

GO FORTH, MY HEART

ULI NEHLS

♩ = 138

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Harmon Mute

A

[illegible]

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TRN 1

TRN 2

TRN 3

TRN 4

GR

PNO

BASS

DRUMS

56

C

To CODA

D

Solo.

LEAD

giss.

FILL

FILL

72 *tutti* E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR

PIANO

BASS

DRUMS

Solo *tutti* *dim* (4)

88

F
Solo

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

HARMON MUTE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GTR

PNO

BASS

DRUMS

MAESTOSO

FULL

FULL

124 *rall.* *a tempo* 6 D.S. al Coda

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GRTR

PNO

BASS

DRUMS

RIDE

NEHUSMUSIC.COM

7

ALTO SAX 1

GO FORTH, MY HEART

ULI NEHL

$\text{♩} = 138$ 8

15

21 **A**

28 **B**

35 4

44 *trm*

50 3

58 **C** To CODA

68 **D** Solo turn

mf

f

f <

f <

2

ALTO SAX 2

GO FORTH, MY HEART

ULI NEHL

$\text{♩} = 138$

8



mf

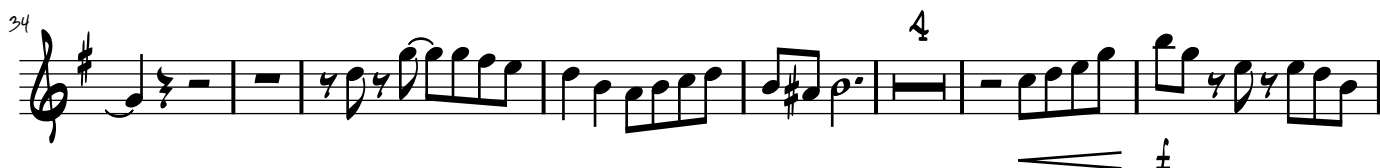
A



B



mf



f



f

8



C



To CODA

sfz

D



f

f

78 **E**

mp *mf*

92 **F** Solo

f

104 **G** *rall.* *a tempo* *D.S. al Coda*

f

112

sfz *f* *p*

TENOR SAX | GO FORTH, MY HEART

ULI NEHL

♩ = 138 8

14

A

21

B

30

39

4

trm

50

55

C

To CODA

61

D

68

4

78 **E**

Staff 78-81: Treble clef, key of E major. Measures 78-81. Dynamics: *mp* (measures 78-79), *mf* (measures 80-81). Time signatures: 4/4 (measures 78-79), 4/4 (measures 80-81).

92 **F**

Staff 92-98: Treble clef, key of F major. Measures 92-98. Dynamics: *f* (measures 92-93), *f* (measures 94-98). Time signature: 2/4 (measures 92-93), 2/4 (measures 94-98). Markings: *Solo* (measure 94), *rall.* (measures 95-98).

99 **3** **MAESTOSO**

Staff 99-107: Treble clef, key of F major. Measures 99-107. Dynamics: *f* (measures 99-100), *f* (measures 101-107). Time signature: 3/4 (measures 99-100), 3/4 (measures 101-107). Markings: *MAESTOSO* (measures 99-100), *rall.* (measures 101-107), *a tempo* (measures 104-107).

108 **G** **2** **D.S. al Coda**

Staff 108-117: Treble clef, key of G major. Measures 108-117. Dynamics: *f* (measures 108-109), *f* (measures 110-117). Time signature: 2/4 (measures 108-109), 2/4 (measures 110-117). Markings: *D.S. al Coda* (measures 108-109), *Coda* (measures 110-117).

118

Staff 118-120: Treble clef, key of G major. Measures 118-120. Dynamics: *f* (measures 118-119), *f* (measure 120). Time signature: 2/4 (measures 118-119), 2/4 (measure 120).

TENOR SAX 2

GO FORTH, MY HEART

ULI NEHLS

$\text{♩} = 138$

8



$m\sharp$



15

2

A



21

B



28

$m\sharp$



35

4



44

trump

$\sharp$

$m\sharp$



50

C

To CODA



58

4

D

4

$\sharp$

<

$\sharp$

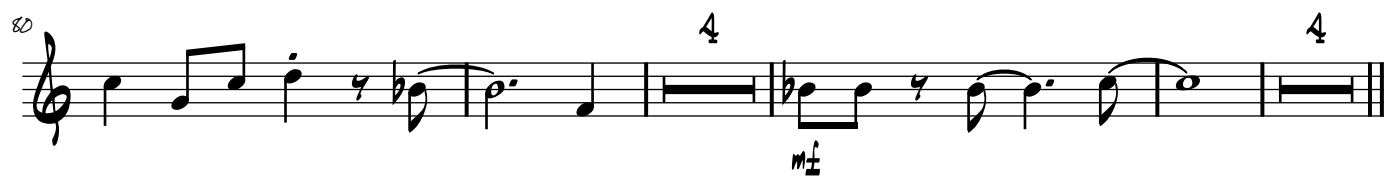
E



74

$\sharp$ <

$m\sharp$



BATZ SAX

GO FORTH, MY HEART

ULI NEHLS

♩ = 138

A

8 8 4 2

29

B

4

3

8



To CODA

D

73

五

80

F

MP

११

2

rall. - - - a tempo

a tempo

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The melody concludes with a quarter rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The score includes a 'Rit.' (Ritardando) marking and a 'a tempo' marking. The piece is identified as 'The Rose Tree' and is marked 'a tempo'.

108

6

D.S. al Coda

D.S. al Coda


$$\Phi$$

112

TRUMPET 1 GO FORTH, MY HEART

ULI NEHLS

♩ = 138 A

HARMON MUTE 8 8 4 + 5 OPEN B 8

40 HARMON MUTE 3

50 To CODA C 4

62 D E 2 10 5

85 F HARMON MUTE 3 3

98 G a tempo 6 rall. - - - 2 D.S. al Coda

112

TRUMPET 2

GO FORTH, MY HEART

ULI NEHLS

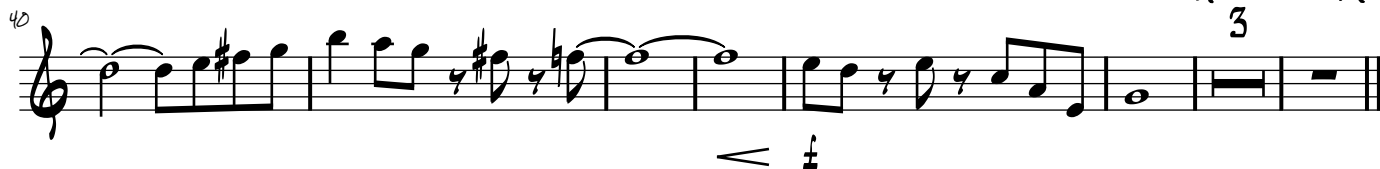
♩ = 138

HARMON MUTE

A



HARMON MUTE 3



50 OPEN To CODA C 4



64 D E 2 10 5

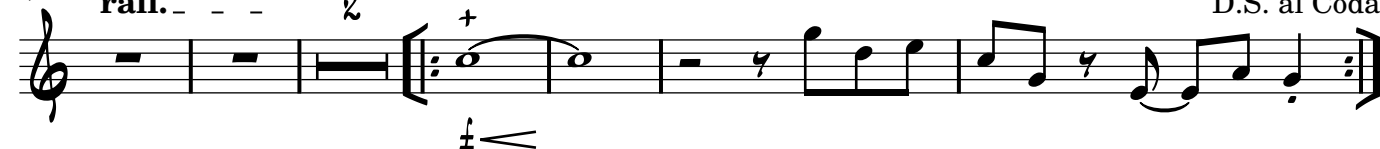


HARMON MUTE



G

104 rall. - - a tempo 2



D.S. al Coda

112

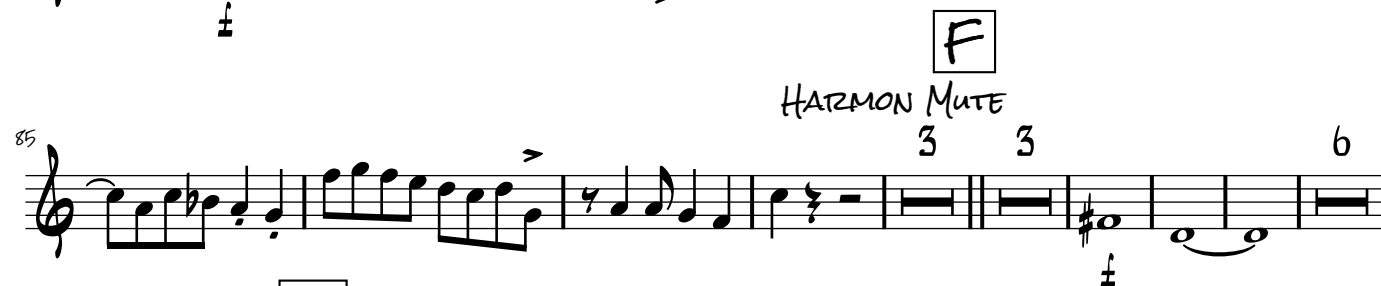
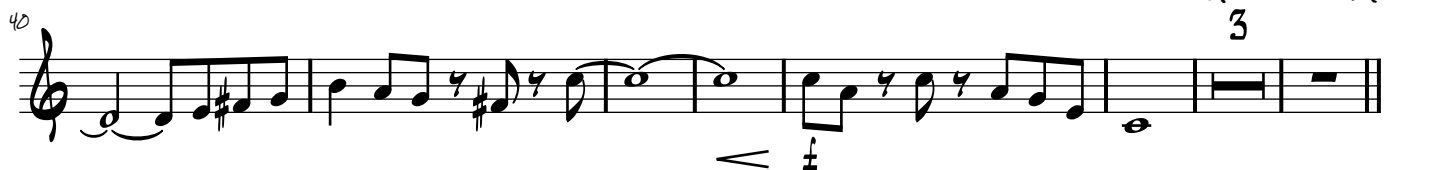


TRUMPET 3 GO FORTH, MY HEART

ULI NEHLS

♩ = 138 A

HARMON MUTE



TRUMPET 4 GO FORTH, MY HEART

ULI NEHL

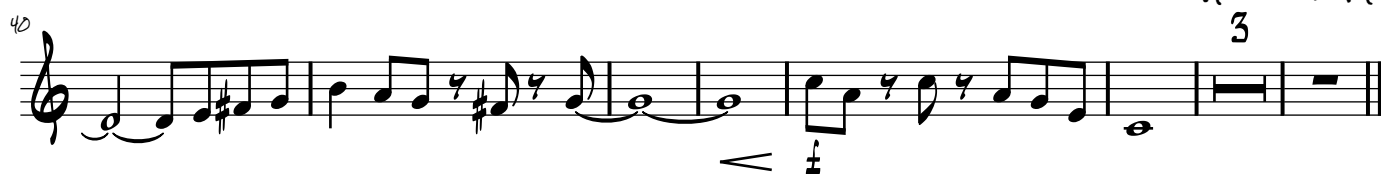
$\text{♩} = 138$ A

HARMON MUTE



HARMON MUTE

3



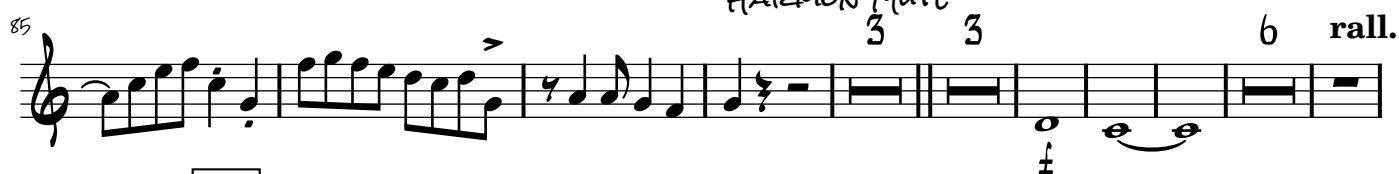
TO CODA

C 4



D E

HARMON MUTE



F (rall.) a tempo



D.S. al Coda



TROMBONE / GO FORTH, MY HEART

ULI NEHLS

ad. notes

$\text{♩} = 138$

8 8 4

A

28

B

31

44

C

50

To CODA

66

D

78

E

84

Solo

tutti

(4)

92 F

102

rall. a tempo

108 G

D.S. al Coda

112

♯ ♯♭ < ♯

TROMBONE 2

GO FORTH, MY HEART

ULI NEHLS

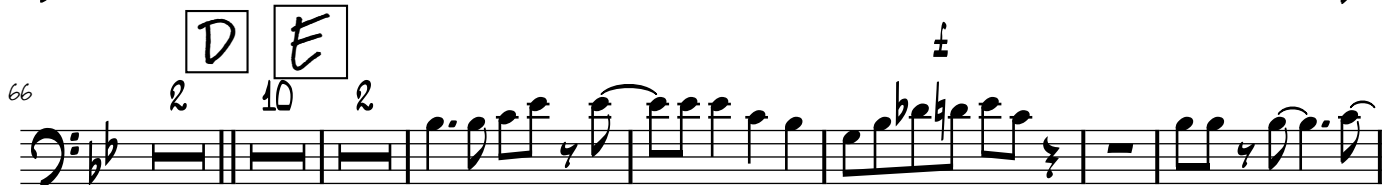
$\text{♩} = 138$
8 8 4

A



mf

B



TROMBONE 3

GO FORTH, MY HEART

ULI NEHL

$\text{♩} = 138$
8 8 4

A



mf

B

9

28



mf

<

44



S
50

f



C

mf

58

To CODA



D

E

f

65



mf

84



F

mf

f

92



rall.

>

105

(rall.)

a tempo

G

D.S. al Coda



$\oplus$
112



f

sfz

<

f

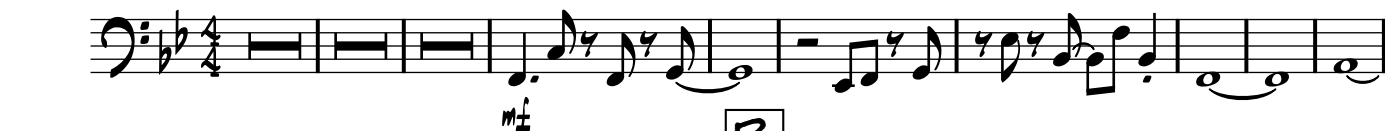
TROMBONE 4

GO FORTH, MY HEART

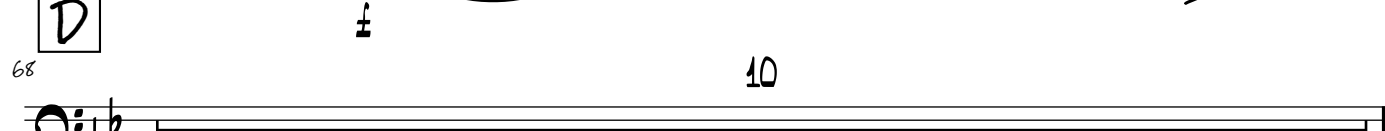
ULI NEHLS

$\text{♩} = 138$
8 8 4

A



B



108

6

D.S. al Coda



112



GUITAR

GO FORTH, MY HEART

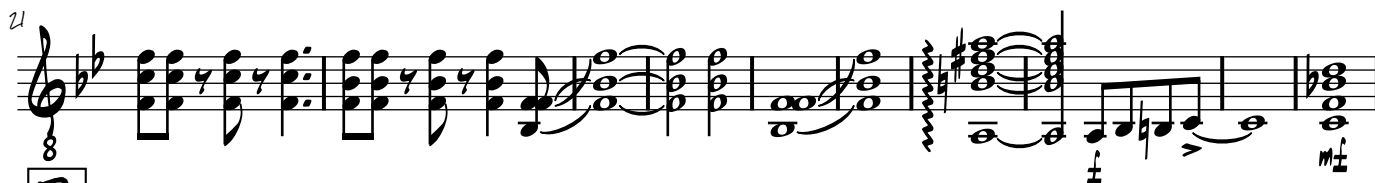
ULI NEHL

$\text{♩} = 138$

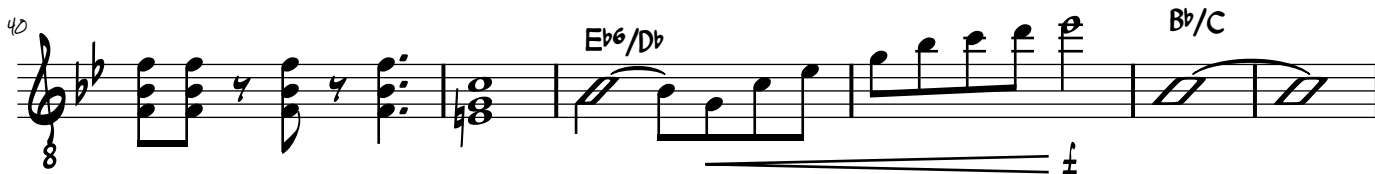
8

8

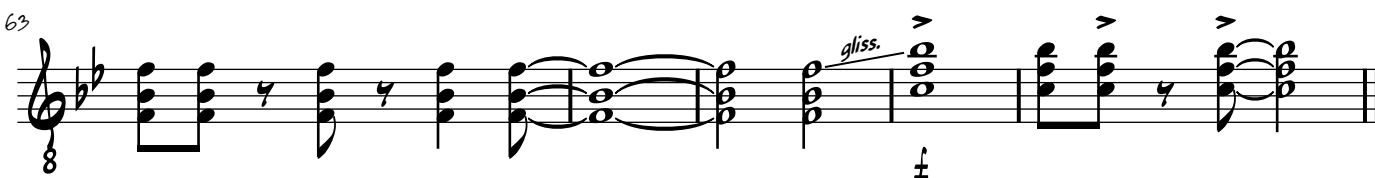
A



B



C



To CODA

D



E



F



G



112



E-PIANO

GO FORTH, MY HEART

ULI NEHL

♩ = 138

mf

12

21 **A**

30 **B**

40

50

C

To CODA

57

D

65

71

E

77

82

87

F
92

98 rall. _ _ _

105 D.S. al Coda

(rall.) _ _ _ **a tempo** **G**

112

BASS

GO FORTH, MY HEART

ULI NEHLS





DRUMS

GO FORTH, MY HEART

ULI NEHLS

♩ = 138

4

$m\frac{1}{2}$

9

17

A

30

B

$\frac{1}{2}$ mp

39

50

$m\frac{1}{2}$

$\frac{1}{2}$ mp

FILL

57

C

To CODA

FILL

$m\frac{1}{2}$

FILL

68

D

$m\frac{1}{2}$

78

E

$m\frac{1}{2}$

F

92

FILL

102

rall. - - - a tempo

RIDE

FILL

G

108

D.S. al Coda

♯

117