

Wie soll ich dich empfangen

Ulrich Nehls, 1999

Swing *accelerando*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Guitar

Piano

Drums

Bass

A

♩ = 128

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Alto 1 and Alto 2 (treble clef), Trumpets 1, 2, and 3 (treble clef), and Trombones 1 and 2 (bass clef). The Guitar (Gtr.) is on a treble clef staff. The Piano (Pno.) is on a grand staff (treble and bass clefs). The Drums are on a single staff with a double bar line and a slash. The Bass is on a bass clef staff. The score begins at measure 12. The tempo is marked as 128 bpm. The key signature has two sharps (F# and C#). The music features a complex piano part with triplets and a steady drum pattern. The bass line is a walking bass line.

20

Alto 1

Alto 2

Ts. 1

Ts. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

Cma7 Dmi7 C7 F#7 Eb7 C#ma7 D9 G9b G7 C6/9 F#7 G7sus Cma7 Dmi7 C7 F#7 Eb7 C#ma7 D9 G9b G7

34

Alto 1

Alto 2

Ts. 1

Ts. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

Solo

C6/9 G9sus B7/G Cma7/G Eb7/G G9sus C♭ Dmi7 D9 G7

C

D

46

Alto 1

Alto 2

Ts. 1

Ts. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

Chords: C6, Bb9, A7, Dm7b9, G7, C6, C9#, F6, Cma9, Cma7, Dmi7, C7, F#3, Eb3, A9b, F#9b

Annotations: Solo, A6/9, A9, D9, C#3, F#9b

58

Alto 1

Alto 2

Ts. 1

Ts. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

Solo

Dma7

D7

G13

F#13

B9b

D9

G7

C6/9

F13

G7

Cma7

C7

F13

E13

A9b

D9

G7

C6/9

70

Alto 1

Alto 2

Ts. 1

Ts. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

Solo
G9sus

B7/G

Cma7/G

Ebm7/G

G9sus

Solo
D13

Emi7 E9

A7

Solo
G9sus

gliss.

C13

Dmi7 D9

G7

80

Alto 1

Alto 2

Ts. 1

Ts. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

Plunger mute

open

Plunger mute

open

Plunger mute

open

Cma7 Bb9 A9b Dm7 G7 Cma7 A9# m2 Dm7 G9sus Cma9

fill in

92

Alto 1

Alto 2

Ts. 1

Ts. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

A13 D9 G13 C6/9 A13 D9 G13 C6/9

fill in

Solo

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A $\text{♩} = 78$ 6 Swing *accelerando* $\text{♩} = 128$ 3 7

B 20

28 2

C 36 46

D Solo 54 A6/9 A9 D9 C#13 F#9b 7

66 12 m2 4

E 88 3 4 D.S. al Coda

104 softly

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A $\text{♩} = 78$ 6 Swing *accelerando* 3 $\text{♩} = 128$ 7

B 20

28 2

C 36

D 48 11 2

E 68 19 3

100 D.S. al Coda 4 softly

Wie soll ich dich empfangen

Ulrich Nehls, 1999

♩ = 78 6 Swing accelerando 3 [A] ♩ = 128 7

[B] 20

29

36

[C] 46

[D] 54

78

[E] 87

104

softly

D.S. al Coda

Chord symbols: A7, D13 Solo, Emi7, E9

Dynamic markings: *mf*, *mp*, *f*, *mf*

Rehearsal marks: 11, 8, 2, 4, 3, 4

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A $\text{♩} = 78$ $\text{♩} = 128$ *Swing* *accelerando*

6 3 7

B 20

28 2

C 36 2 46 \oplus

D 54 8 3 2 6 8 3 *mf*

E 88 3 4 *D.S. al Coda*

104 *softly*

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A $\text{♩} = 78$ 6 Swing $\text{♩} = 128$ 3 7 **accelerando**

B 20

28 2

C 36 5

D 51 3 2 8 6 7

E 83 Plunger mute mp mf open mf 3

97 D.S. al Coda 4 softly

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A $\text{♩} = 78$ 6 Swing $\text{♩} = 128$ 3 7 **accelerando**

B 20

28 2

C 36 5

50 \oplus **D** 3 2 8 6

76 7 Plunger mute $\circ +$ **E** open 3

95 D.S. al Coda 4 \oplus softly

110

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A $\text{♩} = 78$ 6 Swing *accelerando* 3 $\text{♩} = 128$ 7

B 20

28

C 36 5

D 50 3 10 Solo *G9sus*

71 *B7/G* *Cma7/G* *Ebm7/G* *G9sus* 3 3 5 *gliss* 4

80 *mf* 4

E 88 *D.S. al Coda* 3 4 *mf*

104 *softly*

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A $\text{♩} = 78$ 6 Swing *accelerando* $\text{♩} = 128$ 3 7

B 20

28

C 36 5

D 51 \oplus 3 2 8 6 7 Plunger mute $\langle \rangle$ p mf

E 84 $\circ +$ open 3 mf

98 D.S. al Coda 4 \oplus softly

Wie soll ich dich empfangen

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♩ = 78

6

Swing

accelerando

3

♩ = 128

8

A

20 **B** Cma7 Dmi7 C7 F13 E13 C#ma7 D9 G9b G7

26 C6/9 F13 G7sus Cma7 Dmi7 C7 F13 E13 C#ma7

32 D9 G9b G7 C6/9

36 G9sus B7/G Cma7/G Eb7/G G9sus C13

43 Dmi7 D9 G7 **C** C6 Bb9 A7 Dm75b G7 C6 C9#

50 F6 ⊕ Cma9 **D** Cma7 Dmi7 C7 F13

57 E13 A9b D9 G7 C6/9 F13 G7 Cma7 C7

64 F13 E13 A9b D9 G7 C6/9 G9sus

71 **B7/G** **Cma7/G** **Ebm7/G** **G9sus** **C13** **Dmi7** **D9**

78 **G7** **Cma7** **Bb9** **A9b** **Dm7** **G7** **Cma7** **A9#** **Dm7**

85 **G9sus** **Cma9** **E** **A13** **D9** **G13** **C6/9**

96 **A13** **D9** **G13** **C6/9** **D.S. al Coda** **Cma7** **softly** **G9sus**

106 **Cma7** **G9sus** **Cma7** **G9sus** **Cma11**

Piano

Wie soll ich dich empfangen

Ulrich Nehls, 1999

$\text{♩} = 78$
rubato




Swing
8
accelerando



A $\text{♩} = 128$
12



17



B
20



36

45

C 6 2 D

60

67

76

E

88

D.S. al Coda

99

Musical score for measures 99-103. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords and a triplet of eighth notes in the final measure.

104

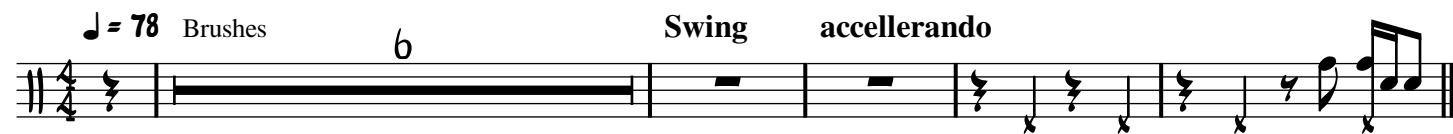
softly

Musical score for measures 104-108. The right hand has a melodic line with eighth notes and a triplet of eighth notes, and the left hand has a bass line with chords and a triplet of eighth notes in the final measure.

Wie soll ich dich empfangen

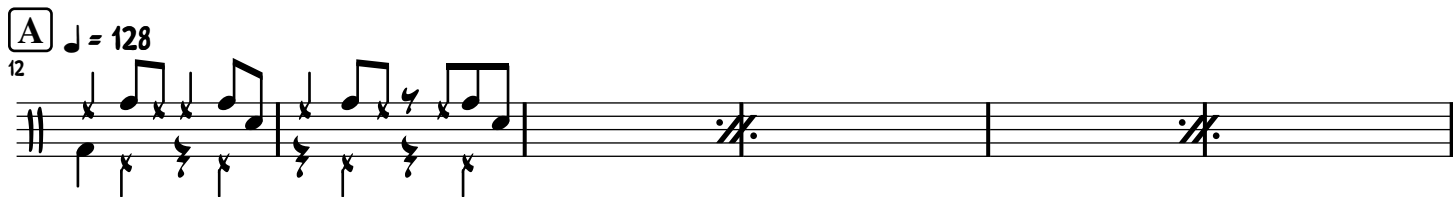
Ulrich Nehls, 1999

♩ = 78 Brushes 6 Swing *accelerando*



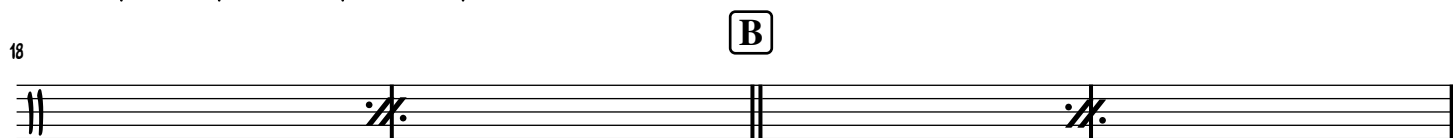
A ♩ = 128

12



18

B



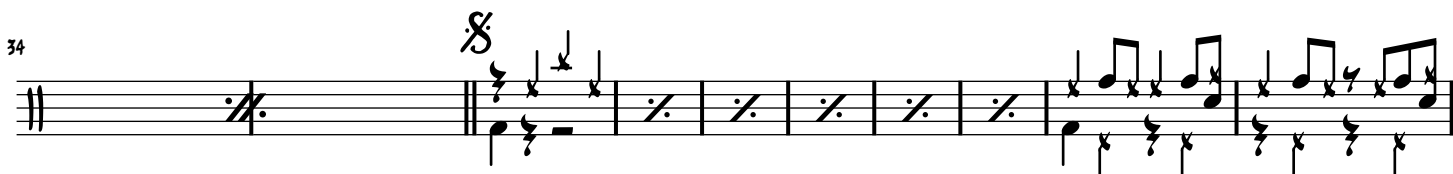
22



28



34



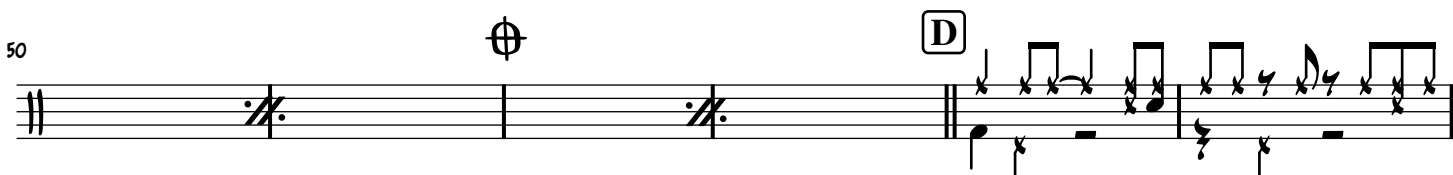
44

C



50

D



56



62

68

74

80

86

94

102

106

Bass

Wie soll ich dich empfangen

Ulrich Nehls, 1999

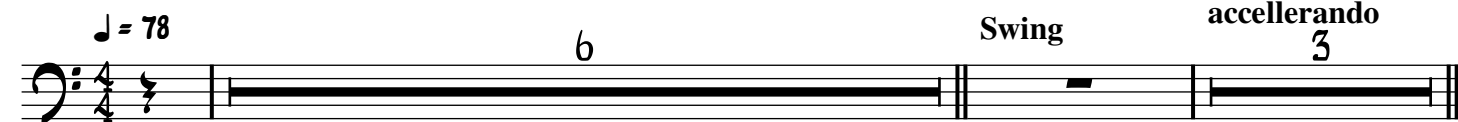
♩ = 78

6

Swing

accelerando

3



12 **A** ♩ = 128



20 **B**



28



36



45 **C** ⊕



54 **D**



63



72



