

ALTO SAX 1

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2013

G. GERSHWIN

SWING 16 A 12 B 4

33 Solo 2 W ENS.

41 LEAD

48 E 7

61 F G BUILD 2 3

89 H

97 I SLOW DOWN DRUMS SOLO 3

108 J A TEMPO 18 SLOW DOWN

ALTO SAX 2

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2023

G. GERSHWIN

SWING 16 A 12 B 4

33 C 2

43 D

50 E 7 F 15

77 G 5 BUILD 2 H 3

92 I 2

102 SLOW DOWN DRUMS SOLO 3 A TEMPO 18 SLOW DOWN

TENOR SAX 1

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2013

G. GERSHWIN

SWING 16 A 12 B 4

33 C 2

D *mf*

45 E *f*

53 6 Solo

F

61 *f*

68

74 G

81 BUILD 3

H

89 ENS *f*

97 I 2 SLOW DOWN DRUMS SOLO 3

J 2 A TEMPO 11 SOLO SLOW DOWN *mf* *pp*

TENOR SAX 2

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2023

G. GERSHWIN

SWING

16    **A**    12    **B**    4

**C**

37    2

**D**

45

**E**    7    **F**    15

53

**G**    5    BUILD 2    3    **H**

77

92    **I**    2

**J**    2

102    SLOW DOWN    DRUMS SOLO    3    18    SLOW DOWN

*mp*    *f*    *mf*    *f*    *mf*    *f*    *f*    *pp*

BARI SAX

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2013

G. GERSHWIN

SWING 16

A 12 B 4

C 37 2

D 45

E 53 7 F 15

G 77 5 BUILD 2 H 2

I 92

J A TEMPO 2

100 SLOW DOWN 3 DRUMS SOLO 18 SLOW DOWN

TRUMPET 1

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHL 1932-2023

G. GERSHWIN

SWING 15 Solo A

25 B 7 ENS

37 C

45 D 3 SVA AD LIB

53 E 7 F 16 G 6 BUILD 2

89 H

97 I CUP MUTE 5 SLOW DOWN DRUMS SOLO 3 7 Solo

120 6 SLOW DOWN

*mf* *f* *pp*

TRUMPET 2

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2023

G. GERSHWIN

SWING 16 **A** 12 **B** 7

**C** 37

**D** 45

**E** 53 **F** 7 **G** 16 **H** 6 BUILD 2

**H** 89

**I** 97 CUP MUTE 5 SLOW DOWN **J** DRUMS SOLO 3 A TEMPO 18 SLOW DOWN

TRUMPET 3

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2023

G. GERSHWIN

SWING 16 **A** 12 **B** 7

**C** 37

**D** 45 3

**E** 53 7 **F** 16 **G** 6 BUILD 2

**H** 89

**I** 97 CUP MUTE 5 SLOW DOWN DRUMS SOLO A TEMPO 3 18 SLOW DOWN

*mf* *ff* *mf* *ff* *mf* *pp*



TRUMPET 4

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHL 1932-2013

G. GERSHWIN

SWING 16 **A** 12 **B** 7

**C** 37

**D** 45

**E** 53 **F** 7 **G** 16 **H** 6 BUILD 2

**H** 89

**I** 97 CUP MUTE 5 SLOW DOWN DRUMS SOLO 3

**J** 108 A TEMPO 18 SLOW DOWN

TROMBONE 1

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHL 1932-2013

G. GERSHWIN

SWING 16

A 12

B

m<sub>2</sub>

Detailed description: This block contains the first two lines of music. The first line starts with a bass clef, a 4/4 time signature, and the word 'SWING' with a tempo marking of 16. It features section A (measures 1-12) and section B (measures 13-14). Section B includes a slur over two measures and a dynamic marking of m<sub>2</sub>.

33

C

LEAD

m<sub>2</sub> ‡

Detailed description: This block contains the third line of music, starting at measure 33. It features section C (measures 15-26) and a 'LEAD' section (measures 27-28). Section C includes a slur over two measures and a dynamic marking of m<sub>2</sub>. The 'LEAD' section includes a triplet of eighth notes and a dynamic marking of ‡.

D

45

‡

Detailed description: This block contains the fourth line of music, starting at measure 45. It features section D (measures 29-44). Section D includes a slur over two measures and a dynamic marking of ‡.

E

53

F

G

BUILD

m<sub>2</sub> ‡ < ‡

Detailed description: This block contains the fifth line of music, starting at measure 53. It features sections E (measures 47-52), F (measures 53-54), and G (measures 55-56). Section G includes a slur over two measures and a dynamic marking of m<sub>2</sub>. Section F includes a dynamic marking of ‡. Section E includes a dynamic marking of ‡ and a hairpin crescendo (<).

86

H

< ‡

Detailed description: This block contains the sixth line of music, starting at measure 86. It features section H (measures 75-85). Section H includes a slur over two measures and a dynamic marking of ‡. It also includes a hairpin crescendo (<).

94

I

slow down

DRUMS SOLO

J

A TEMPO

6 2 3 8

Detailed description: This block contains the seventh line of music, starting at measure 94. It features section I (measures 87-93) and section J (measures 94-95). Section I includes a dynamic marking of 6. Section J includes a dynamic marking of 2, a 'DRUMS SOLO' section (measures 96-97) with a dynamic marking of 3, and a dynamic marking of 8. Section I includes a 'slow down' instruction. Section J includes an 'A TEMPO' instruction.

116

slow down

6 ‡

Detailed description: This block contains the eighth line of music, starting at measure 116. It features section J (measures 98-115). Section J includes a dynamic marking of 6 and a 'slow down' instruction. It also includes a dynamic marking of ‡.

TROMBONE 2

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHL 1932-2023

G. GERSHWIN

SWING 16

A 12

B

mf

33

C

mf

41

D

3

be

f

51

E

7

F

15

f

mf

67

G

BUILD

5

mf

f

f

f

81

H

97

I

6

SLOW DOWN 2

DRUMS SOLO 3

108

J

A TEMPO 8

6

SLOW DOWN

f

f

TROMBONE 3

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2013

G. GERSHWIN

SWING 16

A B C D E F G H I J K L

17 12 37 45 53 77 87 103 120

mf f sf mf f sf mf f sf mf f sf mf f sf mf f sf

BUILD Solo SLOW DOWN CUE BAND DRUMS SOLO A TEMPO ENS Solo SLOW DOWN

3 5 6 7 15 5 3 8 6 3 2 6

TROMBONE 4

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHL 1932-2023

G. GERSHWIN

SWING 16

A

12

B

m2

33

C

mf

f

D

45

mf

f

E

53

F

7

15

G

5

BUILD

mf

f

f

86

H

mf

f

94

I

6

SLOW DOWN

2

DRUMS SOLO

3

SLOW DOWN

DRUMS SOLO

108

J

A TEMPO

8

6

SLOW DOWN

A TEMPO

SLOW DOWN

GUITAR

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2023

G. GETZSHWIN

SWING

16

**A**

17 Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Dm<sup>6</sup> F<sup>9</sup> B<sup>7</sup> E<sup>7</sup>

**B**

27 Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup>

**C**

37 Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Dm<sup>6</sup> F<sup>9</sup> Dm<sup>6</sup> E<sup>7</sup>

**D**

45 Am<sup>6</sup> Bm<sup>6</sup> F<sup>7</sup> F<sup>#°</sup> C/G Am/F# F<sup>7</sup> E<sup>7</sup> Am

**E**

53

8

**F**

61 Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup>

69 Dm<sup>6</sup> Gm/E Dm<sup>7</sup> Dm/B E<sup>7</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> F<sup>#°</sup>

G

77 C/G F#° F7 E7 Dm7 G7 Cm7 Gm/E

81 Dm/A D°7/A A7 BUILD Dm/A D°7/A A7 Dm/A D°7/A A7

H

89 Dm6 Em6 Dm6 Gm/E Bb9 Dm/E E7

I

97 6 SLOW DOWN 2 DRUMS SOLO 3

J

105 A TEMPO 8 Am6 Bm6 Am6 Bm6 Am6 Bm6 Am6 Bm6 SLOW DOWN 2 F#m7

PIANO

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2023

G. GERSHWIN

SWING

8

9

16

A

17

24

B

25

32

C

33

40



41

Musical notation for measures 41-44. The right hand plays chords and eighth notes, while the left hand plays a bass line with a triplet at the end.

D

45

Musical notation for measures 45-48. The right hand has a triplet of chords, and the left hand has a triplet of notes.

E

53

Musical notation for measures 53-56. The right hand has a melodic line, and the left hand has a chordal accompaniment.

F

61

Musical notation for measures 61-64. The right hand has a melodic line, and the left hand has a chordal accompaniment.

69

Musical notation for measures 69-72. The right hand has a melodic line, and the left hand has a chordal accompaniment.

G

77

BUILD

Musical notation for measures 77-80. The right hand has a melodic line, and the left hand has a chordal accompaniment.

85

gliss.

H

91

97

I

SLOW DOWN

DRUMS SOLO

3

3

108

J

A TEMPO

2

116

124

SLOW DOWN

BASS

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHLS 1932-2023

G. GERSHWIN

SWING

9

m2

9

Musical notation for measures 1-6 in bass clef, 4/4 time, swing feel. Measure numbers 1, 2, 3, 4, 5, 6 are indicated below the staff.

7

A

17

Musical notation for measures 7-16 in bass clef, 4/4 time, swing feel. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 are indicated below the staff. A boxed letter 'A' is placed below measure 7.

Musical notation for measures 17-22 in bass clef, 4/4 time, swing feel. Measure numbers 17, 18, 19, 20, 21, 22 are indicated below the staff.

23

Musical notation for measures 23-28 in bass clef, 4/4 time, swing feel. Measure numbers 23, 24, 25, 26, 27, 28 are indicated below the staff.

29

B

Musical notation for measures 29-32 in bass clef, 4/4 time, swing feel. Measure numbers 29, 30, 31, 32 are indicated below the staff. A boxed letter 'B' is placed below measure 29.

33

Musical notation for measures 33-36 in bass clef, 4/4 time, swing feel. Measure numbers 33, 34, 35, 36 are indicated below the staff.

37

C

Musical notation for measures 37-44 in bass clef, 4/4 time, swing feel. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44 are indicated below the staff. A boxed letter 'C' is placed below measure 37.

45

D

Musical notation for measures 45-52 in bass clef, 4/4 time, swing feel. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52 are indicated below the staff. A boxed letter 'D' is placed below measure 45.

53

E

Musical notation for measures 53-60 in bass clef, 4/4 time, swing feel. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60 are indicated below the staff. A boxed letter 'E' is placed below measure 53.

61

F

Musical notation for measures 61-68 in bass clef, 4/4 time, swing feel. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68 are indicated below the staff. A boxed letter 'F' is placed below measure 61.

m2

69



G

77



83 BUILD



H

89



I

97



SLOW DOWN

DRUMS SOLO  
3

2

J

108

A TEMPO



2

116



124

SLOW DOWN



DRUMS

# SUMMERTIME

IN REMEMBRANCE OF BERNHARD NEHL 1932-2013

G. GERSHWIN

SWING

mp

7

17

CLICK

25

B

33

C

37

C

D

45

D

FILL

E

53

E

F

mp

61

F

mp

69

G

77

BUILD

H

85

STRONG FILL

CUT OFF

I

97

SLOW DOWN

2

J

104

SOLO

A TEMPO

2

116

124

SLOW DOWN