA

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MODERATE RHUMBA

A
1
9
17

B
25
31

C
39
47

D
55

E
63
71

H

mp
mp
FILL
mp
f
f
FILL

GUITAR

JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

7 **A** Gm Am5b D7 Gm Am5b D7

13 Gm Am5b D7 Gm

16 C7 Bb/F 3 Gm

22 Ab7 D7 Gm D7 Gm6 **B** 6

31 **C** Bb6 F7 Bb6 F7

35 Bb6 F7 Bb6 F7

39 Bb6 F7

41 **D** Ab/Bb Dm5b G7 C9 F7 Bb 4 D7 Eb/Db D7 Cm F13

55 E Bb6 F7 Bb6 F7

59 Bb6 F7 Bb6 F7

63 Bb6 F7 Ab/Bb Dm5b G7 C9 F7 Bb Ab(add9) Gb

71 E9(5b) Bb6