

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

Moderate Rhumba

A

CUP MUTE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KLAVIER

BASS

DRUMS

SOLO

G<sub>m</sub> A<sub>m</sub><sup>5</sup> D<sup>7</sup> G<sub>m</sub> A<sub>m</sub><sup>5</sup> D<sup>7</sup> G<sub>m</sub>

14

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS 1  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBNS 1  
TBNS 2  
TBNS 3  
TBNS 4  
GTR.  
KLA.  
BASS  
DRUMS

*Solo*

*Solo*

*3*

*2*

*2*

*2*

*Solo*

*Am<sup>5</sup>* *D<sup>7</sup>* *G<sub>m</sub>* *C<sup>7</sup>* *B<sup>9</sup>/F* *G<sub>m</sub>* *A<sup>b</sup><sub>7</sub>* *D<sup>7</sup>* *G<sub>m</sub>* *D<sup>7</sup>* *G<sub>m</sub><sup>6</sup>*

*Fill*

*3*

**B**

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 OPEN

TPT. 4 OPEN

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GRTR

KLAV.

BASS

4 DRUMS

**C**

36

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GTR  
KLAU.  
BASS  
DRUMS

F<sup>7</sup> B<sup>6</sup> F<sup>7</sup> B<sup>6</sup> F<sup>7</sup> B<sup>6</sup> F<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> D<sup>m5</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup>

5

D

47

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TPt. 1  
TPt. 2  
TPt. 3  
TPt. 4  
TBn. 1  
TBn. 2  
TBn. 3  
TBn. 4  
GRTR  
KLAV.  
BASS  
Drums

*D*

*E*

*D<sup>7</sup>*   *E<sup>b</sup>/D<sup>b</sup>*   *D<sup>7</sup>*   *C<sub>m</sub>*   *F<sup>b</sup>*   *B<sup>b</sup><sub>6</sub>*   *F<sup>7</sup>*   *B<sup>b</sup><sub>6</sub>*   *F<sup>7</sup>*

*B<sup>b</sup><sub>6</sub>*   *F<sup>7</sup>*   *B<sup>b</sup><sub>6</sub>*   *F<sup>7</sup>*

*full*

59

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR 1  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
FLN. 1  
FLN. 2  
FLN. 3  
FLN. 4  
GTR.  
KLAU.  
BASS  
DRUMS

Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> Ab/Bb Dm<sup>5</sup> G<sup>7</sup>

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

KLAV.

BASS

8 DRUMS

*AD LIB*

C<sup>9</sup>      F<sup>7</sup>      B<sup>9</sup>  
Ab<sup>(13)9</sup>      G<sup>9</sup>  
*AD LIB*      G<sup>9</sup>  
E<sup>9(9)</sup>      B<sup>9(9)</sup>

ALTO SAX 1

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

MUSIC SCORE FOR ALTO SAXOPHONE 1

Section A (Measures 1-7)

Section B (Measures 8-14) - Solo

Section C (Measures 15-21)

Section D (Measures 22-28)

Section E (Measures 29-35)

Section F (Measures 36-42)

Section G (Measures 43-49)

Section H (Measures 50-56)

Section I (Measures 57-63)

Section J (Measures 64-70)

Section K (Measures 71-77)

Section L (Measures 78-84)

Section M (Measures 85-91)

ALTO SAX 2

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

1 MODERATE RHUMBA

2 A 8

3 B 2

4 C

5 D

6 E

7

8

9

10

NEHLSMUSIC.COM

TENOR SAX 1

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

The score consists of ten staves of handwritten musical notation for Tenor Saxophone 1. The notation is in common time, treble clef, and includes various dynamic markings like forte (f), piano (p), and accents. The score is divided into five melodic sections labeled A, B, C, D, and E, each starting on a new staff. Section A begins at measure 4, section B at 16, section C at 25, section D at 41, and section E at 47. Measures 55 and 64 are also shown. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or silence.

# TENOR SAX 2

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ATTR BY ULI NEHLS

# Moderate Rhumba

**MODERATE RHUMBA**

**A**

**B**

**C**

**D**

**E**

The sheet music consists of five staves, each representing a different rhythmic pattern (A through E). Each staff begins with a measure of four quarter notes. Staff A (measures 1-2) features eighth-note pairs and sixteenth-note pairs. Staff B (measures 3-4) includes eighth-note pairs and sixteenth-note triplets. Staff C (measures 5-6) shows eighth-note pairs and sixteenth-note pairs. Staff D (measures 7-8) contains eighth-note pairs and sixteenth-note pairs. Staff E (measures 9-10) includes eighth-note pairs and sixteenth-note pairs. Measure numbers 1 through 10 are indicated above the staves.

BATZ SAX

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN  
ARR BY Uli Nehls

MODERATE RHUMBA

The musical score consists of five staves of handwritten notation for a single melodic line. The key signature is one sharp (F#). The time signature varies between common time and 2/4 time.

- Staff 1:** Labeled 'MODERATE RHUMBA'. It starts with a 4 measure phrase, followed by a 2 measure phrase, then section **A** (8 measures), another 2 measure phrase, and ends with a 3 measure phrase.
- Staff 2:** Labeled 'B' (measures 24-27).
- Staff 3:** Labeled 'C' (measures 31-34).
- Staff 4:** Labeled 'D' (measures 47-50).
- Staff 5:** Labeled 'E' (measures 55-58).
- Staff 6:** Labeled 'F' (measures 63-66).
- Staff 7:** Labeled 'G' (measures 70-73). This staff includes performance instructions:  $\sharp -$ ,  $\sharp < \sharp$ , and a tempo marking <.

TRUMPET 1

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

CUP MUTE

1

A

12

B

C

D

E

OPEN

AD LIB

8

TRUMPET 2

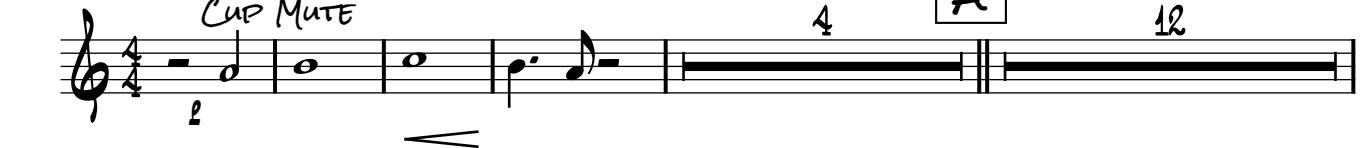
# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY Uli Nehls

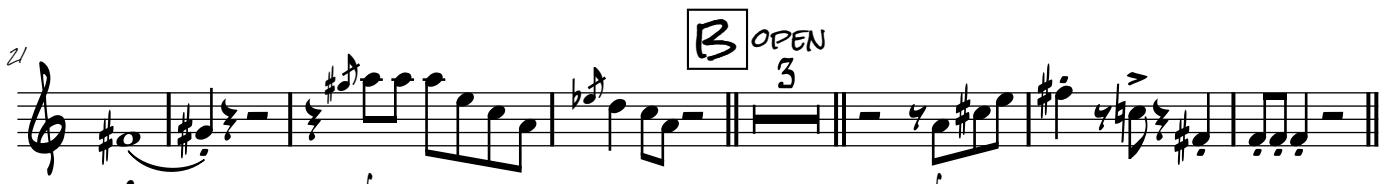
MODERATE RHUMBA

CUP MUTE



A

12



C

B OPEN  
3



D



E



TRUMPET 3

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

CUP MUTE

4

A

12

The sheet music consists of eight staves of handwritten musical notation for trumpet. Staff 1 (measures 1-3) starts with a 'CUP MUTE' instruction. Staff 2 (measures 21-24) includes a 'B' box above the staff and an 'OPEN' instruction below it. Staff 3 (measures 31-34) includes a 'C' box above the staff. Staff 4 (measures 40-43) includes a 'D' box above the staff and a 'mf' dynamic below it. Staff 5 (measures 47-50) includes a 'E' box above the staff and a 'f' dynamic below it. Staff 6 (measures 55-58) includes a 'D' box above the staff and a 'mf' dynamic below it. Staff 7 (measures 63-66) includes a 'D' box above the staff and a 'mf' dynamic below it. Staff 8 (measures 69-72) includes a 'D' box above the staff and a 'mf' dynamic below it.

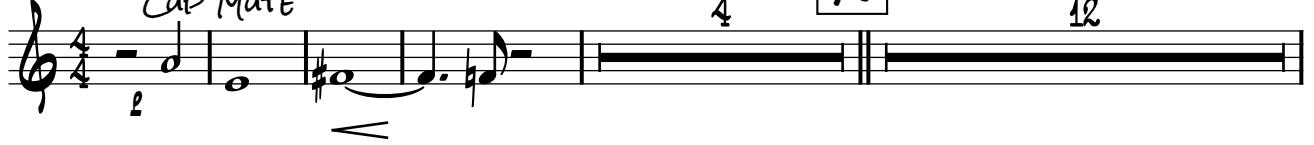
TRUMPET 4

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN  
ARR BY Uli Nehls

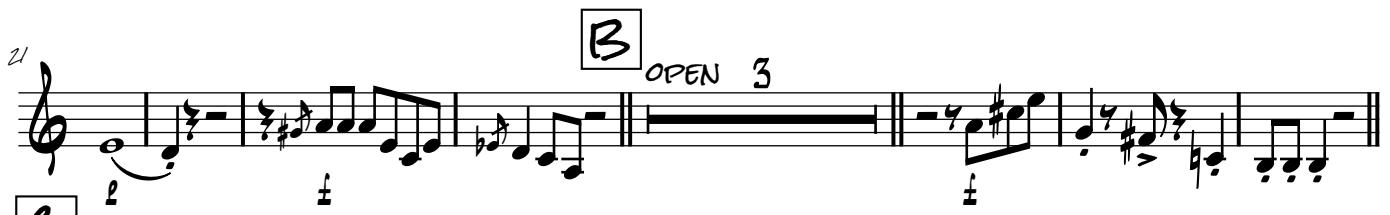
MODERATE RHUMBA

CUP MUTE



A

12



B

OPEN 3

C



D



E



TROMBONE 1

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

A

MODERATE RHUMBA

Musical score for Trombone 1, section A. The score consists of a single staff in 2/4 time with a key signature of one flat. The first measure shows a rest followed by a eighth note. Measures 2 through 6 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 7 starts with a eighth note followed by a sixteenth note. The section is labeled "SOLO".

14

Musical score for Trombone 1, section B. The score consists of a single staff in 2/4 time with a key signature of one flat. Measures 14 through 18 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 19 starts with a eighth note followed by a sixteenth note. The section is labeled "SOLO".

23

Musical score for Trombone 1, section C. The score consists of a single staff in 2/4 time with a key signature of one flat. Measures 23 through 27 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 28 and 29 start with a eighth note followed by a sixteenth note.

34

Musical score for Trombone 1, section D. The score consists of a single staff in 2/4 time with a key signature of one flat. Measures 34 through 38 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 39 and 40 start with a eighth note followed by a sixteenth note. The section is labeled "D".

42

Musical score for Trombone 1, section E. The score consists of a single staff in 2/4 time with a key signature of one flat. Measures 42 through 46 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 47 and 48 start with a eighth note followed by a sixteenth note. The section is labeled "E".

53

Musical score for Trombone 1, section F. The score consists of a single staff in 2/4 time with a key signature of one flat. Measures 53 through 57 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 58 and 59 start with a eighth note followed by a sixteenth note.

60

Musical score for Trombone 1, section G. The score consists of a single staff in 2/4 time with a key signature of one flat. Measures 60 through 64 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 65 and 66 start with a eighth note followed by a sixteenth note. The section is labeled "G".

68

Musical score for Trombone 1, section H. The score consists of a single staff in 2/4 time with a key signature of one flat. Measures 68 through 72 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 73 and 74 start with a eighth note followed by a sixteenth note.

TROMBONE 2

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

CUP MUTE

OPEN

A

B

C

D

E

NEHLSMUSIC.COM

TROMBONE 3

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

CUP MUTE

OPEN

A

15

B



C



38



D



E



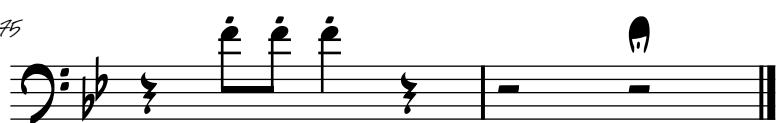
61



68



75



TROMBONE 4

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY ULI NEHLS

MODERATE RHUMBA

CUP MUTE

OPEN  
4

A

15

B

2

15

A

B

C

31

D

47

E

55

F

62

G

69

H

76

PIANO

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY Uli NEHLS

MODERATE RHUMBA

Piano sheet music for "Just Another Rhumba". The music is in 4/4 time, key signature is B-flat major (two flats). The first four measures show a rhythmic pattern of eighth and sixteenth notes. Measure 1 starts with a half note rest followed by a eighth-note pattern. Measures 2-4 continue this pattern with some variations in the bass line.

A

Piano sheet music for section A, starting at measure 9. The key signature changes to B-flat major (two flats). The melody consists of eighth-note chords and bass notes. Measures 10-15 show a repeating pattern of eighth-note chords.

Piano sheet music for measures 16-23. The key signature changes to B-flat major (two flats). The melody continues with eighth-note chords and bass notes. Measures 16-23 show a continuation of the rhythmic pattern established in section A.

B

Piano sheet music for section B, starting at measure 24. The key signature changes to B-flat major (two flats). The melody consists of eighth-note chords and bass notes. Measures 24-30 show a continuation of the rhythmic pattern established in section A.

C

Piano sheet music for section C, starting at measure 31. The key signature changes to B-flat major (two flats). The melody consists of eighth-note chords and bass notes. Measures 31-37 show a continuation of the rhythmic pattern established in section A.

37

42

47

D

57

Bb6 F7 Bb6 F7 Bb6 F7

63

Bb6 F7

68

BASS

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY Uli NEHLS

MODERATE RHUMBA

The music score consists of ten staves of handwritten bass notation on a 4-line staff system. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4. The bass line features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and eighth-note chords.

**Measure 1:** The bass line begins with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F).

**Measure 2 (labeled A):** The bass line continues with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F).

**Measure 17:** The bass line starts with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F). It then transitions to a new section starting at measure 25.

**Measure 25 (labeled B):** The bass line begins with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F). It then transitions to a new section starting at measure 31.

**Measure 31 (labeled C):** The bass line begins with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F).

**Measure 39:** The bass line begins with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F).

**Measure 47 (labeled D):** The bass line begins with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F). It then transitions to a new section starting at measure 55.

**Measure 55 (labeled E):** The bass line begins with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F).

**Measure 63:** The bass line begins with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F).

**Measure 69:** The bass line begins with eighth-note pairs (B-flat, D) followed by sixteenth-note figures (B-flat, D, F). It ends with a final eighth-note pair (B-flat, D).

DRUMS

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARR BY Uli NEHLS

MODERATE RHUMBA

The sheet music consists of ten staves of handwritten musical notation for drums. The notation includes various strokes (x, -) and rests (.) on a five-line staff. Measure numbers are placed at the start of each staff: 1, 9, 17, 25, 31, 39, 47, 55, 63, and 71. The first staff is labeled 'A' in a box, the second 'B', the third 'C', the fourth 'D', and the fifth 'E'. The notation uses a common time signature (indicated by '1'). Dynamic markings like 'mp' (mezzo-forte) and 'mf' (mezzo-forte) are present. A 'FILL' instruction appears in staff B and staff E. The music concludes with a final 'FILL' in staff E.

GUITAR

# JUST ANOTHER RHUMBA

GEORGE GERSHWIN

ARRANGED BY ULI NEHLS

MODERATE RHUMBA

4

mp

A

9 Gm Am<sup>5b</sup> D7 Gm Am<sup>5b</sup> D7

13 Gm Am<sup>5b</sup> D7 Gm

16 C7 Bb/F 3 Gm

22 Ab<sup>7</sup> D7 Gm D7 Gm<sup>6</sup> B 6

C

31 Bb<sup>6</sup> F7 Bb<sup>6</sup> F7

35 Bb<sup>6</sup> F7 Bb<sup>6</sup> F7

39 Bb<sup>6</sup> F7

41 Ab/Bb Dm<sup>5b</sup> G7 C9 F7 Bb D7 E<sup>b</sup>/D<sup>b</sup> D7 Cm F13

55

E

B<sub>b</sub>6      F7      B<sub>b</sub>6      F7

B<sub>b</sub>6      F7      B<sub>b</sub>6      F7

B<sub>b</sub>6      A<sub>b</sub>/B<sub>b</sub>      D<sub>m</sub><sup>5<sub>b</sub></sup>      G7      C<sub>9</sub>      F7      B<sub>4</sub>      A<sub>b</sub>(add<sup>9</sup>)      G<sub>4</sub>

59

63

72

E<sup>9(5<sub>b</sub>)</sup>      B<sub>b</sub>6