

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

Musical score for a band, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The score is in 4/4 time and features complex harmonic structures with various chords and melodic lines.

Chord progression for Guitar:

- Measures 1-2: Dm, C#°
- Measures 3-4: Dm/C, Dm/B
- Measures 5-6: Bb9
- Measures 7-8: Eb11
- Measures 9-10: Dm6
- Measures 11-12: A7
- Measures 13-14: Dm6, Dm/C
- Measures 15-16: Gm6/Bb, A7
- Measures 17-18: Dm6

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR

CLAV.

BASS

DRUMS

B

A7

Dm6 Bbm/Db C9 B13 Bb9 Bb9 m2 B9(9) F7/C

26 C

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
KEYBOARD
BASS
4 DRUMS

Chord markings: B^b7, E^b7, D^m6, A⁷, D

37 D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

CLAV.

BASS

DRUMS

Gm Eb Gm Dm Bb Dm E7 A E7 Gm⁶/Bb A7 Dm⁶ A7

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

KLAV.

BASS

DRUMS

1.

Dm^6 Dm/C Gm^6/Bb $A7$ Dm^6 Dm/C Gm^6/Bb $D7/A$

55 ¹²

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

CLAV.

BASS

DRUMS

Dm^6 Dm/C Gm^6/Bb A^7 Dm^6 Dm/C Gm^6/Bb A^7

ALTO SAX 1

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TANGO

A

8

15

B

21

C

29

D

37

44

50

56

ALTO SAX 2

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

COMP. & ARR. BY ULI NEHL

TANGO

A

8

15

B

21

C

29

D

37

42

49

55

TENOR SAX 1

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

1. 2.

TENOR SAX 2

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

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TANGO A

8

15

B

21

C

29

D

37

43

50

57

BARI SAX

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

9

15

B

21

C

29

D

37

44

50

55

1.

2.

TRUMPET 1

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

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TANGO

A

B

C

D

1. 2.

TRUMPET 2

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

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TANGO

5 **A**

10 **B**

21 **C**

29 **D**

37

43

52 1. 2.

57

TRUMPET 3

MUSIKERFRÜHSTÜCK

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TANGO

TRUMPET 4

MUSIKERFRÜHSTÜCK

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TANGO

A

B

C

D

1. 2.

TROMBONE I

MUSIKERFRÜHSTÜCK

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TANGO

A

8

15

B

21

C

29

D

37

45

52

60

mf

f

>

<

3

1. 2.

3

f

<

TROMBONE 2

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

COMP. & ARR. BY ULI NETHS

TANGO

8

15

21

29

37

44

51

60

A

B

D

1. 2.

TROMBONE 3

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO A

8

15

B

21

C

29

D

37

45

51

58

TROMBONE 4

MUSIKERFRÜHSTÜCK

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TANGO

A

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-7. Includes dynamics like *mf* and accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-13. Includes dynamics like *mf* and accents.

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-20. Includes dynamics like *mf* and accents, and a triplet.

B

Musical staff 4: Bass clef, 4/4 time signature. Measures 21-28. Includes dynamics like *mf* and accents.

C

Musical staff 5: Bass clef, 4/4 time signature. Measures 29-36. Includes dynamics like *mf* and accents, and a triplet.

D

Musical staff 6: Bass clef, 4/4 time signature. Measures 37-43. Includes dynamics like *mf* and accents.

Musical staff 7: Bass clef, 4/4 time signature. Measures 44-49. Includes dynamics like *mf* and accents, and a triplet.

Musical staff 8: Bass clef, 4/4 time signature. Measures 50-54. Includes dynamics like *mf* and accents, and first ending bracket.

Musical staff 9: Bass clef, 4/4 time signature. Measures 55-60. Includes dynamics like *mf* and accents, and second ending bracket.

GUITAR

MUSIKERFRÜHSTÜCK

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TANGO

10 **TANGOS**

19

25

37

43

52

58

KLAVIER

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

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TANGO

A

1

8

mf

14

3

mf

B

19

>

C

26

mf

32

32

D

37

37

44

44

47

47

1.

54

54

|| 2.

60

60

BASS

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

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TANGO

A

DRUMS

MUSIKERFRÜHSTÜCK

(DREI FLUPPEN, ZWEI KAFFEE, EIN ASPITZIN ...)

COMP. & ARR. BY ULI NEHLS

TANGO

A

12

B

24

C

36

D

46

57

1.

2.

2