

Macht hoch die Tür

Ulrich Nehls, 1999

♩ = 124

Moderate Jazz Waltz

A

The musical score is arranged in a standard orchestral layout. The top section includes four saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2) and three trumpets. The middle section includes two trombones, guitar, and piano. The bottom section includes bass and drums. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Moderate Jazz Waltz' with a quarter note equal to 124 beats per minute. A section marker 'A' is placed above the first measure of the main musical phrase. The saxophones and trumpets play a melodic line with long notes and slurs. The trombones play a similar line but with more rhythmic variation. The guitar plays a steady accompaniment with chords Dm7/Bb, F#m7/Bb, Fm7/Bb, and Am7/Bb. The piano part features a complex accompaniment with triplets and slurs. The bass line is a simple, steady accompaniment. The drums play a brush pattern with triplets and slurs.

25

Solo **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Drums

Dma9/E E9ma9/F Gb9sus/5b Bbma9 Cma9/D

fill

C

D

Alto 1: *38* *lead*

Alto 2: *3*

Tenor 1: *m2* *3*

Tenor 2: *m2* *3*

Tpt. 1: *(tutti)* *m2* *3*

Tpt. 2: *m2*

Tpt. 3: *m2*

Tbn. 1: *(tutti)* *m2*

Tbn. 2: *m2*

Gtr. Chords: *D^bma⁹* *m² B^b/C* *E^bma/B^b* *A^bma⁷* *F/E^b* *B^b/C* *F⁹#* *D/E* *D^b/E^b* *F/G^b* *E^bma⁹/F*

Pno. *3*

Bass *p^o*

Drums *fill*

51 To Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Drums

E9#/F Bbma9 C/D

Solo break

60

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Drums

Cmaj?

Bbmaj?

Bbmaj?

Abmaj?

fills ad lib

3

F

72

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Drums

Am7 Cma7 Am B9# Cma7 Gma7 G/C F#13sus G/A G#m7/C

Gm7 Bbma7 Gm A9# Bbma7 Fma7 F/Bb Eb13sus F/G F#m7/Bb

fills ad lib

85 **G** **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Drums

Cmaj9 Bbmaj9 Cmaj9 D9# G9# Ab7/D D/E G3sus Cmaj9 Bbmaj9 Ebmaj9

Bbmaj9 Abmaj9 Bbmaj9 C9# F9# Gb7/C C/D F3sus Bbmaj9 Abmaj9 Dbmaj9 Cb3 5b

I

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Drums

Solo ad lib

Solo ad lib

Musical score for a full orchestra and vocal ensemble, starting at measure 110. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Gtr., Pno., Bass, and Drums. The vocal parts feature melodic lines with triplets and slurs. The instrumental parts include woodwinds, brass, guitar, piano accompaniment, and a drum solo.

121

molto rit.

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Gtr., Pno., Bass, and Drums. The Alto 1 part begins with a measure rest and a fermata. The Alto 2, Tenor 1, and Tenor 2 parts play eighth-note patterns. The Tpt. 1 part has a triplet of eighth notes. The Tbn. 1 and Tbn. 2 parts play eighth-note patterns. The Gtr. part plays a rhythmic accompaniment with a triplet. The Pno. part plays a rhythmic accompaniment with triplets. The Bass part plays a rhythmic accompaniment. The Drums part plays a rhythmic accompaniment. The score includes various musical notations such as notes, rests, triplets, and dynamics. The tempo marking is *molto rit.*

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♩ = 124
Moderate Jazz Waltz

A

15

31

B

50

D

To Coda

E

15 **F** 9 **G** 10

95

H

I

116

D.S. al Coda

⊕

2

molto rit.

128

Macht hoch die Tür

Ulrich Nehls, 1999

♩ = 124
Moderate Jazz Waltz

A

15

31

B **C**

47

D

To Coda

60

E Cmaj9 Bbmaj9

66

72

76

F Am7 Cma7 Am B9# Cma7 Gma7

82

G Cmaj9 Bbmaj9 Cmaj9 D9# G9# Ab7/D

90 2

D/E *G13sus* Cmaj9 Bbmaj9 Ebmaj9 **H**

103 **I**

117 D.S. al Coda **3** \oplus *molto rit.* **2**

Macht hoch die Tür

Ulrich Nehls, 1999

♩ = 124
Moderate Jazz Waltz

A

4

12

19

B **C**

43

D To Coda

50

E **F** **G** **H** **I**

60

113

D.S. al Coda

122

molto rit.

Macht hoch die Tür

Ulrich Nehls, 1999

♩ = 124

Moderate Jazz Waltz

A

B

Solo

(tutti)

C

D

To Coda

E

F

G

H

I

⊕
121

molto rit.

Macht hoch die Tür

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♩ = 124

Moderate Jazz Waltz

A

Macht hoch die Tür

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♩ = 124
Moderate Jazz Waltz

A

Trombone 1

Macht hoch die Tür

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♩ = 124

Moderate Jazz Waltz

4 **A**

11 *mf*

19 *mf* Solo

33 **C** (tutti) *mf*

44 **D** To Coda

60 **E** 15 **F** 9 **G** 2

95 **H** *mf* **I** *mf*

107 *mf* D.S. al Coda

122 *mf* *molto rit.*

Macht hoch die Tür

Ulrich Nehls, 1999

♩ = 124
Moderate Jazz Waltz

A

4

10

19

3 3 5 6 2

B

C

10

48

D

To Coda

6

E

F

G

15 9 2

94

H

I

mf

106

D.S. al Coda

3 2 4

122

molto rit.

2

Macht hoch die Tür

Ulrich Nehls, 1999

♩ = 124
Moderate Jazz Waltz

A Dm7/B \flat F \sharp m7/B \flat Fm7/B \flat Am7/B \flat E \flat ma9/B \flat

14 B \flat ma9 Dma9/E A \flat ma9 D \flat 9sus/5 \flat E \flat ma9/F G \flat 9sus/5 \flat B \flat ma9

B Cma9/D D \flat ma9 **C** B \flat /C E \flat ma/B \flat A \flat ma7 F/E \flat

45 B \flat /C F9 \sharp D/E D \flat /E \flat F/G \flat E \flat ma9/F E9 \sharp /F B \flat ma9

D

55 C/D To Coda **E** B \flat maj9 A \flat maj9

68 **F** Gm7 B \flat ma7 Gm A9 \sharp

80 B \flat ma7 Fma7 F/B \flat E13sus F/G **G** F \sharp m7/B \flat B \flat maj9 A \flat maj9 B \flat maj9

88 C9 \sharp F9 \sharp G \flat 7/C C/D F13sus B \flat maj9 A \flat maj9 D \flat maj9 C \flat 13 5 \flat

95 **H** 4 2 **I** 4 8 4 D.S. al Coda

121 \oplus 8 *molto rit.* 2

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♩ = 124

A

Moderate Jazz Waltz

FM-E-Piano

4

4

mf

3

9

3

3

3

3

3

3

3

3

3

PED.

15

3

3

3

19

PED.

B

28

3

3

39

49

D

To Coda

60

E

B \flat maj \flat A \flat maj \flat

69

fills ad lib

fills ad lib

76

F

A \flat 9 \sharp

85

G

90

95

H **I**

117

D.S. al Coda

122

mp

ped.

126

molto rit.

Bass

Macht hoch die Tür

Ulrich Nehls, 1999

♩ = 124
Moderate Jazz Waltz

A



93

Musical staff 1: Bass clef, key signature of one flat. Measures 93-98. Includes fingerings 'H' and 'I', and articulations '4', '2', '4', and 'gliss.'

109

Musical staff 2: Bass clef, key signature of one flat. Measures 109-114. Includes articulation '2' and 'D.S. al Coda'.

121

Musical staff 3: Bass clef, key signature of one flat. Measures 121-126. Includes articulation '2', tempo marking 'molto rit.', and a fermata.

Macht hoch die Tür

Ulrich Nehls, 1999

♩ = 124

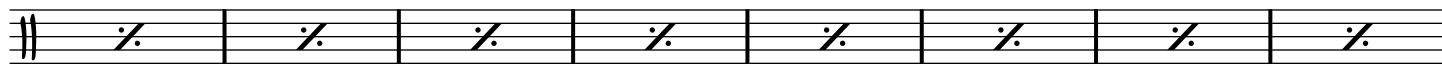
Brushes

Moderate Jazz Waltz

The score is written on a grand staff with a treble clef and a 3/4 time signature. It includes the following sections and markings:

- Section A:** Starts at measure 5. Includes a key signature change to one sharp (F#) and a dynamic marking of *mf*. Features a triplet of eighth notes in measure 13.
- Section B:** Starts at measure 27. Consists of a series of four measures with a slash and a double bar line, indicating a specific rhythmic pattern.
- Section C:** Starts at measure 40. Includes a *fill* marking above the first measure and a key signature change to one sharp (F#) below the first measure.
- Section D:** Starts at measure 50. Includes a *fill* marking above the first measure and a key signature change to one sharp (F#) below the first measure. Ends with the instruction *To Coda*.
- Section E:** Starts at measure 58. Includes a *Solo break* marking above the first measure.

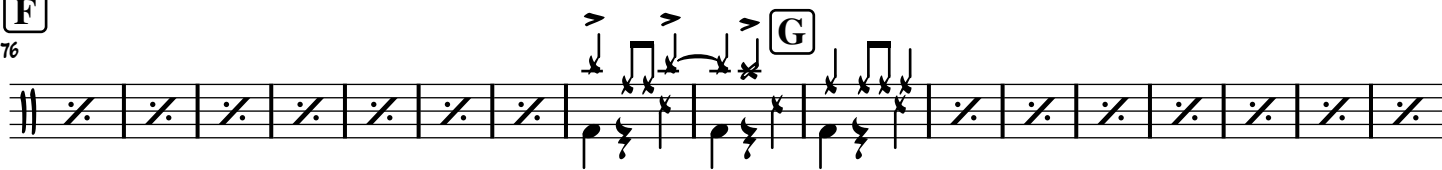
68



A musical staff containing eight measures, each beginning with a repeat sign (two vertical lines with a diagonal slash).

F

76



Musical staff starting with eight measures of repeat signs. From measure 9, notes are written with accents and slurs. Chord symbols **F** and **G** are placed above the staff. The staff ends with six measures of repeat signs.

93

H

Solo ad lib



Musical staff starting with a repeat sign, followed by a 4-measure phrase marked with a '4' above it. The phrase consists of a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a fermata and a repeat sign.

102

I

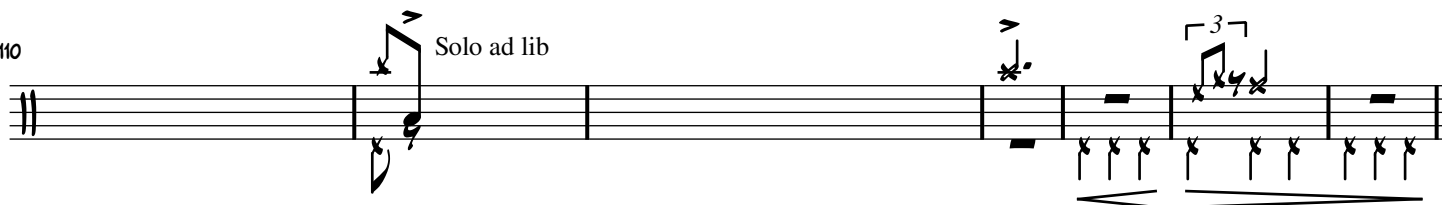
Solo ad lib



Musical staff starting with a repeat sign, followed by a 3-measure phrase marked with a '3' above it. The phrase consists of a quarter note, a quarter note, and a quarter note. The staff ends with a fermata and a repeat sign.

110

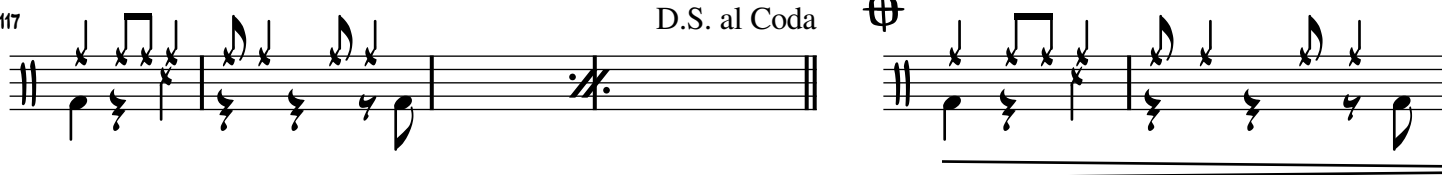
Solo ad lib



Musical staff starting with a repeat sign, followed by a quarter note with an accent. The staff continues with a 3-measure phrase marked with a '3' above it, consisting of a quarter note, a quarter note, and a quarter note. The staff ends with a fermata and a repeat sign.

117

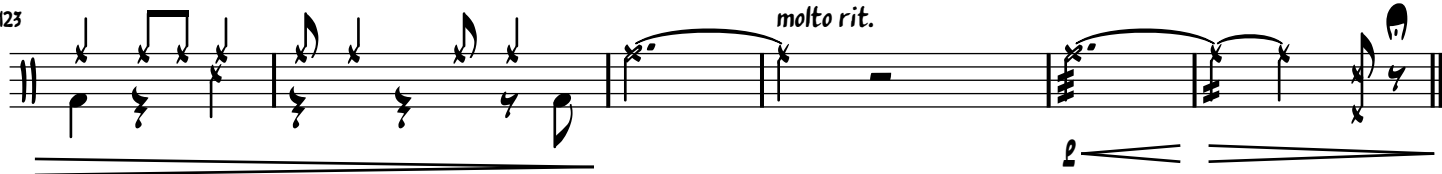
D.S. al Coda



Musical staff starting with a repeat sign, followed by a series of notes with accents. The staff ends with a double bar line and a repeat sign. A second musical staff begins with a Coda symbol and continues with notes and accents.

123

molto rit.



Musical staff starting with a repeat sign, followed by notes with accents. A slur covers a group of notes, with the marking *molto rit.* above it. The staff ends with a fermata and a repeat sign.