

Wie soll ich dich empfangen

Ulrich Nehls, 1999

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Guitar

Piano

Drums

Bass

Swing accelerando

rubato

Brushes

nehlsmusic.com

3

A

 $\text{J} = 128$

Musical score for orchestra and piano, section A, page 3. The score consists of ten staves. The top six staves represent the orchestra: Alto 1, Alto 2, Ts. 1, Ts. 2, Tpt. 1, Tpt. 2, and Tpt. 3. The bottom four staves represent the piano: Gtr., Pno., Drums, and Bass. The tempo is indicated as $\text{J} = 128$. The score begins with rests for most instruments, followed by a dynamic section for the piano.

Alto 1
Alto 2
Ts. 1
Ts. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
Pno.
Drums
Bass

B

4

20

Alto 1 Alto 2 Ts. 1 Ts. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Gtr. Pno. Drums Bass

Cmaj7 Dm7 C7 F \flat E \flat C $\#$ ma7 D9 G \flat G7 C6/9 F \flat G7sus Cmaj7 Dm7 C7 F \flat E \flat C $\#$ ma7 D9 G \flat G7

8

Alto 1
Alto 2
Tuba 1
Tuba 2
Trombone 1
Trombone 2
Trombone 3
Trombone 1
Trombone 2
Trombone 3
Bassoon 1
Bassoon 2
Gtr.
Pno.
Drums
Bass

Solo

Chords indicated below staff:

- M1: C6/9
- M2: G9sus
- M3: B7/G
- M4: Cma7/G
- M5: Eb7/G
- M6: G9sus
- M7: C13
- M8: Dmi7 D9
- M9: G7

Measure 11: 5 3 3

C

46

Alto 1
Alto 2
Ts. 1
Ts. 2

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

Gtr.

Pno.

Drums

Bass

D Solo

A6/9 A9 D9 C#13 F#9b

3

C6 Bb9 A7 Dm7**b** G7 C6 C9# F6

Cmaj7 Dm7 C7 F#13 E#13 A9b **b**

8

58

Alto 1
Alto 2
Ts. 1
Ts. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
Pno.
Drums
Bass

Solo Dma7 D7 G13 F#13 B9b

D9 G7 C6/9 F13 G7 Cma7 C7 F13 E13 A9b D9 G7 C6/9

70

Alto 1

Alto 2

Ts. 1

Ts. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

D13 Solo

E9

A7

G9sus

B7/G

Cmaj7/G

Ebm7/G

G9sus

C13

Dmi7

D9

G7

3

3

5

gliss.

E

80

Alto 1 Alto 2 Ts. 1 Ts. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2

Plunger mute o + open open

Gtr.

Pno.

Drums

Bass

Cmaj7 Bb9 A9b Dm7 G7 Cmaj7 A9# m2 Dm7 G9sus Cmaj9

fill in

D.S. al Coda

92

Alto 1
Alto 2
Tuba 1
Tuba 2
Trombone 1
Trombone 2
Trombone 3
Bassoon 1
Bassoon 2
Gtr.
Pno.
Drums
Bass

A13 D9 G13 C6/9 A13 D9 G13 C6/9

Solo

fill in

11

104

softly

Tpt. 1 Solo

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Drums

Bass

Cmaj7 G9sus Cmaj7 G9sus Cmaj7 G9sus Cmaj7

Alto Sax 1

Wie soll ich dich empfangen

Ulrich Nehls, 1999

The sheet music for Alto Saxophone consists of ten staves of musical notation. The key signature is three sharps. The tempo starts at $\text{♩} = 78$. The first section, labeled 'Swing' at measure 6, includes a dynamic instruction 'accellerando' and a tempo change to $\text{♩} = 128$ at measure 7. Section A begins at measure 7. Section B starts at measure 20. Section C begins at measure 46. Section D begins at measure 54, with a 'Solo' instruction and specific chords: A6/9, A9, D9, C \sharp 13, F \sharp 9 \flat . Section E begins at measure 88, with a dynamic 'softly' at measure 104. The score concludes with 'D.S. al Coda'.

Accellerando **A** $\text{♩} = 128$

B

C

D Solo
A6/9 A9 D9 C \sharp 13 F \sharp 9 \flat

E

softly

D.S. al Coda

Alto Sax 2

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A

B

C

D

E

D.S. al Coda

softly

Tenor Sax 1

Wie soll ich dich empfangen

Ulrich Nehls, 1999

The sheet music for Tenor Saxophone (Tenor Sax 1) by Ulrich Nehls, 1999, is a single page of musical notation. The music is in G major, indicated by a key signature of one sharp. The tempo starts at $\text{♩} = 78$. The first staff begins with a dynamic 6 , followed by a measure of silence, then **Swing** (indicated by a wavy line under the notes), **accellerando** (indicated by a diagonal line), and **A** ($\text{♩} = 128$) with a grace note. Staff 20 starts with **B** and continues the melodic line. Staff 29 starts with a dynamic 2 . Staff 36 starts with **C**. Staff 46 starts with **D** and includes markings for D13 Solo , Emi7 , and E9 . Staff 54 starts with a dynamic 11 . Staff 78 starts with **A7**. Staff 87 starts with **E**. The music concludes with **D.S. al Coda** and a dynamic 4 . The piece ends with a dynamic $softly$ and a final measure of silence.

Tenor Sax 2

Wie soll ich dich empfangen

Ulrich Nehls, 1999

The sheet music consists of eight staves, each labeled with a letter from A to H. Staff A starts at $\text{d} = 78$ and includes markings for 'Swing' and 'accellerando'. Staff B begins at measure 20. Staff C begins at measure 46. Staff D begins at measure 54. Staff E begins at measure 88. Staff F begins at measure 104. The music includes various dynamic markings such as f , p , mf , and ff . Performance instructions like 'softly' are also present. The tempo changes from $\text{d} = 78$ to $\text{d} = 128$.

A: $\text{d} = 78$, 6, Swing, accellerando, 3, $\text{d} = 128$, 7

B: 20

C: 46, f , ff

D: 54, 8, 3, f , 2, 6, 8, 3, mf

E: 88, 3, D.S. al Coda , 4

F: 104, softly

Trumpet 1

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A

$\text{J} = 78$ 6 Swing accellerando $\text{J} = 128$ 3 8

B

20 15 Solo

C

36 4 6 2

D

54 3 Solo Dm7 D7 G13

E

65 F#13 B9b 14 m2 4

F

88 3 3

103 D.S. al Coda Solo Solo softly

Trumpet 2

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A

B

C

D

E

Plunger mute \textcircled{o} + open

D.S. al Coda $\textcircled{4}$ softly

Trumpet 3

Wie soll ich dich empfangen

Ulrich Nehls, 1999

The sheet music consists of five staves of musical notation for trumpet. The key signature is G major (one sharp). The time signature is 2/4.

- Staff 1:** Measures 1-19. Dynamics: $\text{♩} = 78$, 6, Swing, accellerando, $\text{♩} = 128$, 7. Measure 19 ends with a repeat sign.
- Staff 2 (B):** Measures 20-27. Dynamics: 20, 21, 22, 23, 24, 25, 26, 27.
- Staff 3:** Measures 28-35. Dynamics: 28, 29, 30, 31, 32, 33, 34, 35.
- Staff 4 (C):** Measures 36-43. Dynamics: 36, 37, 38, 39, 40, 41, 42, 43.
- Staff 5 (D):** Measures 44-51. Dynamics: 44, 45, 46, 47, 48, 49, 50, 51. Includes a grace note symbol (\oplus) over measure 44, a fermata over measure 45, and a tempo marking $\text{♩} = 128$.
- Staff 6 (E):** Measures 52-59. Dynamics: 52, 53, 54, 55, 56, 57, 58, 59. Includes a plunger mute instruction ("Plunger mute") with a dynamic mfp and a tempo marking $\text{♩} = 128$. Measure 56 includes an open mute instruction ("open") with a dynamic mfp .
- Staff 7:** Measures 60-67. Dynamics: 60, 61, 62, 63, 64, 65, 66, 67. Includes a dynamic "softly" and a tempo marking $\text{♩} = 128$.
- Staff 8:** Measures 68-75. Dynamics: 68, 69, 70, 71, 72, 73, 74, 75. Includes a dynamic "softly" and a tempo marking $\text{♩} = 128$.
- Staff 9:** Measures 76-83. Dynamics: 76, 77, 78, 79, 80, 81, 82, 83. Includes a dynamic "softly" and a tempo marking $\text{♩} = 128$.
- Staff 10:** Measures 84-91. Dynamics: 84, 85, 86, 87, 88, 89, 90, 91. Includes a dynamic "softly" and a tempo marking $\text{♩} = 128$.
- Staff 11:** Measures 92-99. Dynamics: 92, 93, 94, 95, 96, 97, 98, 99. Includes a dynamic "softly" and a tempo marking $\text{♩} = 128$.
- Staff 12:** Measures 100-107. Dynamics: 100, 101, 102, 103, 104, 105, 106, 107. Includes a dynamic "softly" and a tempo marking $\text{♩} = 128$.

Trombone 1

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A

$\text{♩} = 78$ 6 Swing accellerando $\text{♩} = 128$ 7

B

C

D

E

Solo G9sus

B7/G Cmaj7/G Ebm7/G G9sus

gliss

mp

D.S. al Coda

softly

104

Trombone 2

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A

$\text{♩} = 78$ 6 Swing accellerando $\text{♩} = 128$ 7

B

C

D Plunger mute

E

84 8 6 7 Plunger mute

98 D.S. al Coda 4 \oplus softly

Guitar

Wie soll ich dich empfangen

Ulrich Nehls, 1999

A

$\text{J} = 78$ 6 Swing accellerando $\text{J} = 128$ 8

B

20 Cma7 Dmi7 C7 F13 E13 C#ma7 D9 G9b G7

26 C6/9 F13 G7sus Cma7 Dmi7 C7 F13 E13 C#ma7

32 D9 G9b G7 C6/9

36 G9sus B7/G Cma7/G Eb7/G G9sus C13

43 Dmi7 D9 G7 C6 Bb9 A7 Dm75b G7 C6 C9#

50 F6 Cma9 Cma7 Dmi7 C7 F13

57 E13 A9b D9 G7 C6/9 F13 G7 Cma7 C7

64 F13 E13 A9b D9 G7 C6/9 G9sus

71 B7/G Cma7/G E♭m7/G G9sus C13 Dmi7 D9

78 G7 Cma7 B♭9 A9♭ Dm7 G7 Cma7 A9♯ Dm7

85 G9sus Cma9 [E] 4 A13 D9 G13 C6/9

96 4 A13 D9 G13 C6/9 D.S. al Coda Cma7 softly G9sus

106 Cma7 G9sus Cma7 G9sus Cma11

Piano

Wie soll ich dich empfangen

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Staff 1: $\text{♩} = 78$, rubato. Treble clef, 4/4 time. Chords: $\text{C}\text{-}\text{D}\text{-}\text{G}$, $\text{E}\text{-}\text{F}\text{-}\text{A}$, $\text{G}\text{-}\text{A}\text{-}\text{C}$, $\text{B}\text{-}\text{C}\text{-}\text{E}$, $\text{D}\text{-}\text{E}\text{-}\text{G}$, $\text{F}\text{-}\text{G}\text{-}\text{B}$, $\text{A}\text{-}\text{B}\text{-}\text{D}$. Measures 1-7.

Staff 2: Bass clef, 4/4 time. 'Swing' and 'accelerando' markings. Measures 8-11.

Staff 3: **A** $\text{♩} = 128$. Treble clef, 4/4 time. Measures 12-17.

Staff 4: Bass clef, 4/4 time. Measures 18-23. Measure numbers 5 and 5 above the staff.

36

3 3

45

C 6 2 D

60

67

76

88

E 3 2

3

99

D.S. al Coda

This musical score page contains two measures of music for piano. The key signature changes from one flat to one sharp between the two measures. Measure 99 starts with a rest followed by eighth-note patterns. Measure 100 continues the eighth-note patterns and concludes with a dynamic instruction 'D.S. al Coda'.

104

softly

This musical score page contains two measures of music for piano. The tempo is marked 'softly'. The left hand plays sustained notes (eighth-note groups) while the right hand provides harmonic support. Measure 104 ends with a repeat sign and a double bar line, indicating a return to a previous section. Measure 105 begins with a single note.

Drums

Wie soll ich dich empfangen

Ulrich Nehls, 1999

$\text{♩} = 78$ Brushes 6 Swing accellerando

A $\text{♩} = 128$

12

18

22

28

34

44

50

56

B

C

D

62



68



74



80



86

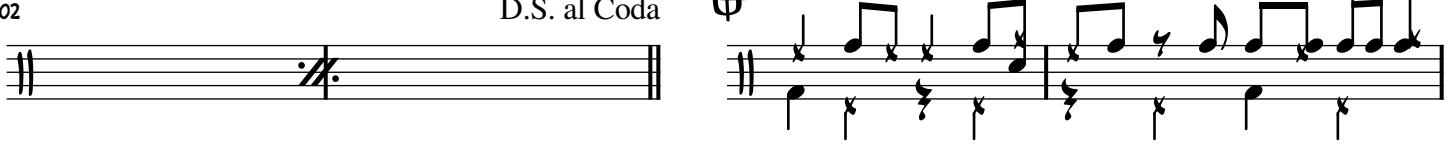


94



102

D.S. al Coda



106



Bass

Wie soll ich dich empfangen

Ulrich Nehls, 1999

$\text{d} = 78$

6

Swing

accellerando

$\text{d} = 128$

12 [A]

20 [B]

28

36

45 [C] \oplus

54 [D]

63

72

81

88 [E] 2

99 D.S. al Coda

106