

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARTZ BY ULI NEHLS

WALTZ

A

A musical score for a waltz, consisting of 16 measures. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two sections by a double bar line. The first section contains measures 1-8, and the second section contains measures 9-16. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The saxophones and guitar have melodic lines, while the trumpets, trombones, keyboard, and drums provide harmonic and rhythmic support. Pedal markings (PED.) are present in the keyboard and bass parts. Chord symbols are provided for the guitar part: Eb6, Eb7, Bb7, Eb7, Eb6, and Eb7.

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRN 1

TRN 2

TRN 3

TRN 4

GTR

KLAV.

BASS

DRUMS

**B**

Solo

Solo

Solo

BB7 Eb7 B7 Eb6 D7 Gm Bb7 Eb6

37 C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

KLAV.

BASS

DRUMS

*Solo*

D

E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 D<sup>b</sup>/E<sup>b</sup> F<sup>m</sup>7 B<sup>b</sup>9 E<sup>b</sup>6 B<sup>b</sup>7

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTAR

CLAV.

BASS

DRUMS

E

E<sup>b</sup>6

D<sup>b</sup>/E<sup>b</sup>

F<sup>m</sup>7

B<sup>b</sup>9

E<sup>b</sup>6

78

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR

CLAV.

BASS

6 DRUMS

Bb7 Fm6 G9 Cm7 F9 Eb/Bb

8

11. 12.

ALTO SAX 1

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ

3

A

mp f

16

B

6

8

mp f

C

37

4

mp

D

53

4

mp

E

69

8

2

1.

mp mf

89

2.

mf

ALTO SAX 2

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ

3 A mp mf

14

6 B 8 mf f

C

37

4 p

D

53

4 mp

E

69

8 2 1. p mf

89

2. ff



TENOR SAX 1

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ

3

A

3

mp

15

f

B

25

9

f

C

37

4

p

D

53

mp

E

61

4

p

81

2

mp

1. 2.

ff

TENOR SAX 2

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ

3

A

mp mf

15

B

f <

C

37

p

D

53

mp

E

69

p

81

mf ff

BARI SAX

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHL

WALTZ

3

A

mp

f

17

7

B Solo

mf

31

C

11

mf

D

53

mp

mp

65

E

8

mf

83

1.

2.

mf

TRUMPET 1

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

WALTZ

4

A

7

7

25

B Solo

8

C

43

D

53

8

E

69

6

83

1.

2.

TRUMPET 2

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ

4

A 7

B 7 12

C 37

D 49 8

E 68 6

83 1. 2.

TRUMPET 3

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ 4

A 7 12

B 7 12

C 37

D 49 8

E 69 6

83 1. 2.

TRUMPET 4

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

WALTZ 4

TROMBONE I

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ

A

B

Solo

C

D

Solo

E

1. 2.

mf < sf > p ff



TROMBONE 2

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ

A

Musical staff 1: Measures 1-7. Includes dynamics  $m2 <$  and  $sf >$ .

B

C

Musical staff 2: Measures 8-14. Includes dynamic  $mf$ .

D

Musical staff 3: Measures 15-21. Includes dynamic  $mf$ .

E

Musical staff 4: Measures 22-30.

Musical staff 5: Measures 31-37. Includes first and second endings.

TROMBONE 3

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ

A

mf < sf >

B

C

mf

D

E

1. 2. mf

TROMBONE 4

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

WALTZ

2  
mp< sf> 2 6 7

25 7 mf

43 8 8 2

69

82 1. 2.

GUITAR

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

WALTZ

8

14

25

37

47

63

83

A

B

C

D

E

1. 2.

KLAVIER

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

WALTZ

PEO. \* PEO. \*

This system contains the first five measures of the piece. It is in 3/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings 'PEO.' and asterisks are placed below the first and third measures.

8

A

This system contains measures 6 through 11. It begins with a boxed letter 'A' above the staff. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 7.

17

This system contains measures 12 through 16. The right hand features a more active melodic line with eighth-note patterns, while the left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 12.

22

B

This system contains measures 17 through 21. It begins with a boxed letter 'B' above the staff. The right hand has a melodic line with some slurs, and the left hand continues with the accompaniment. A dynamic marking of *f* is present in measure 19.

29

This system contains measures 22 through 26. The right hand features a melodic line with eighth-note patterns, and the left hand continues with the accompaniment. The piece concludes with a final chord in measure 26.

36 C

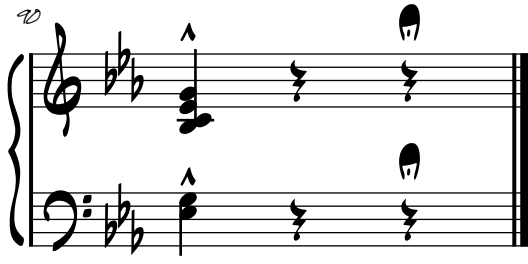
44

53 D

62 E

72

80



BASS

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR. BY ULI NEHLS

WALTZ

A

Musical notation for section A, measures 1-14. It starts with a 3/4 time signature and a key signature of two flats. The first measure has a '2' above it. Dynamics include  $mf <$  and  $mp$ .

15

Musical notation for section A, measures 15-24. Dynamics include  $f$  and  $mp$ .

B

25

Musical notation for section B, measures 25-36. It features a melodic line with various intervals and dynamics.

C

37

Musical notation for section C, measures 37-46. It consists of a rhythmic pattern of eighth notes.

D

47

Musical notation for section D, measures 47-62. It features a triplet of eighth notes.

E

63

Musical notation for section E, measures 63-77. It includes a triplet of eighth notes and a first ending bracket.

78

Musical notation for section E, measures 78-84. It features a first and second ending bracket and a final cadence.



# DRUMS

# LISTEN TO ME, SOPHIA

GEORGE GERSHWIN

ARR BY ULI NEHLS

WALTZ  
2

A

7

B

15

C

27

D

53

E

69

85